JASON WALDRON

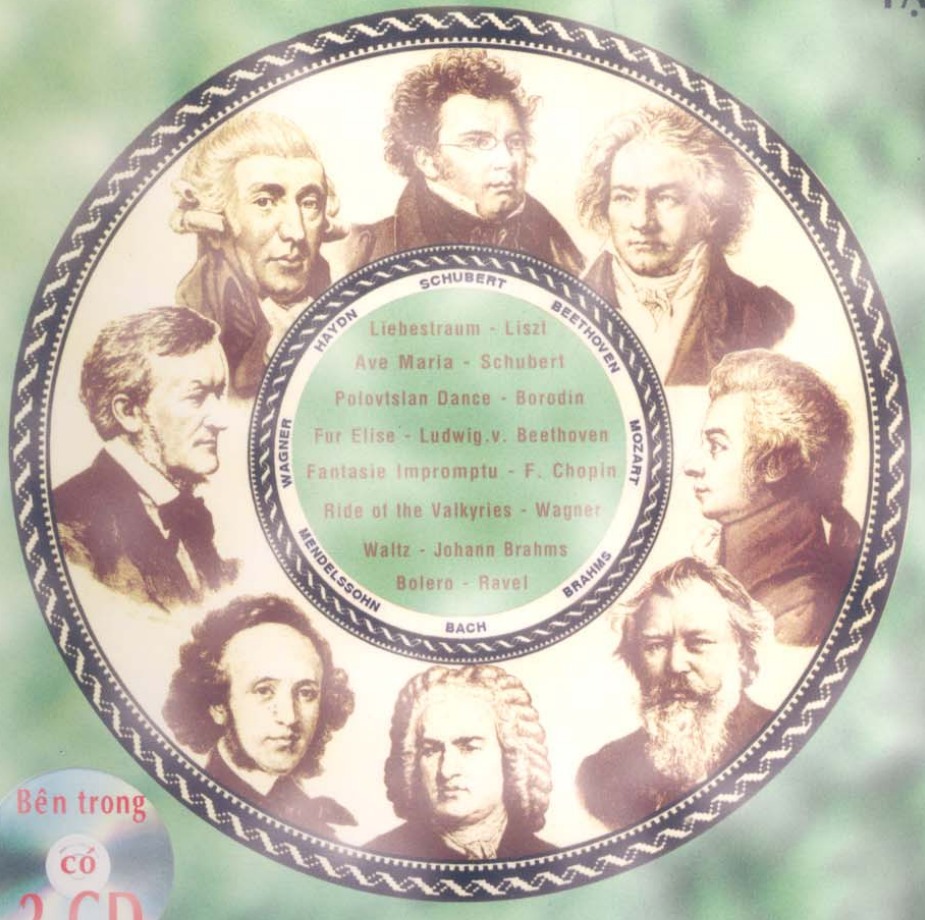
NHỮNG TÁC PHẨM BẤT HỦ

được soạn lại cho

Guitar Classic

70 bản nhạc nổi tiếng

TẬP 2



Bên trong có 2 CD

NHÀ XUẤT BẢN MŨI CÀ MAU

NHIỀU TÁC GIẢ

NHỮNG TÁC PHẨM BẤT HỦ

được soạn lại cho

Guitar Classic

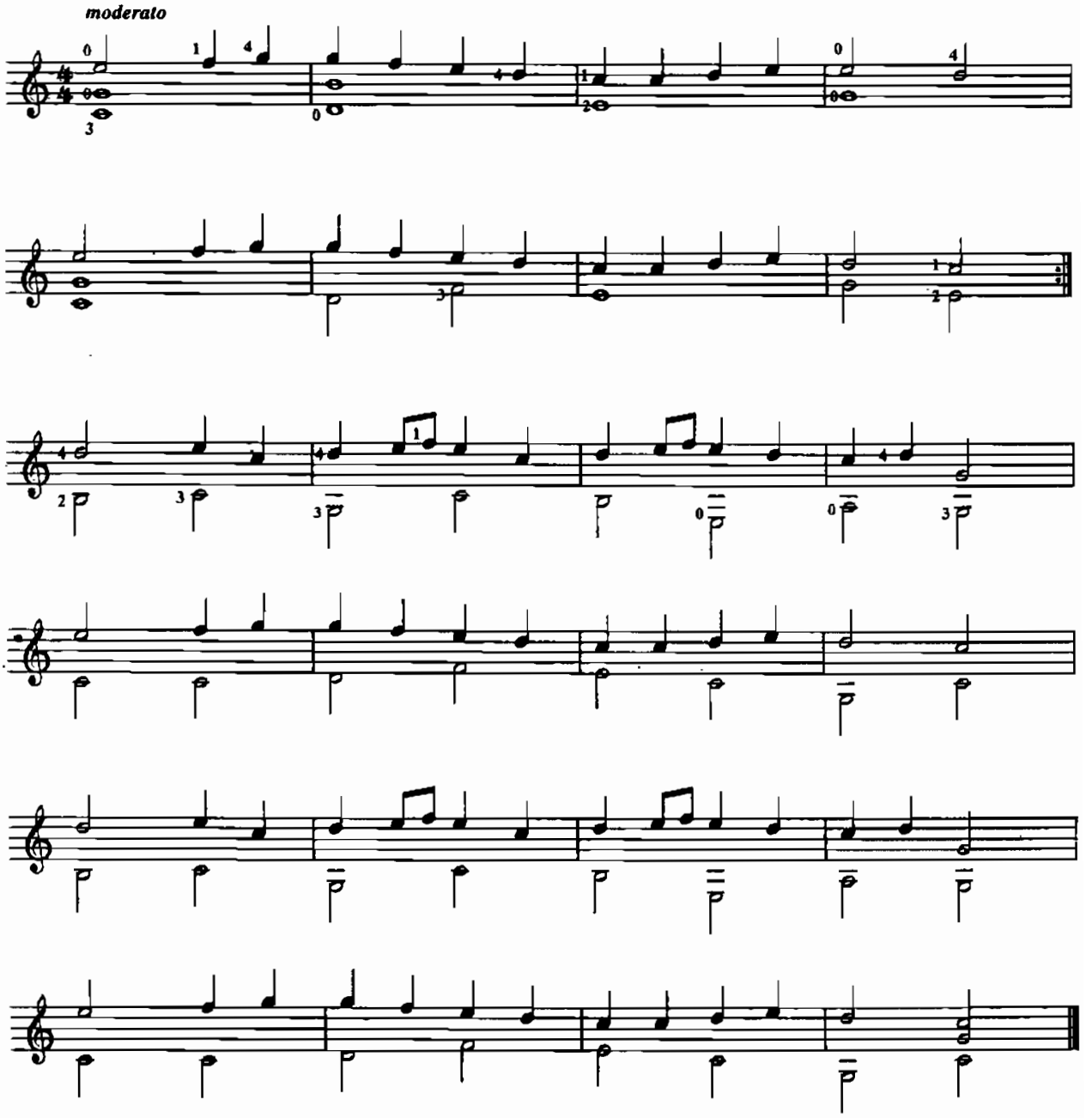
TẬP 2

Sưu tầm: *Hoàng Hoa*

NHÀ XUẤT BẢN MŨI CÀ MAU

Theme from 9th Symphony

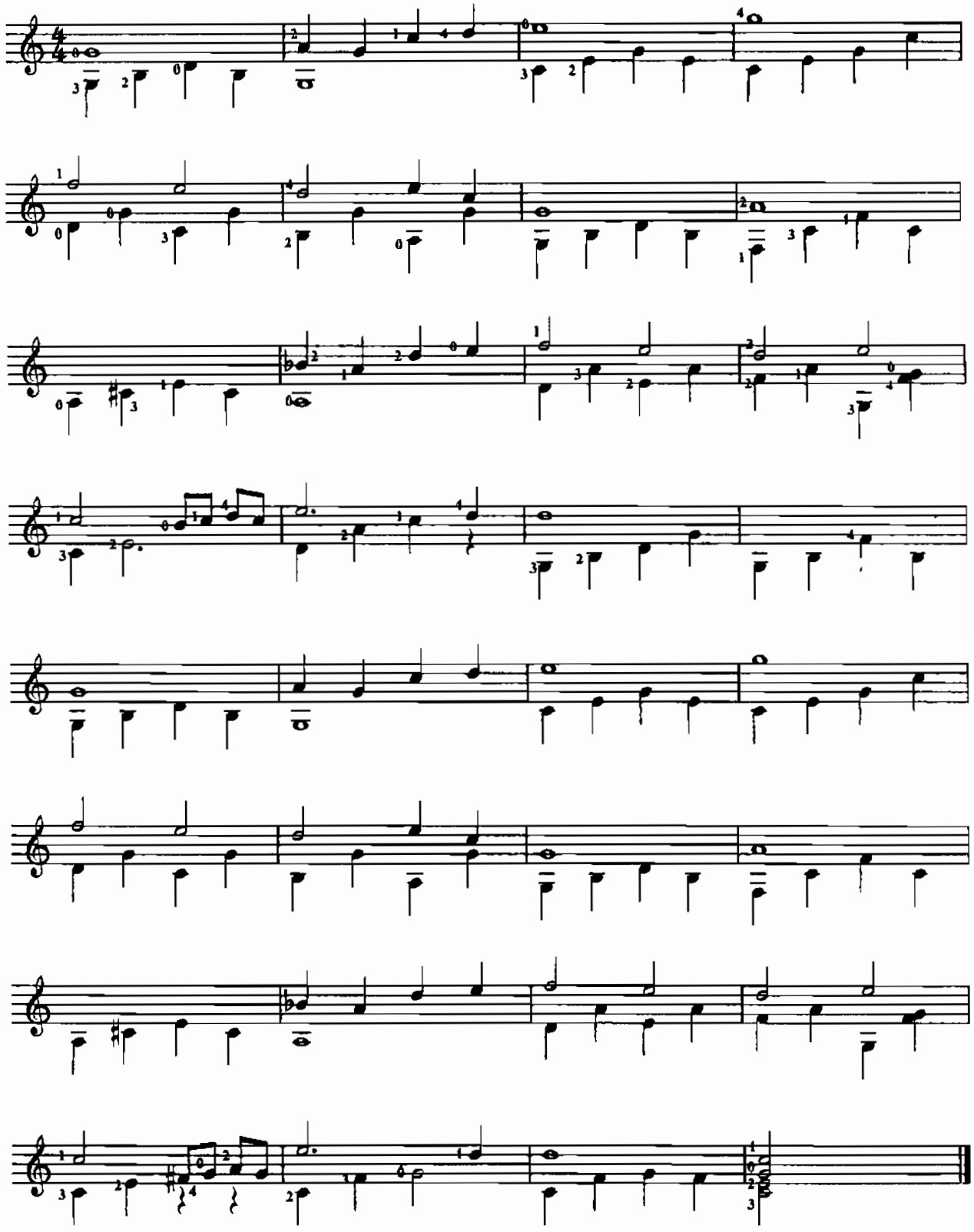
Ludwig van Beethoven (1770-1827)



Fantasie Impromptu

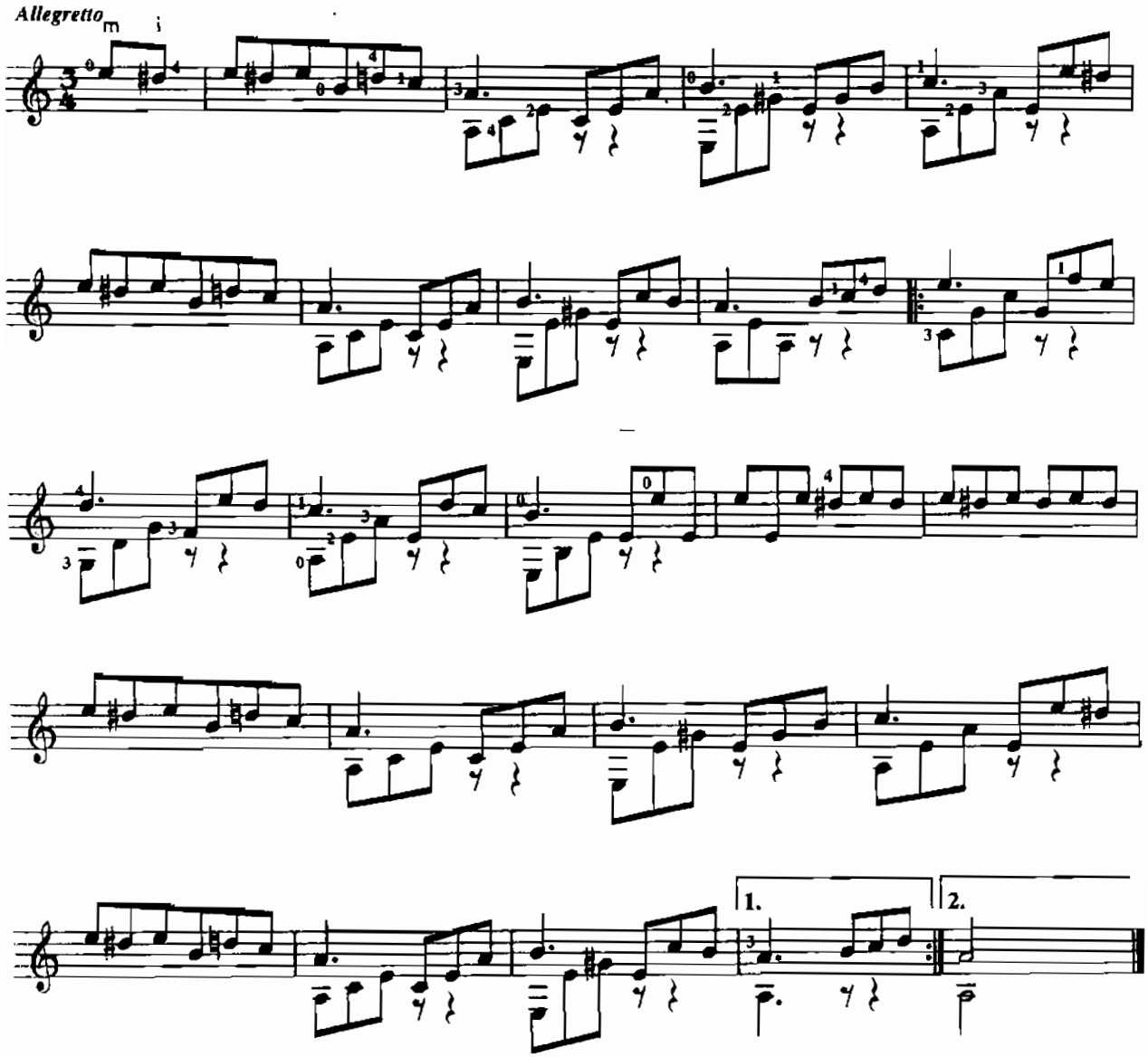
Frederic Chopin (1810-1849)

moderato



Für Elise

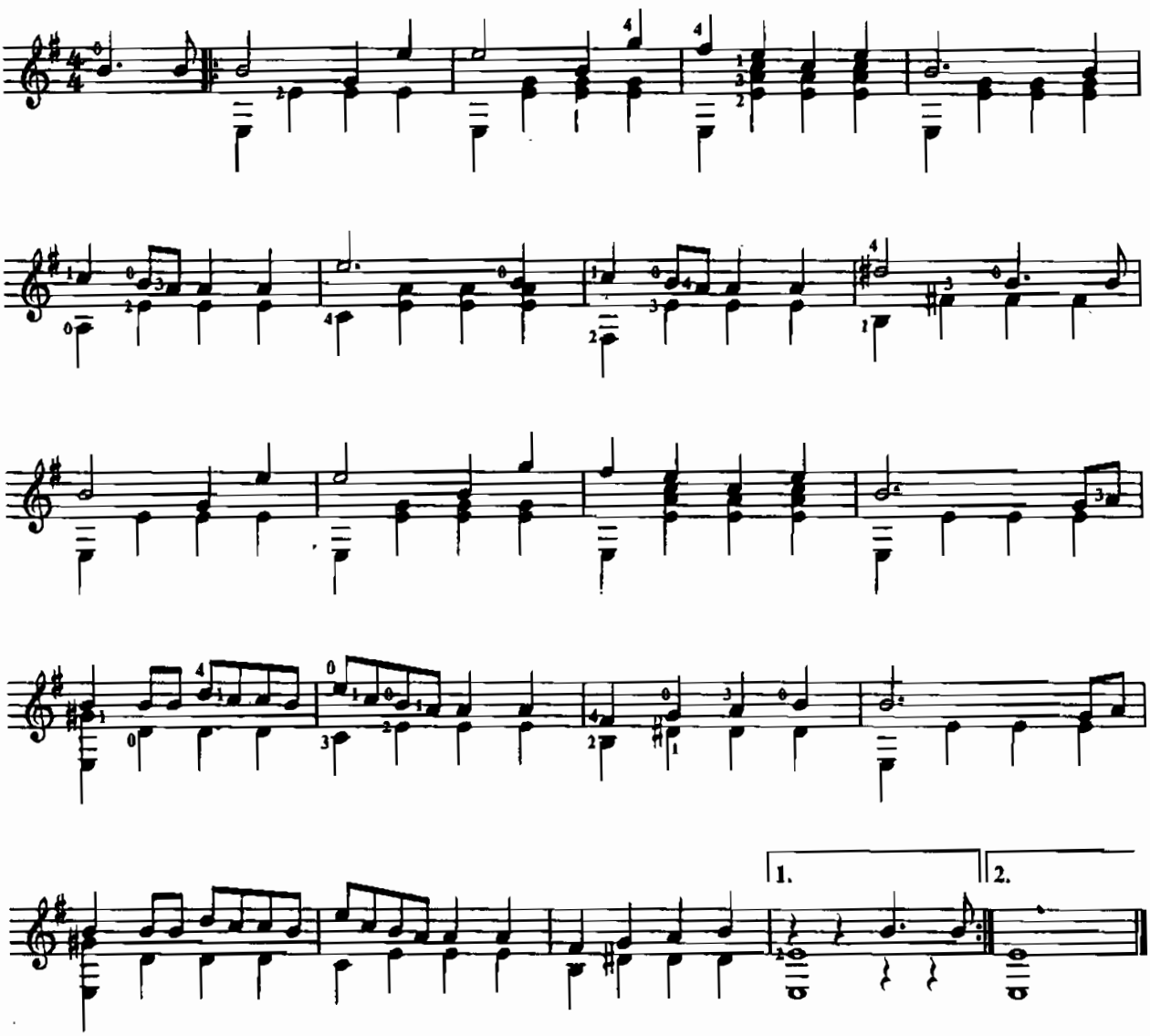
Ludwig van Beethoven (1770-1827)



Violin Concerto Theme

Felix Mendelssohn (1809-1843)

Allegretto

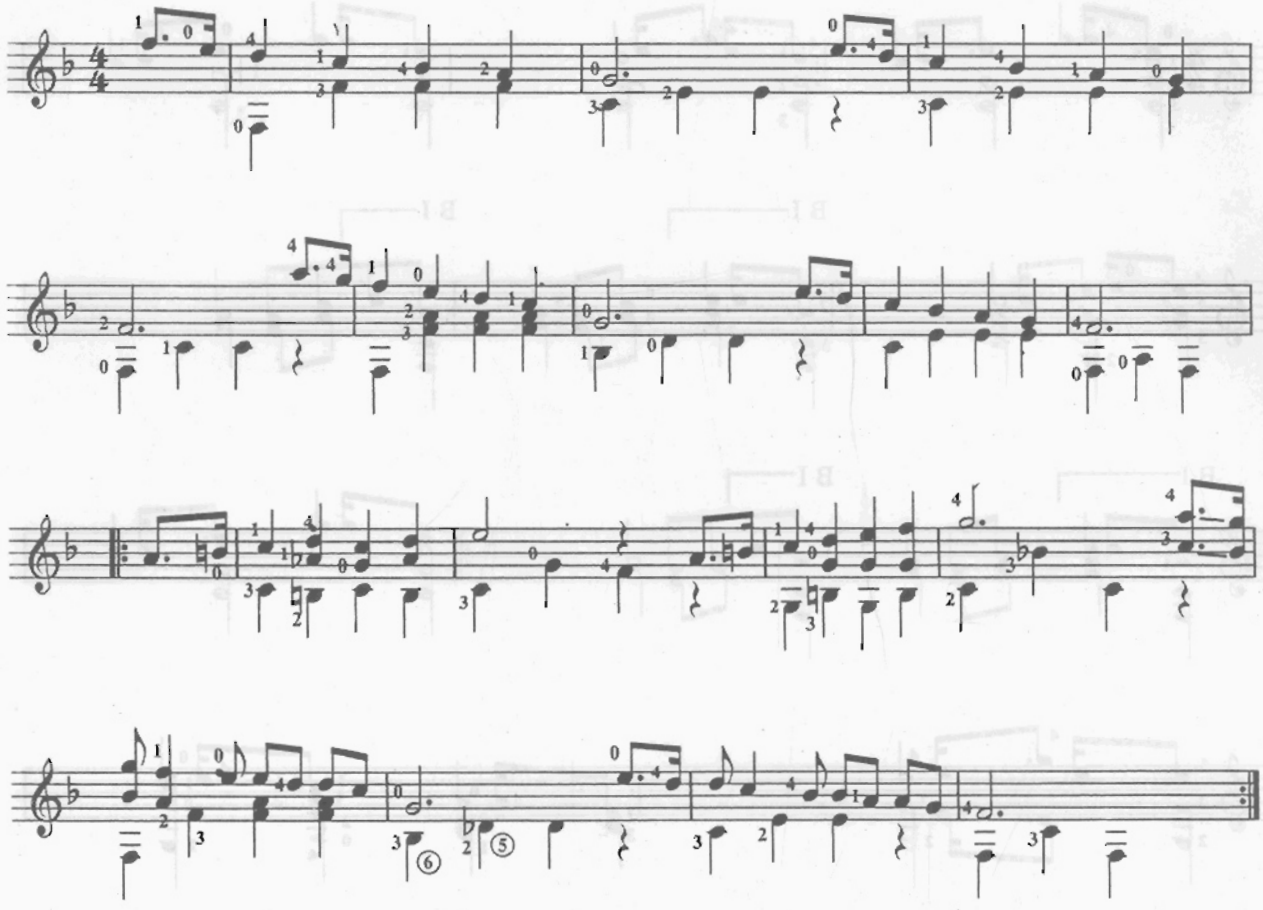


Caro Nome

Giuseppe Verdi (1813-1901)

⑥ = F

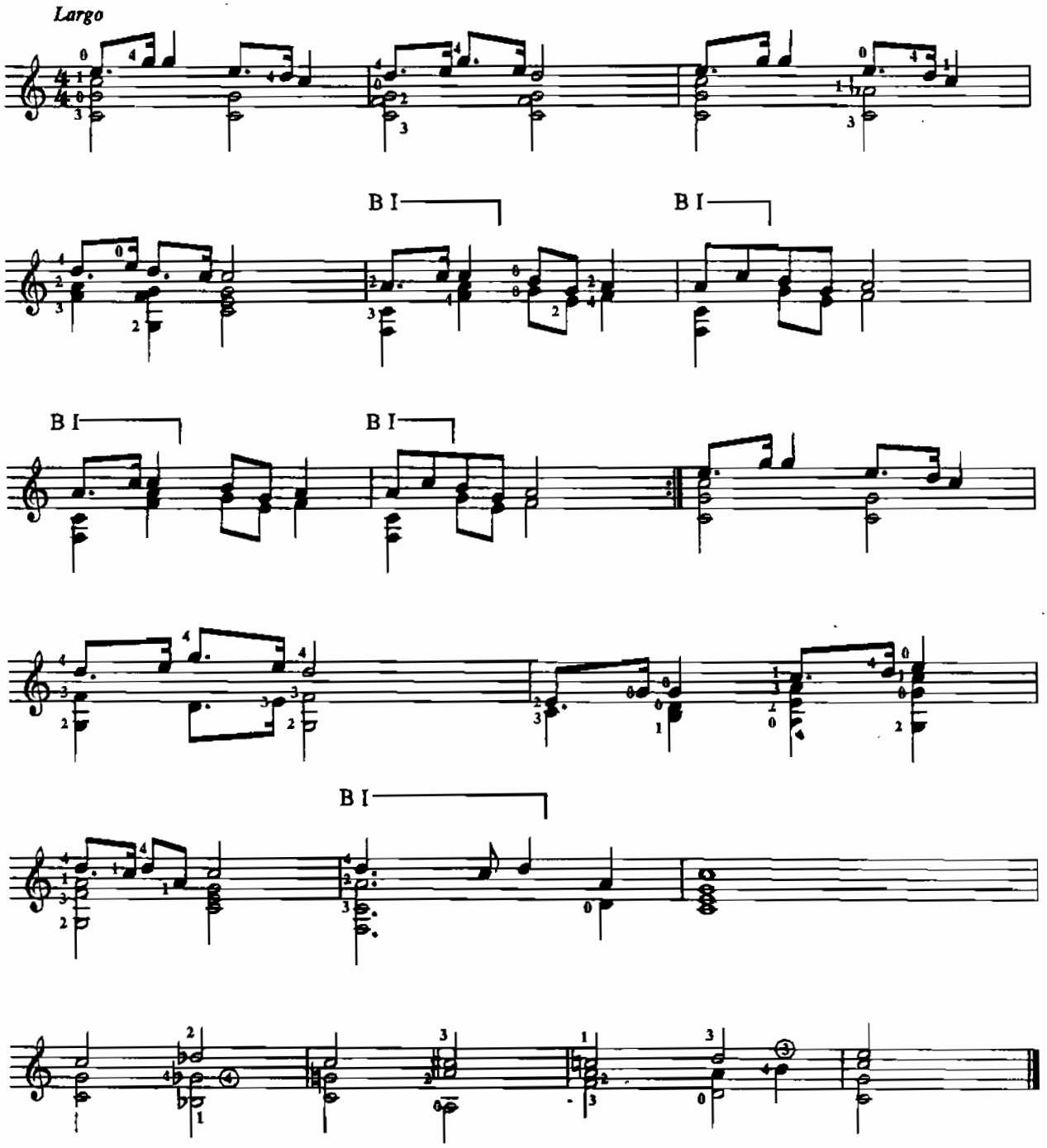
Allegretto moderato



"Verdi"

Theme from New World Symphony

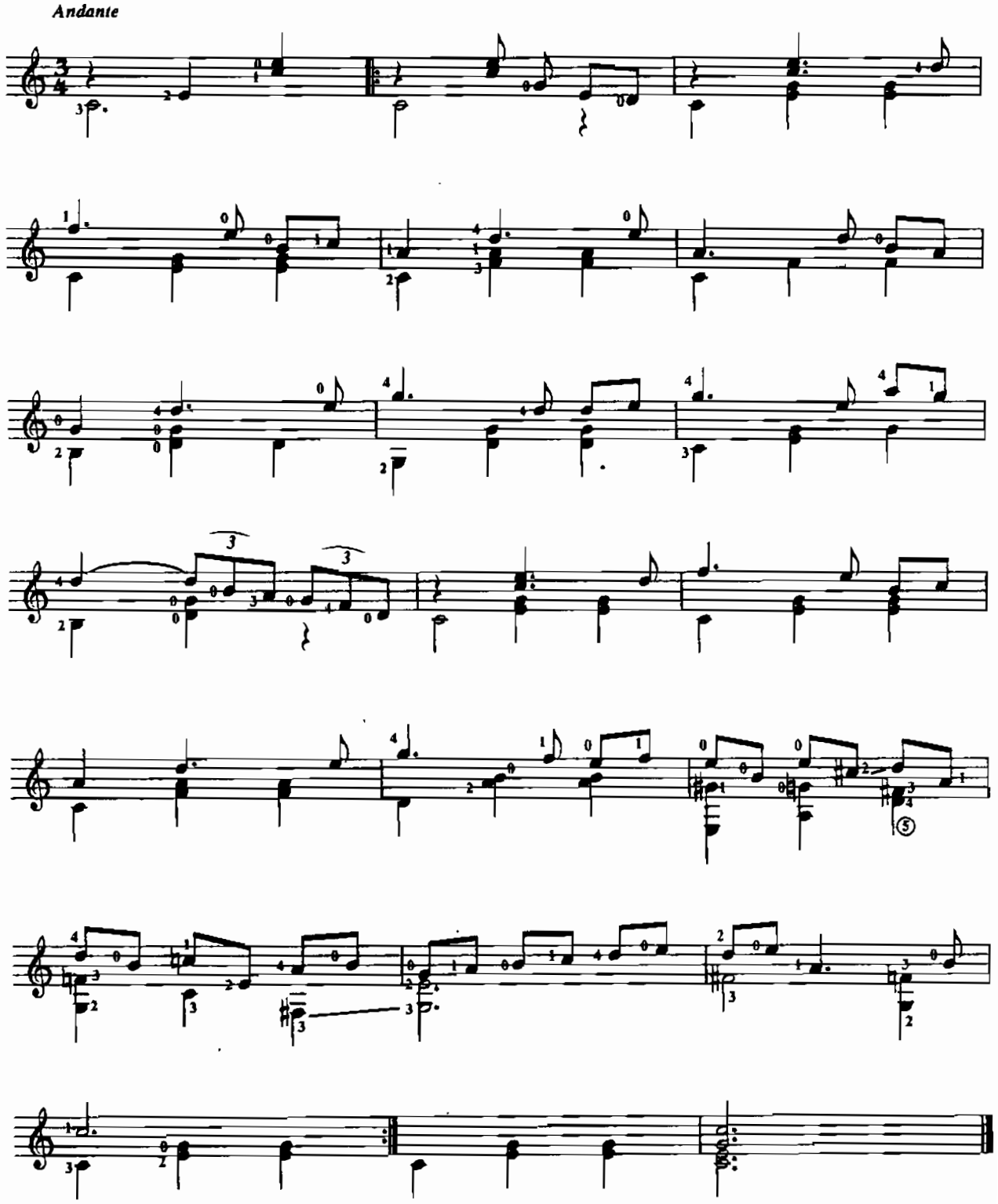
Antonin Dvorak (1841-1904)



Theme from Piano Concerto No. 1

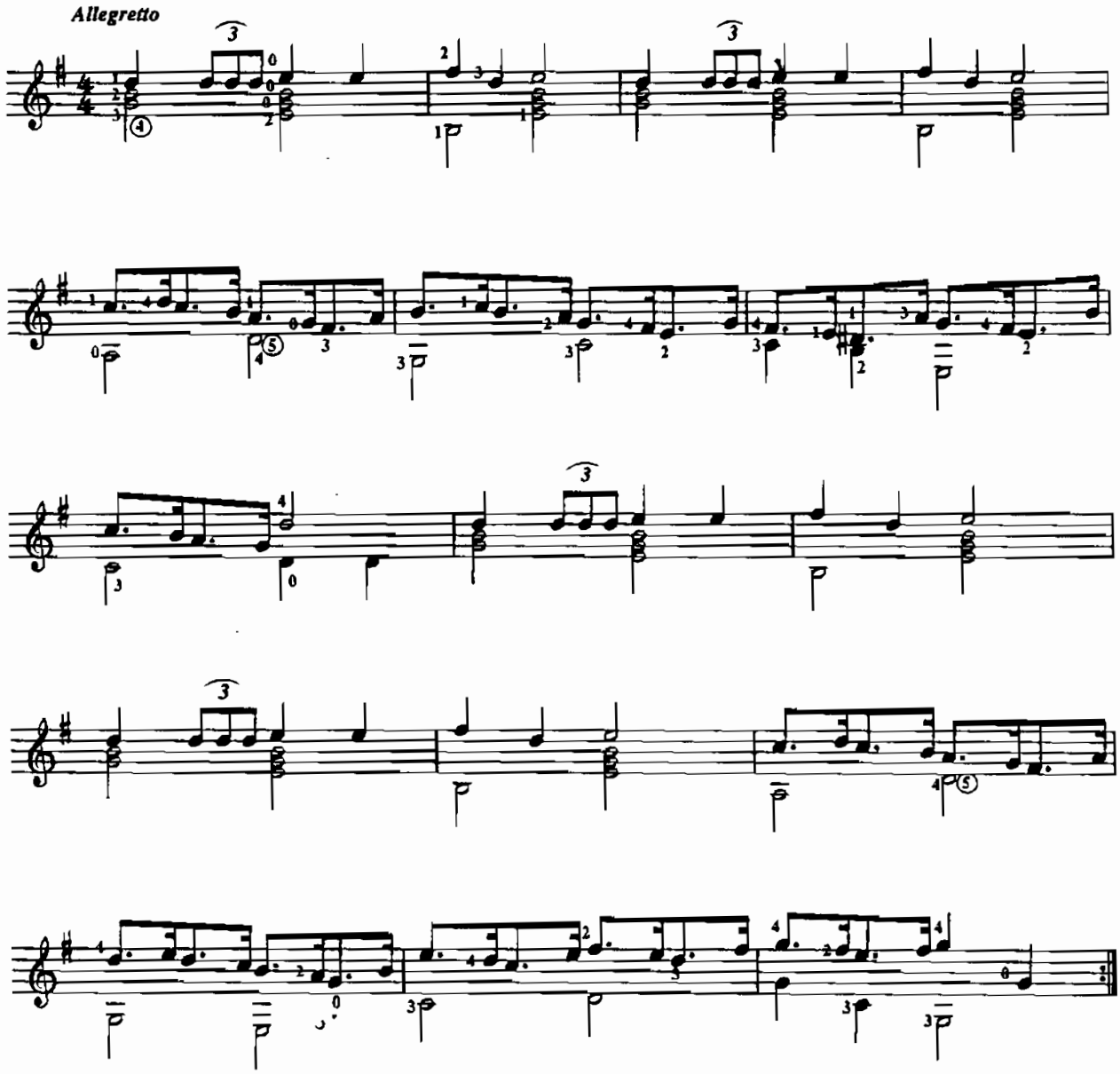
Peter Ilyich Tchaikovsky (1840-1893)

Andante



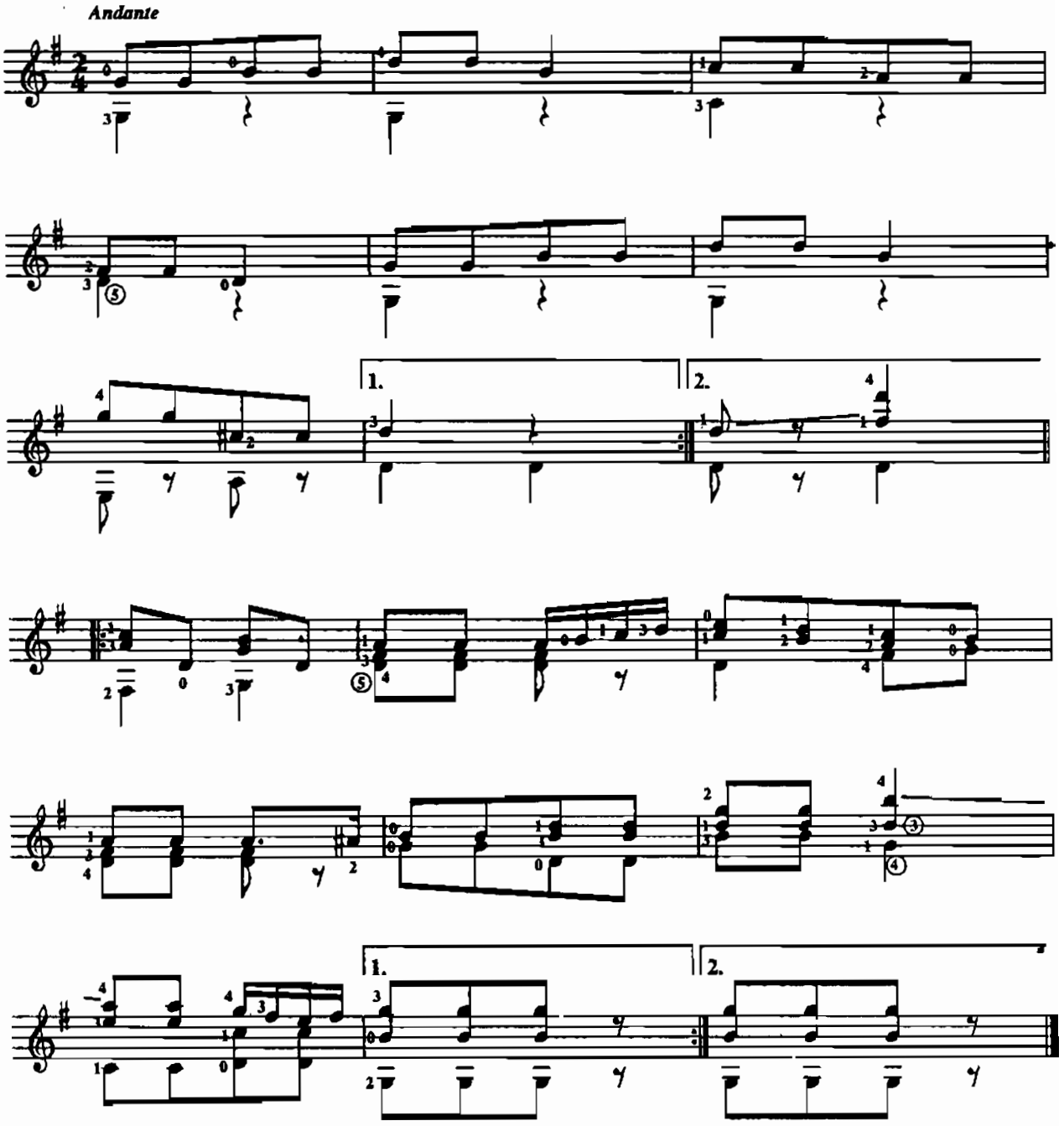
March from Nutcracker Suite

Peter Ilyich Tchaikovsky (1840-1893)



Theme from Surprise Symphony

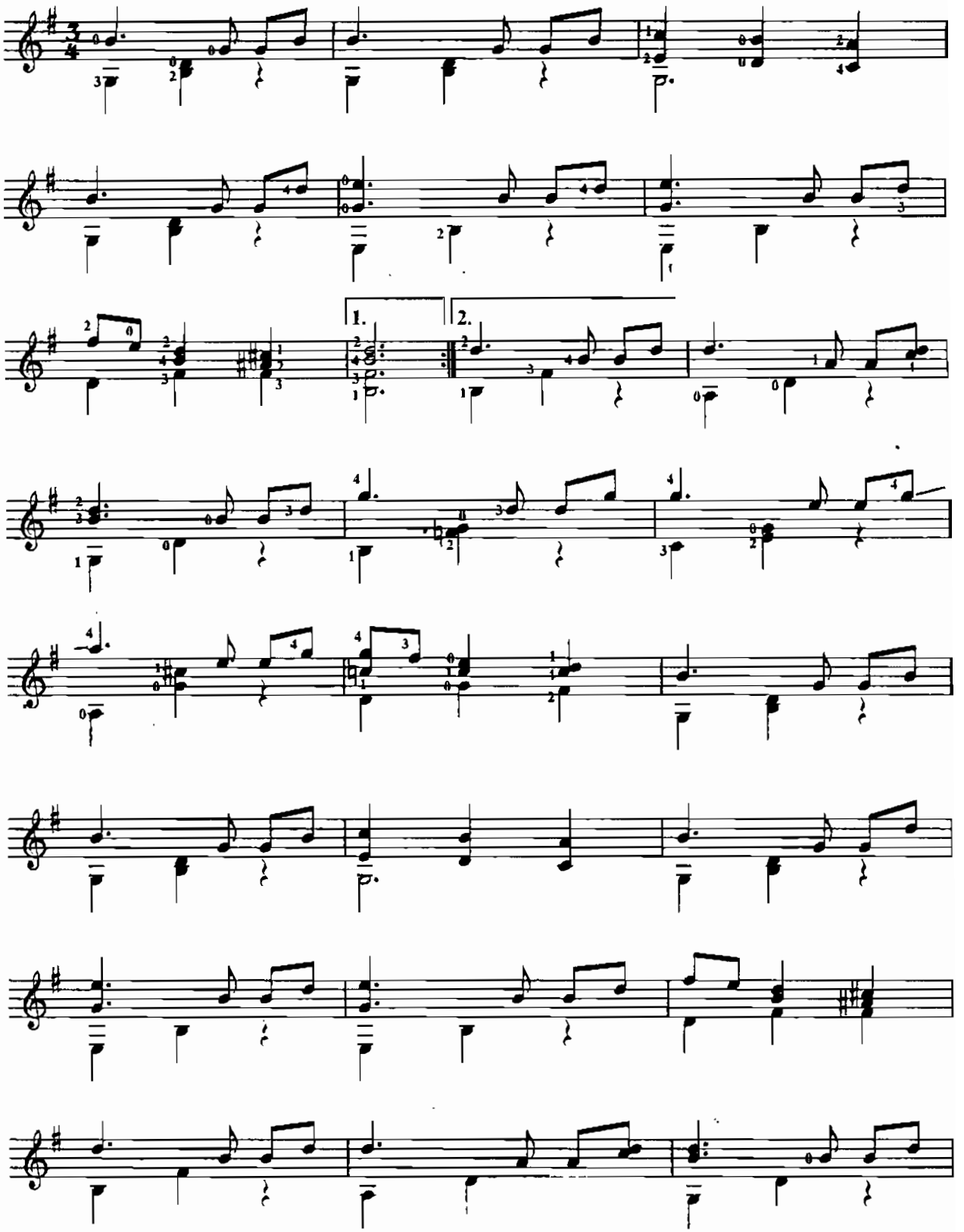
Joseph Haydn (1732-1809)

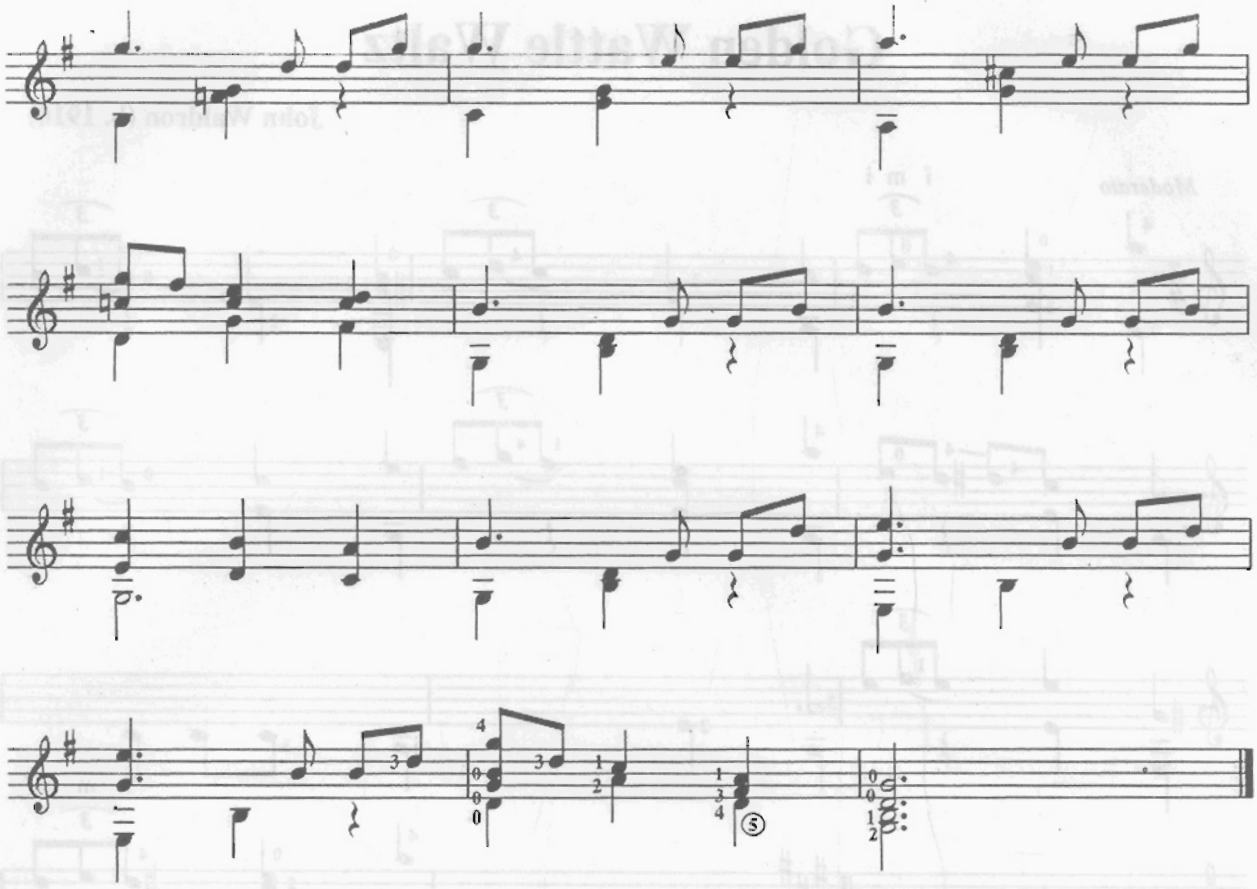


Waltz

Johannes Brahms (1833-1897)

Moderato

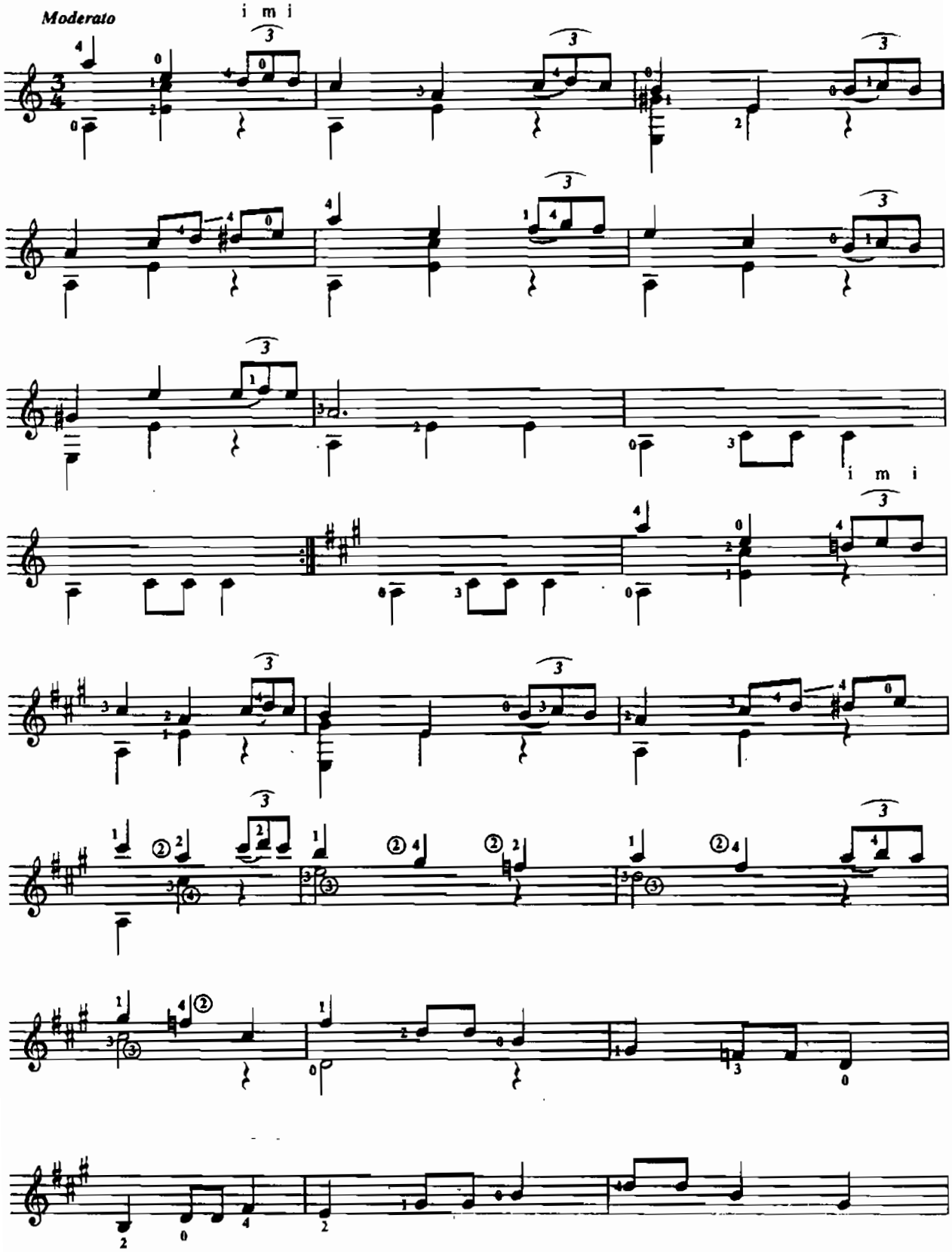


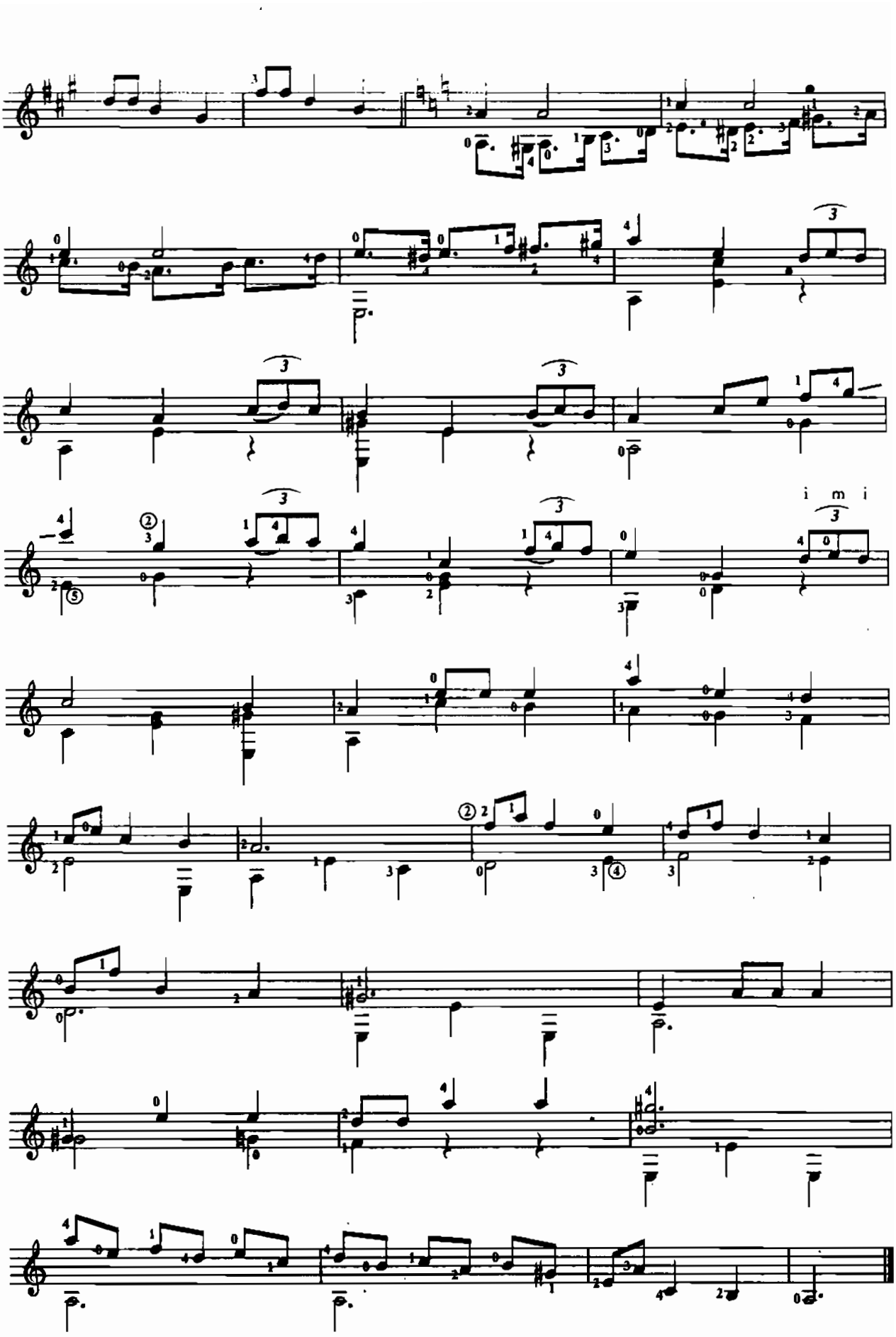


The Dance.

Golden Wattle Waltz

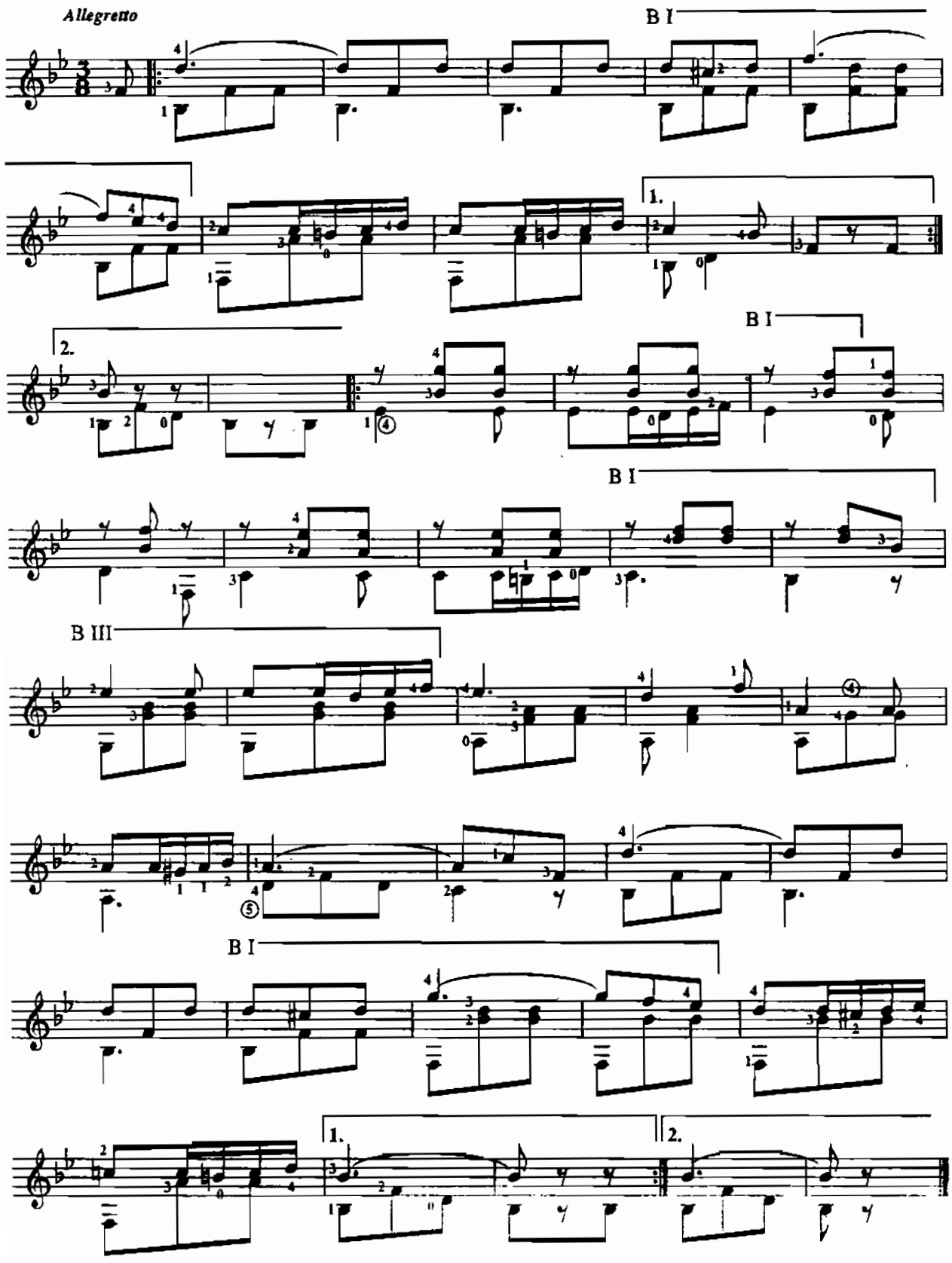
John Waldron (b. 1910)




i m i

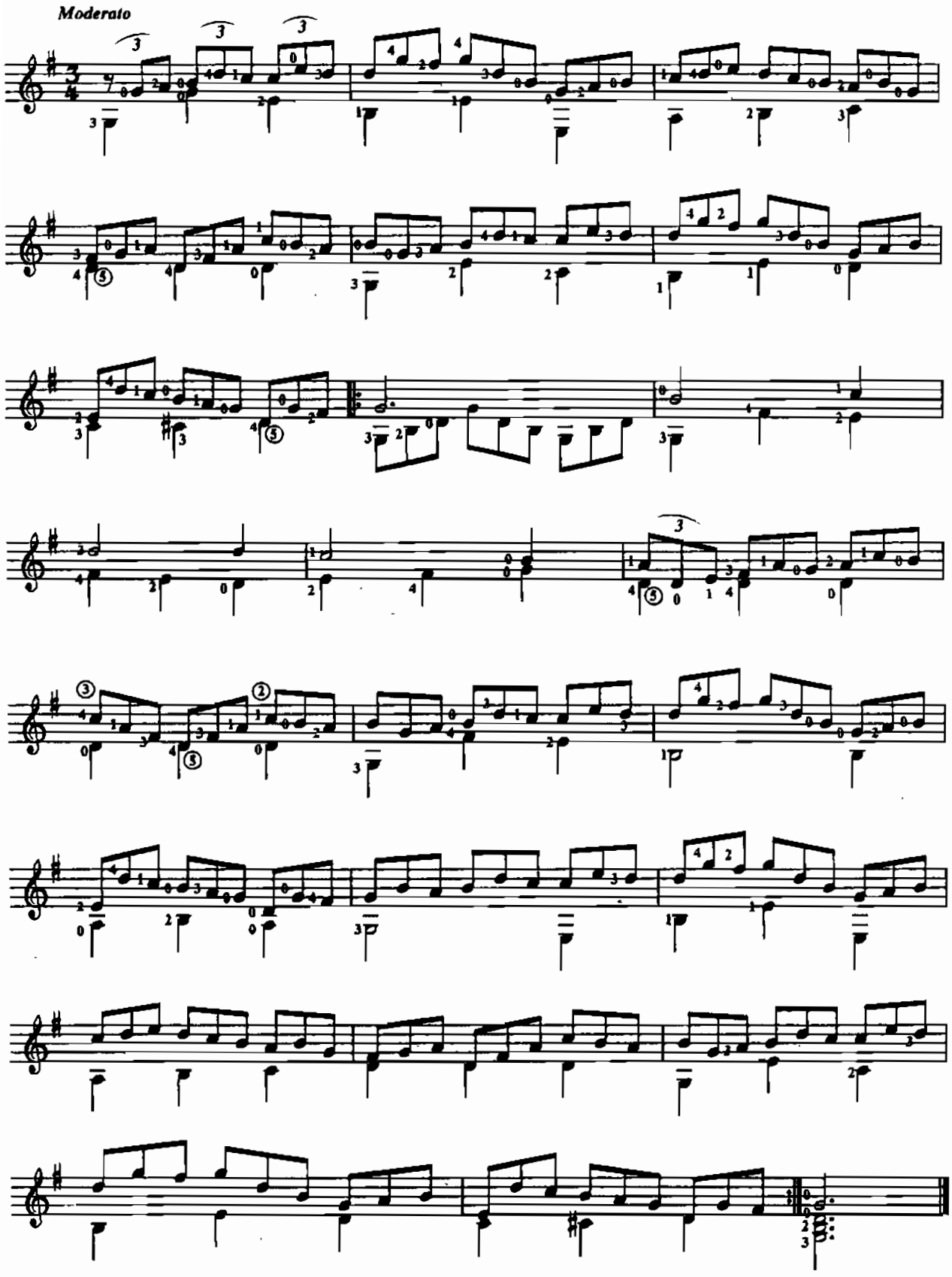
Aria from La Traviata

Giuseppe Verdi (1813-1901)



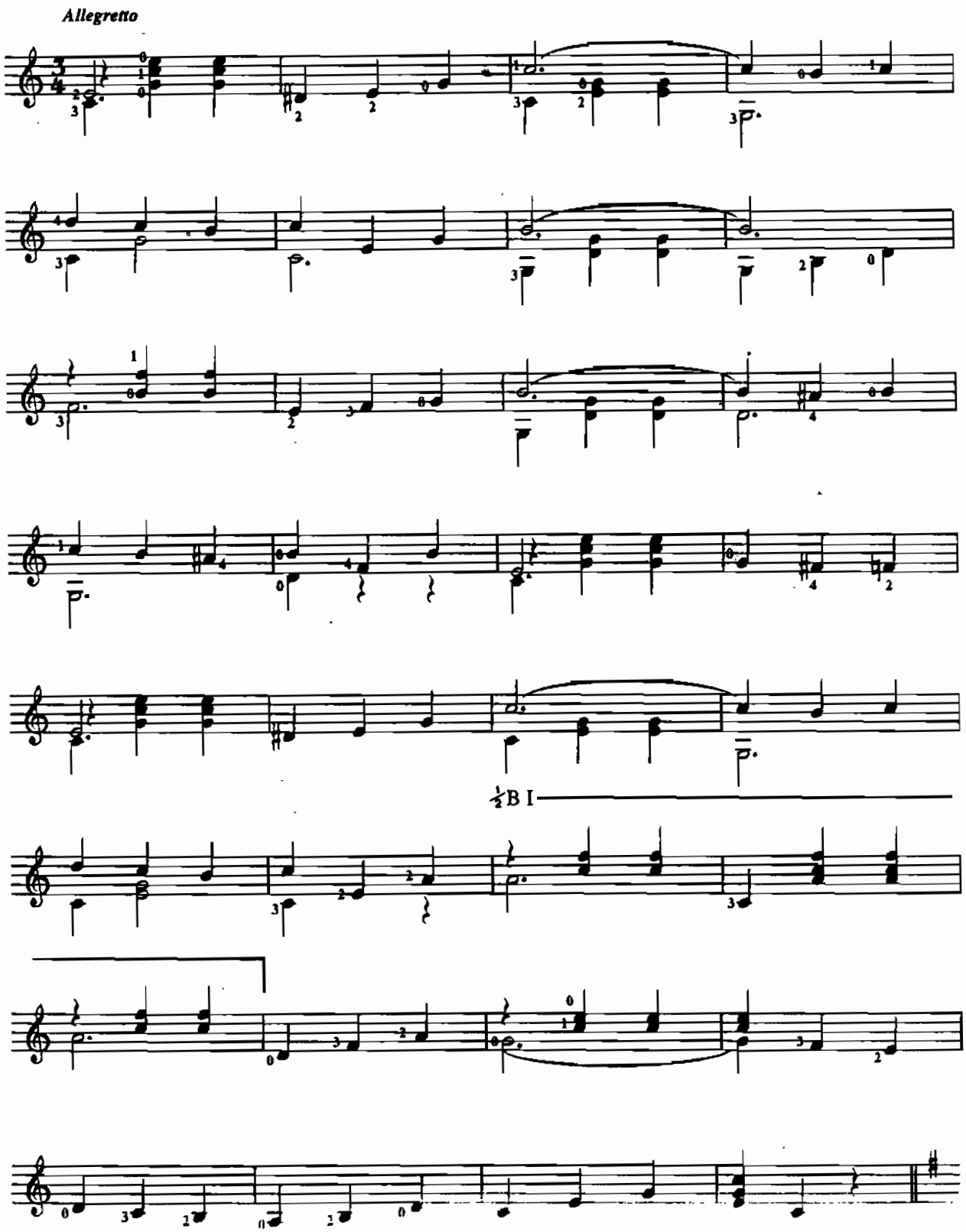
Jesu Joy of Man's Desire

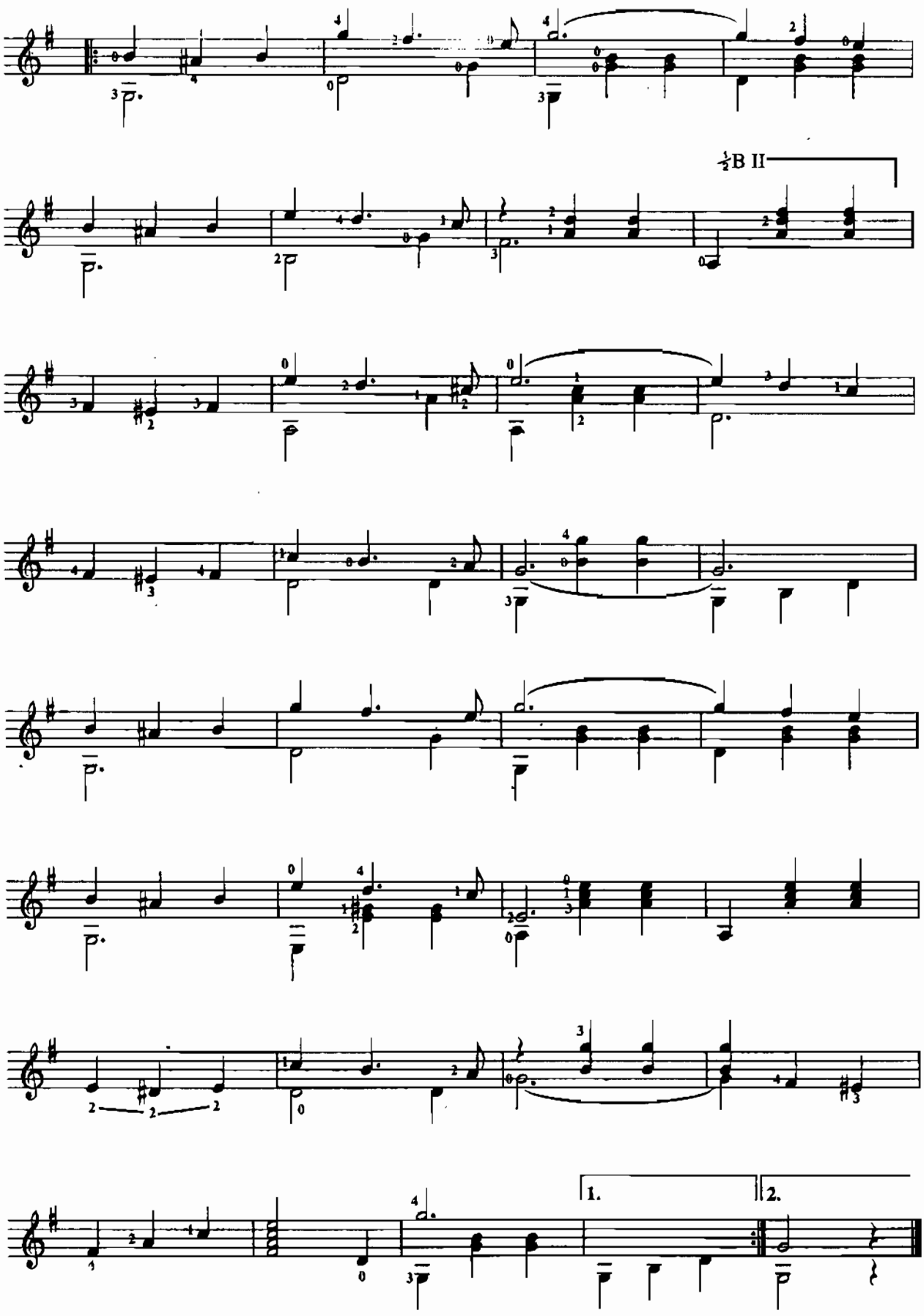
Johann Sebastian Bach (1685-1750)



Over the Waves

Juventino Rosas (1868-1894)



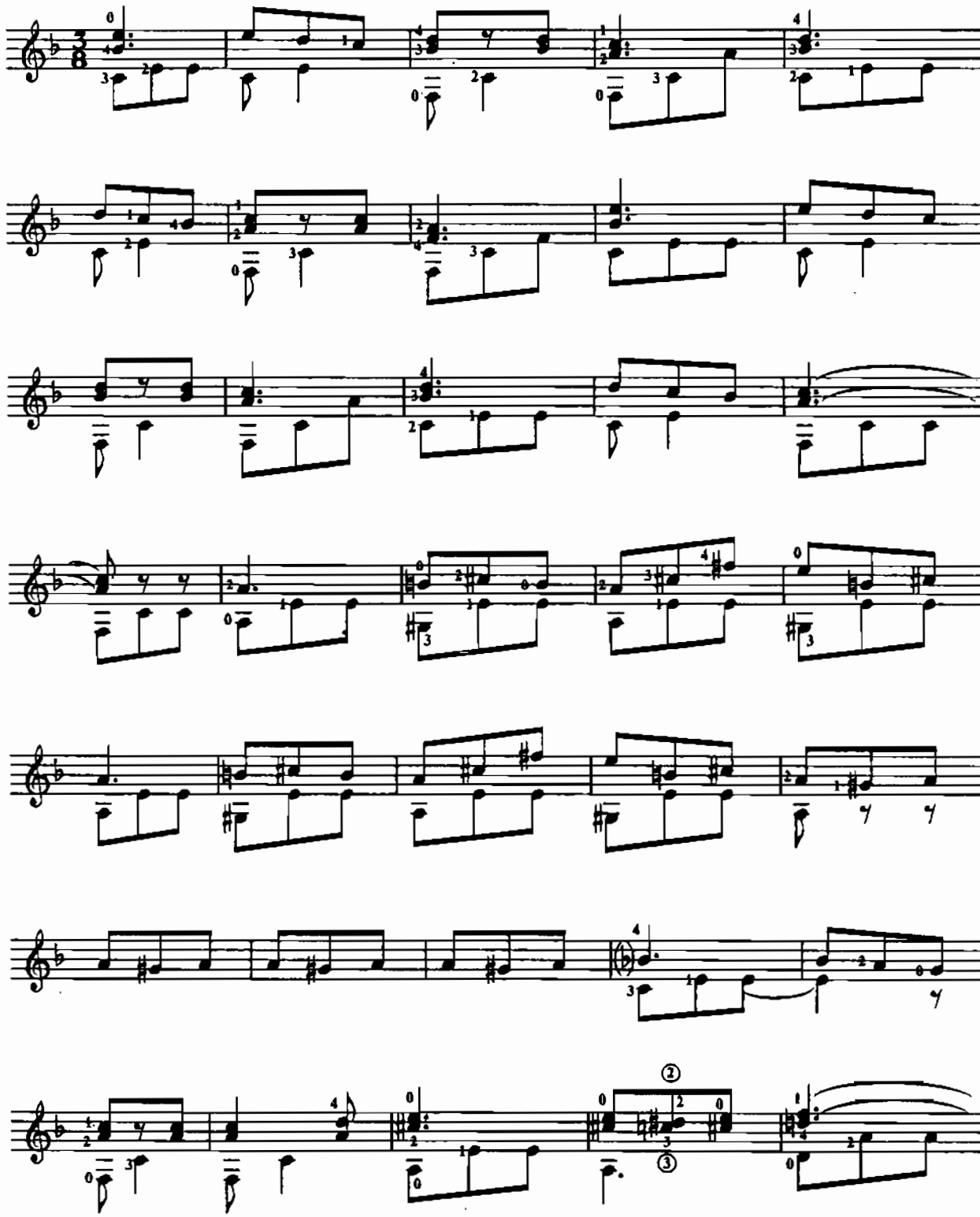

½B II
1.
2.

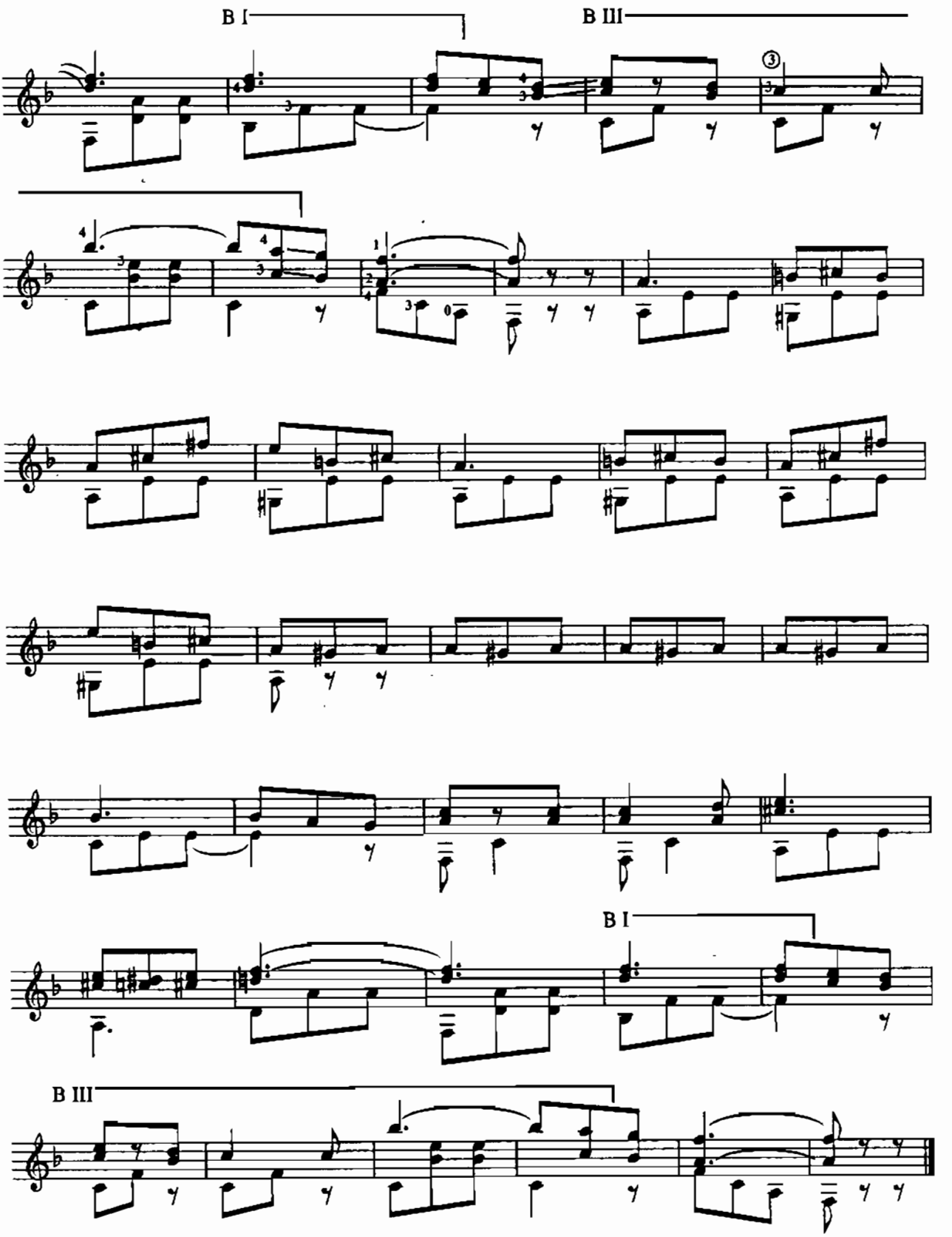
Poet and Peasant

Franz von Suppe (1819-1895)

⑥= F

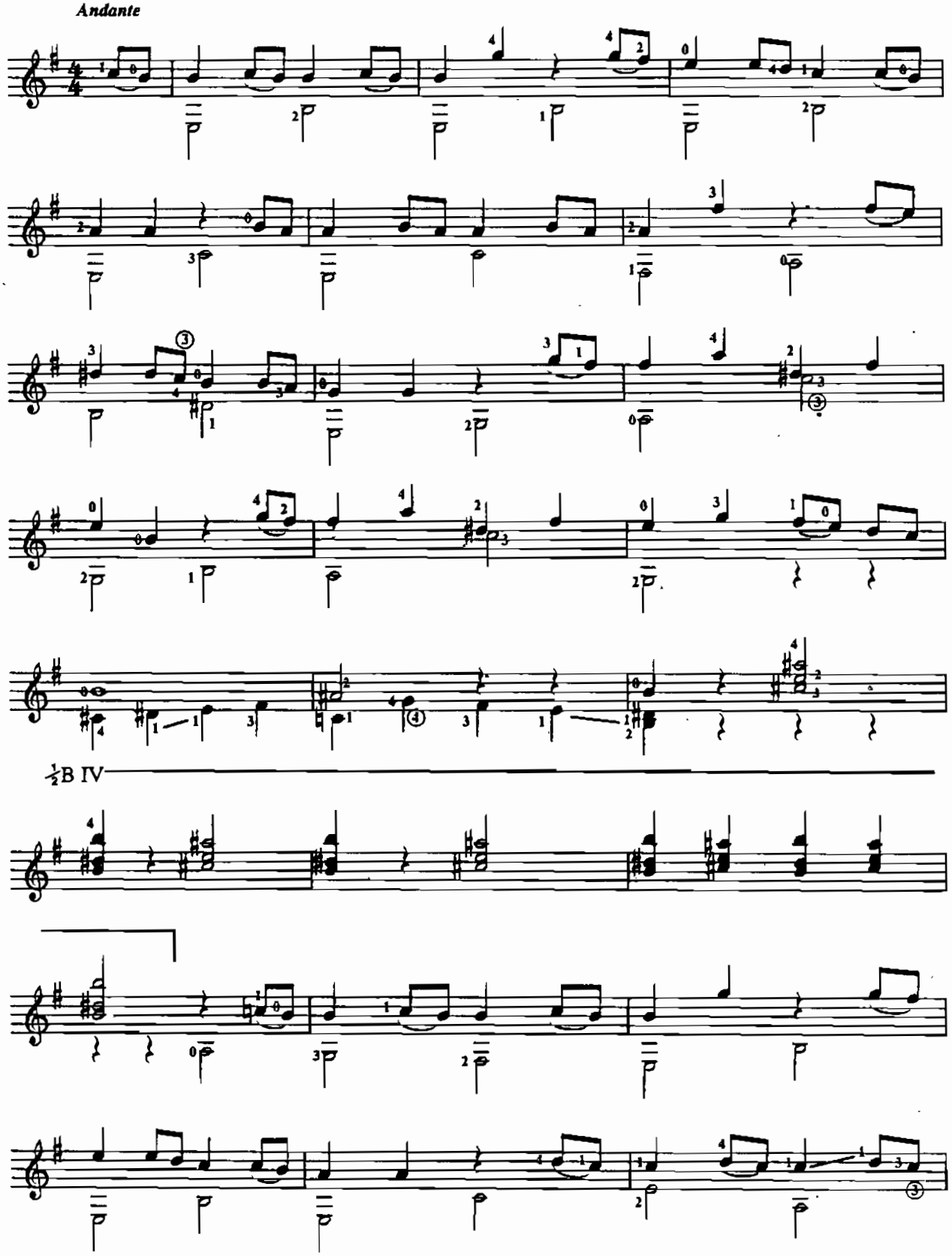
Allegretto

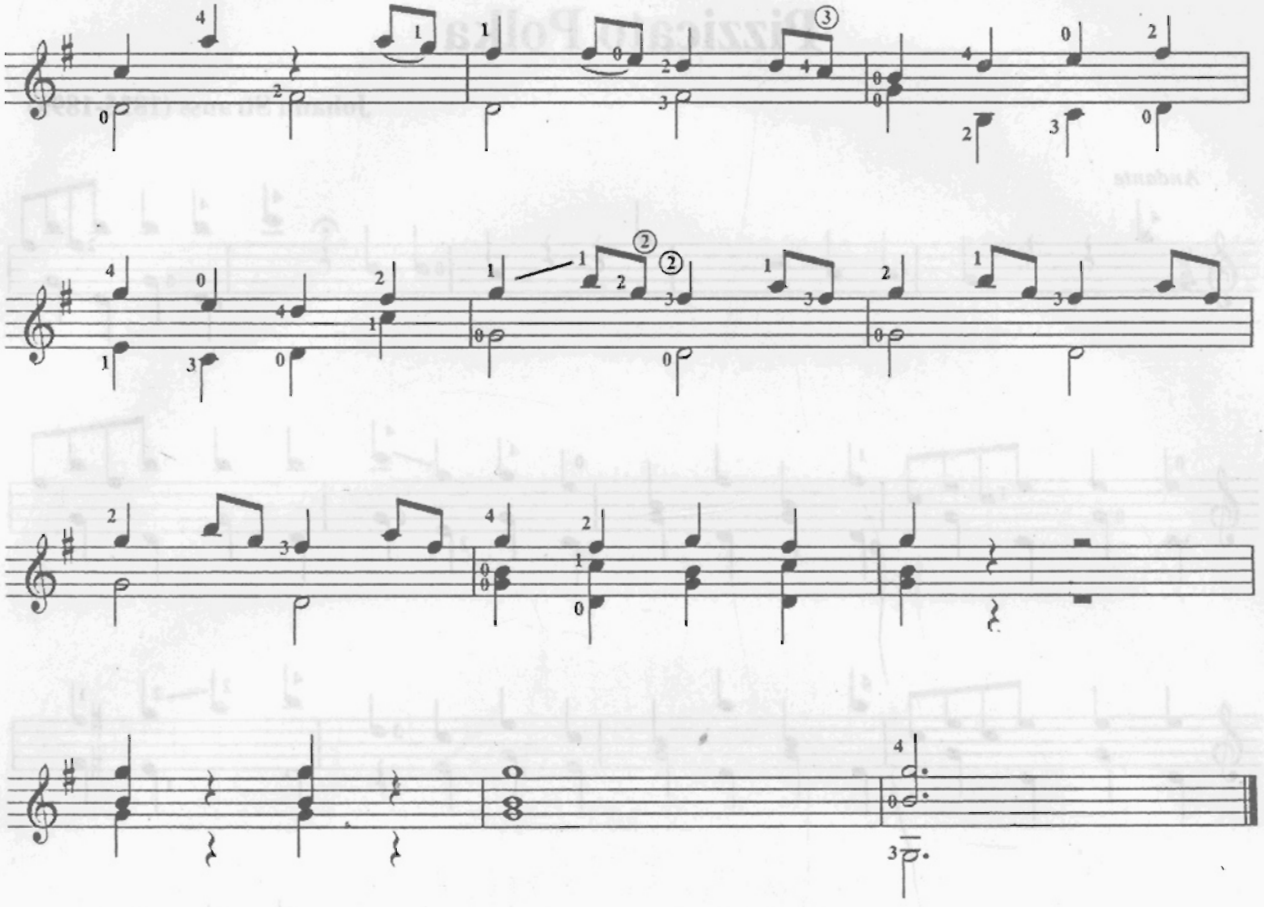


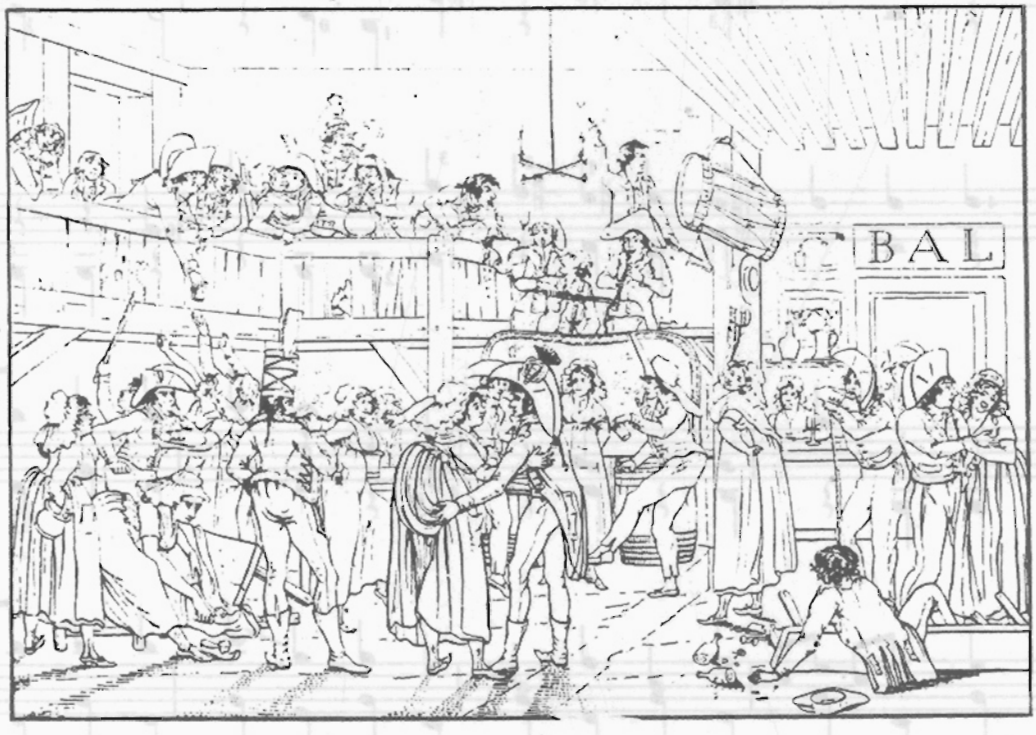

B I
B III
B I
B III

Symphony No. 40

Wolfgang Amadeus Mozart (1756-1791)

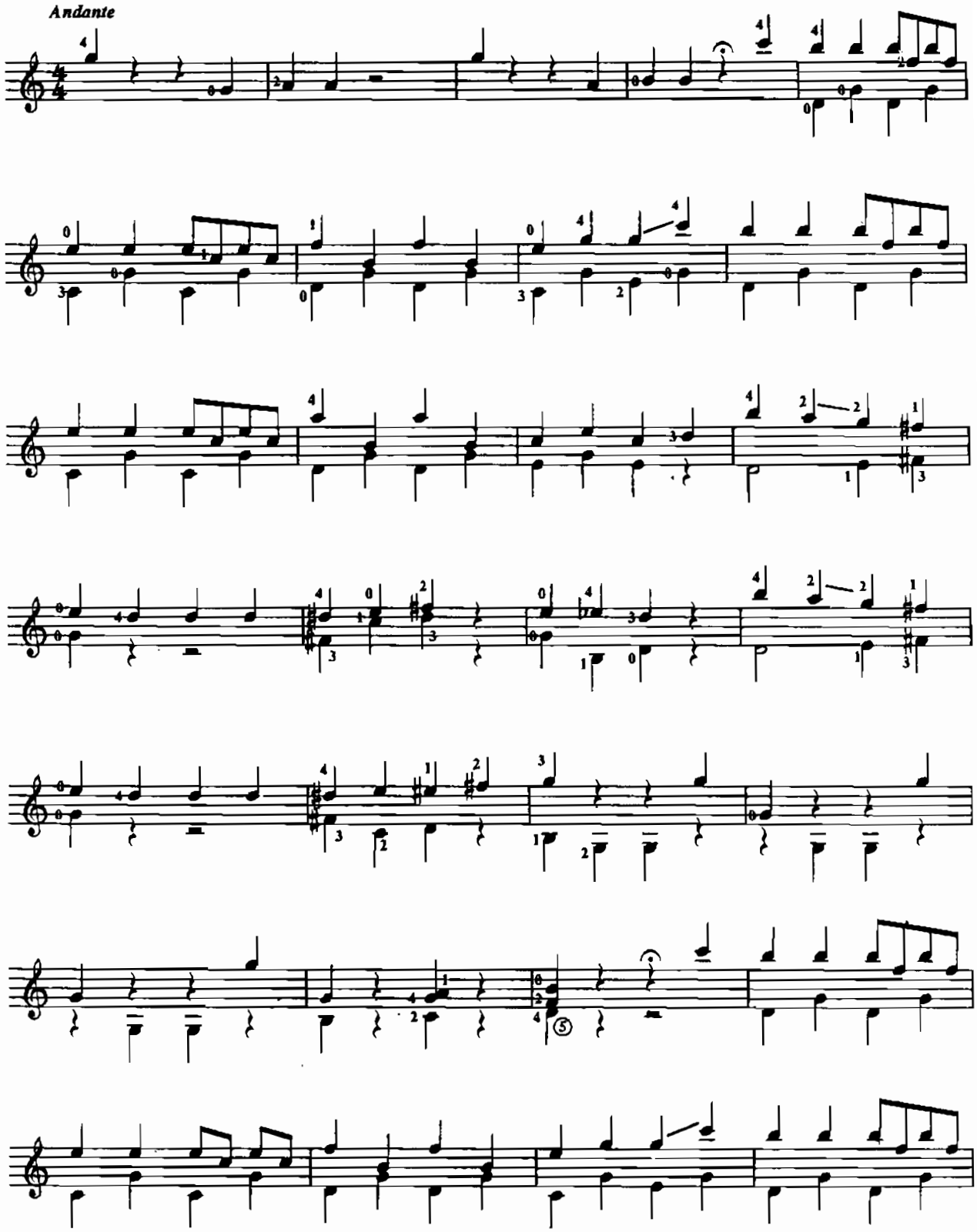





BAL

Pizzicato Polka

Johann Strauss (1825-1899)



Fine

B I

B I

B I

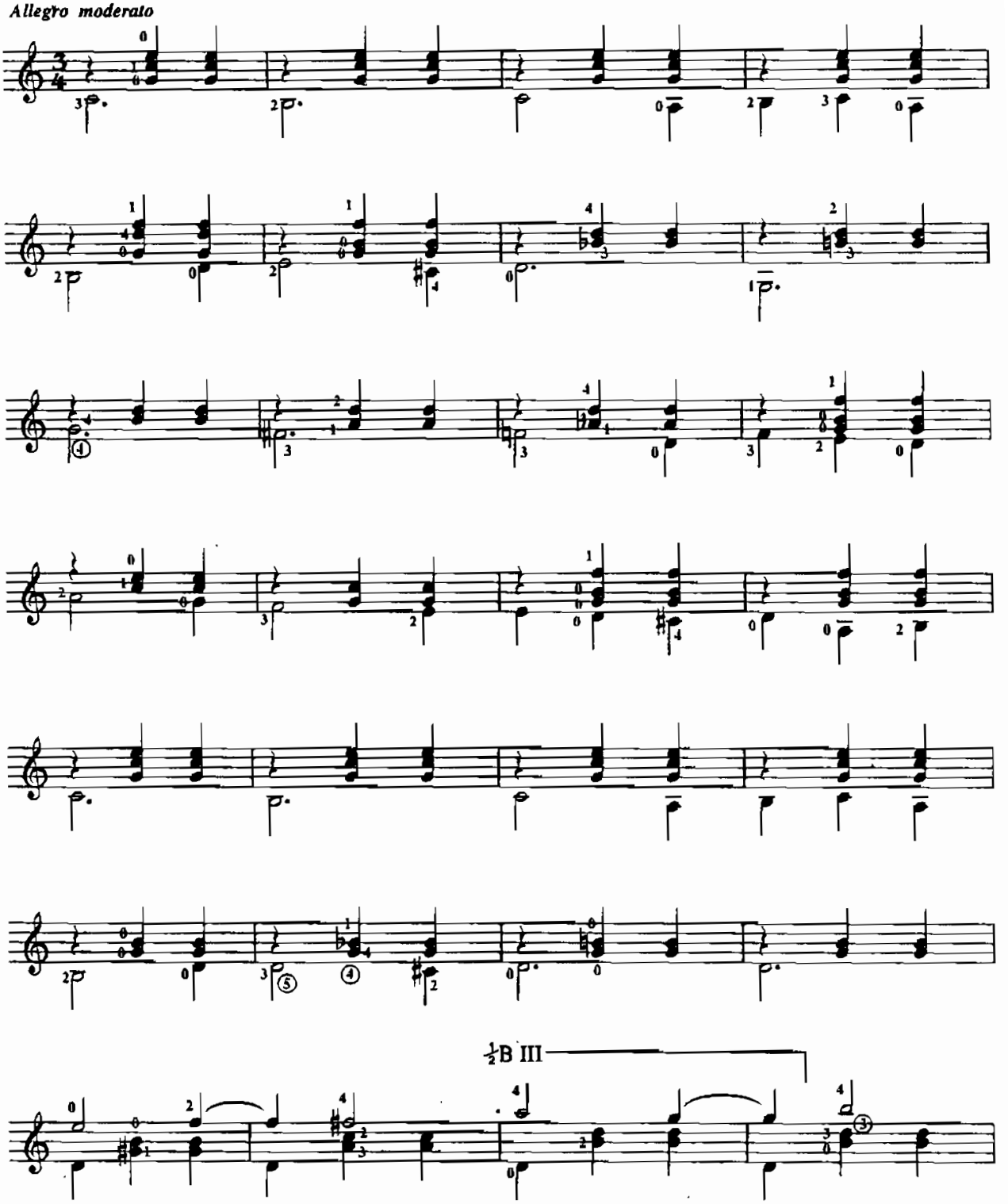
B I

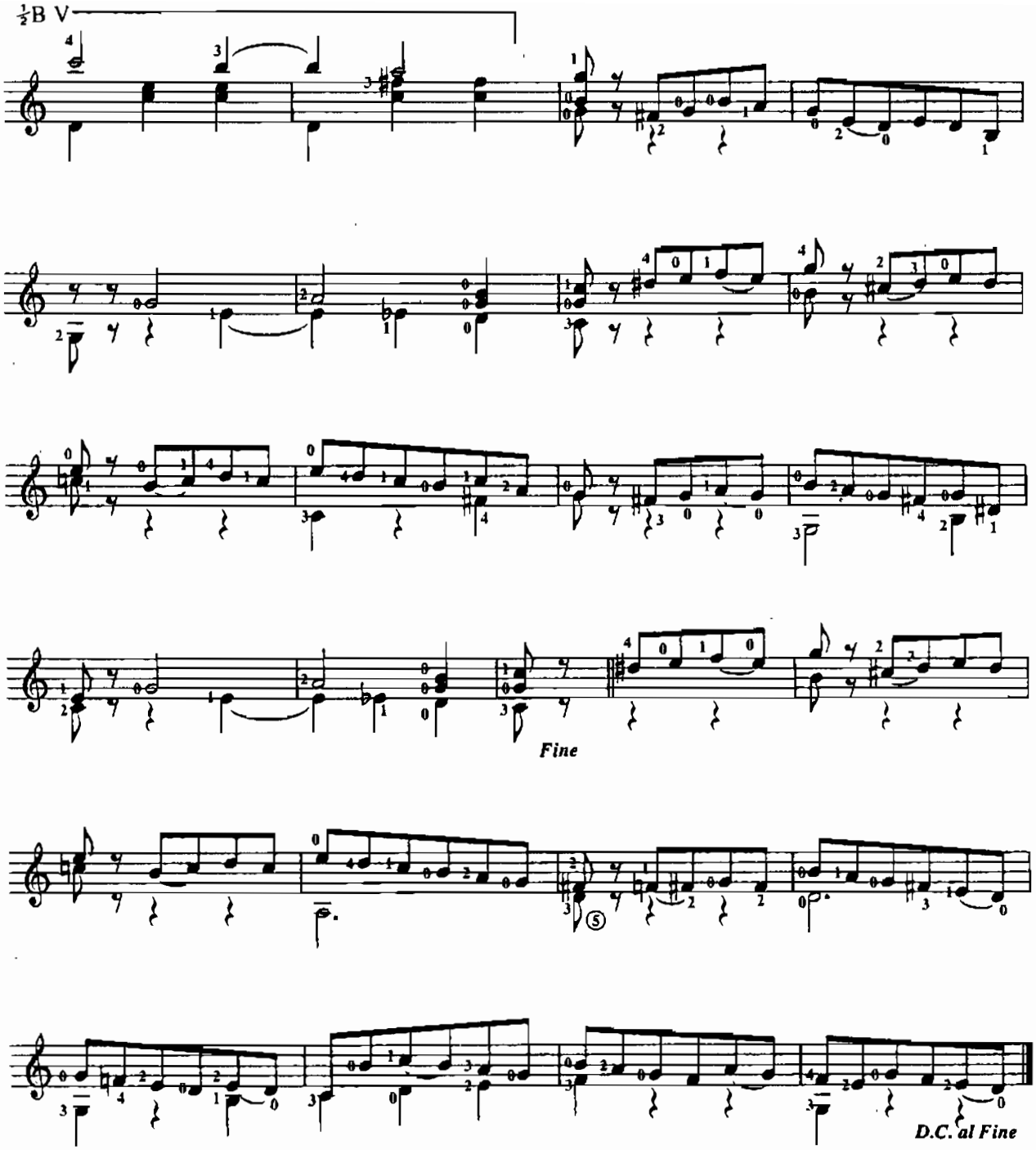
D.C al Fine

Sleeping Beauty Waltz

Peter Ilyich Tchaikovsky (1840-1893)

Allegro moderato

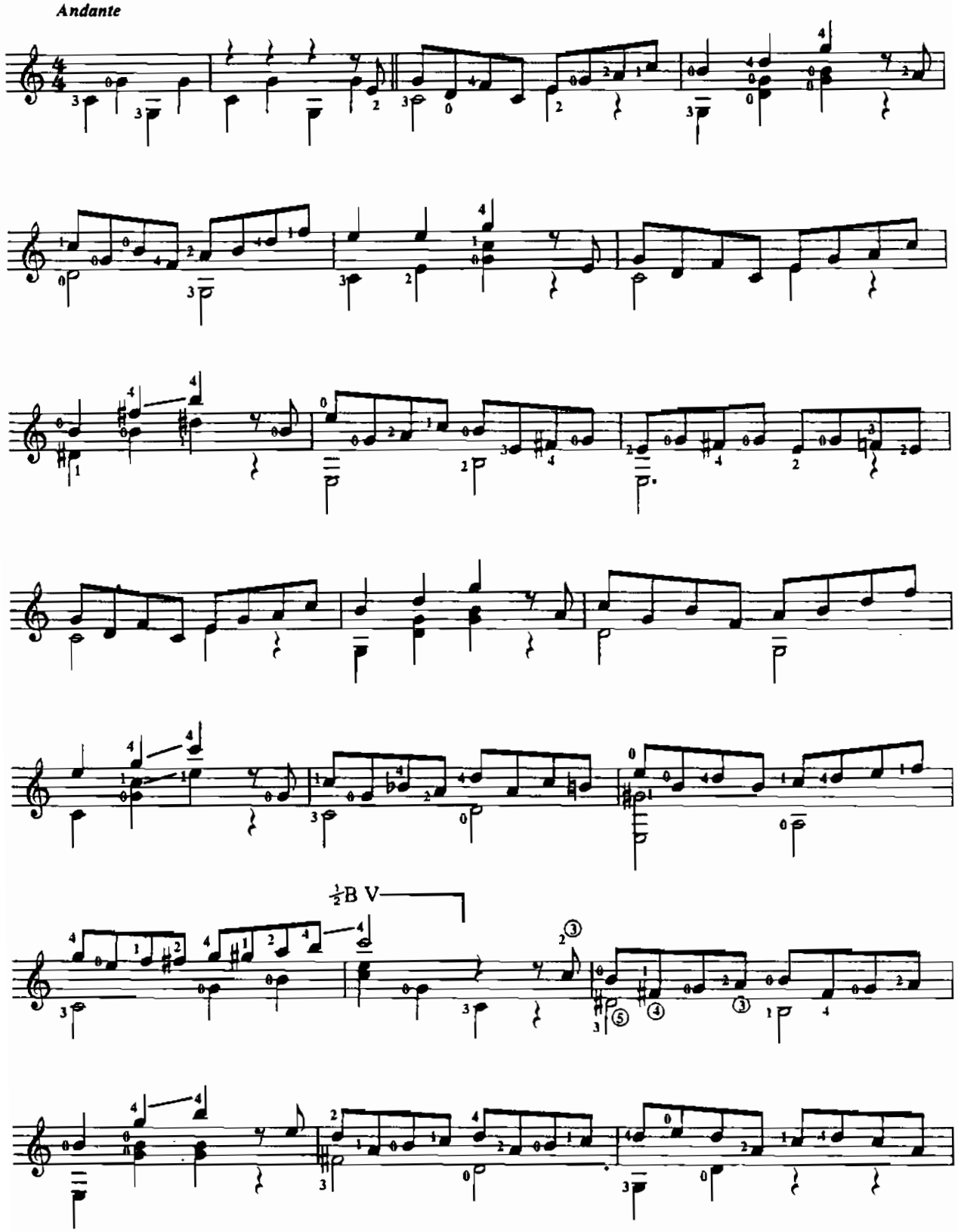


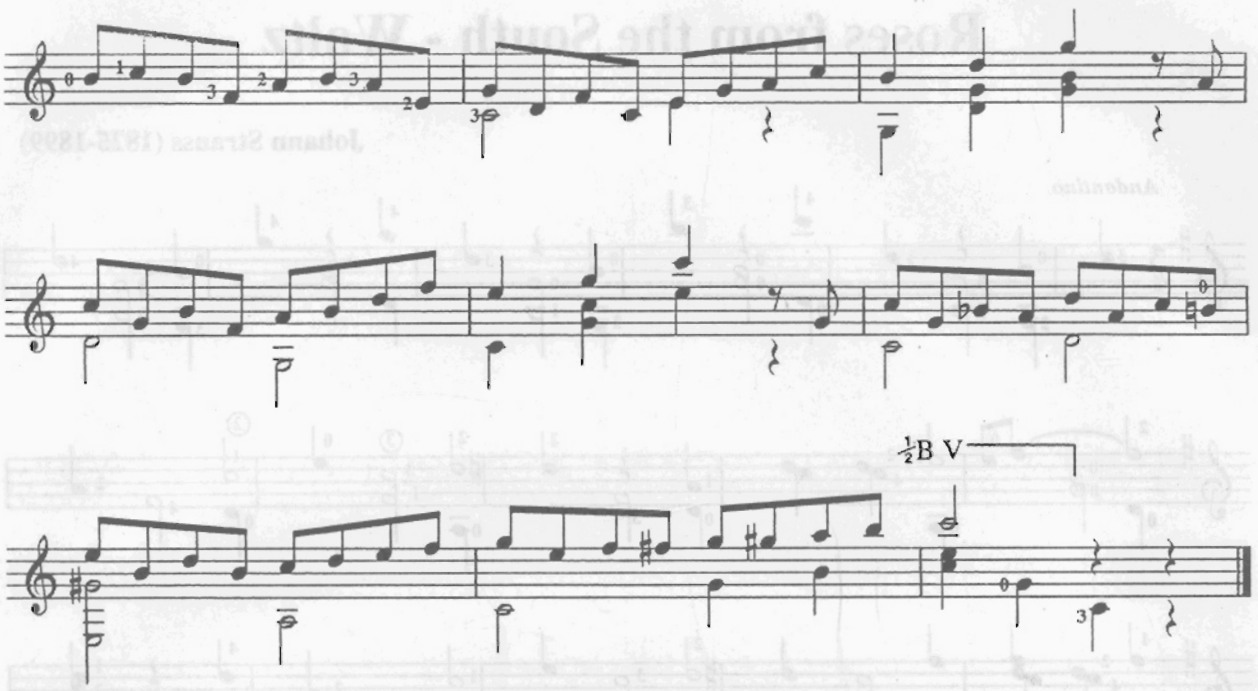

½B V
Fine
D.C. al Fine

Pizzicati from Sylvia

Leo Delibes (1836-1891)

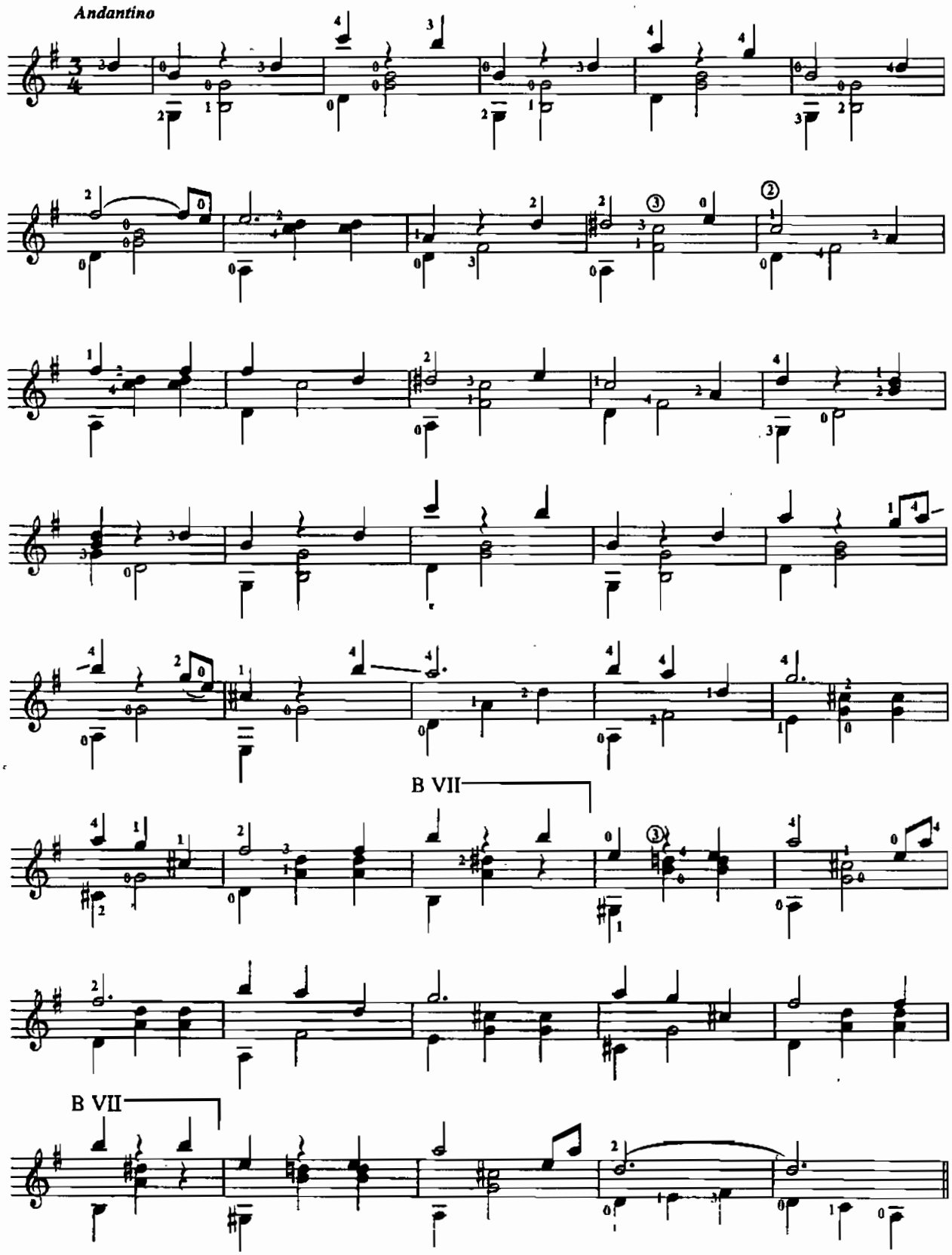
Andante

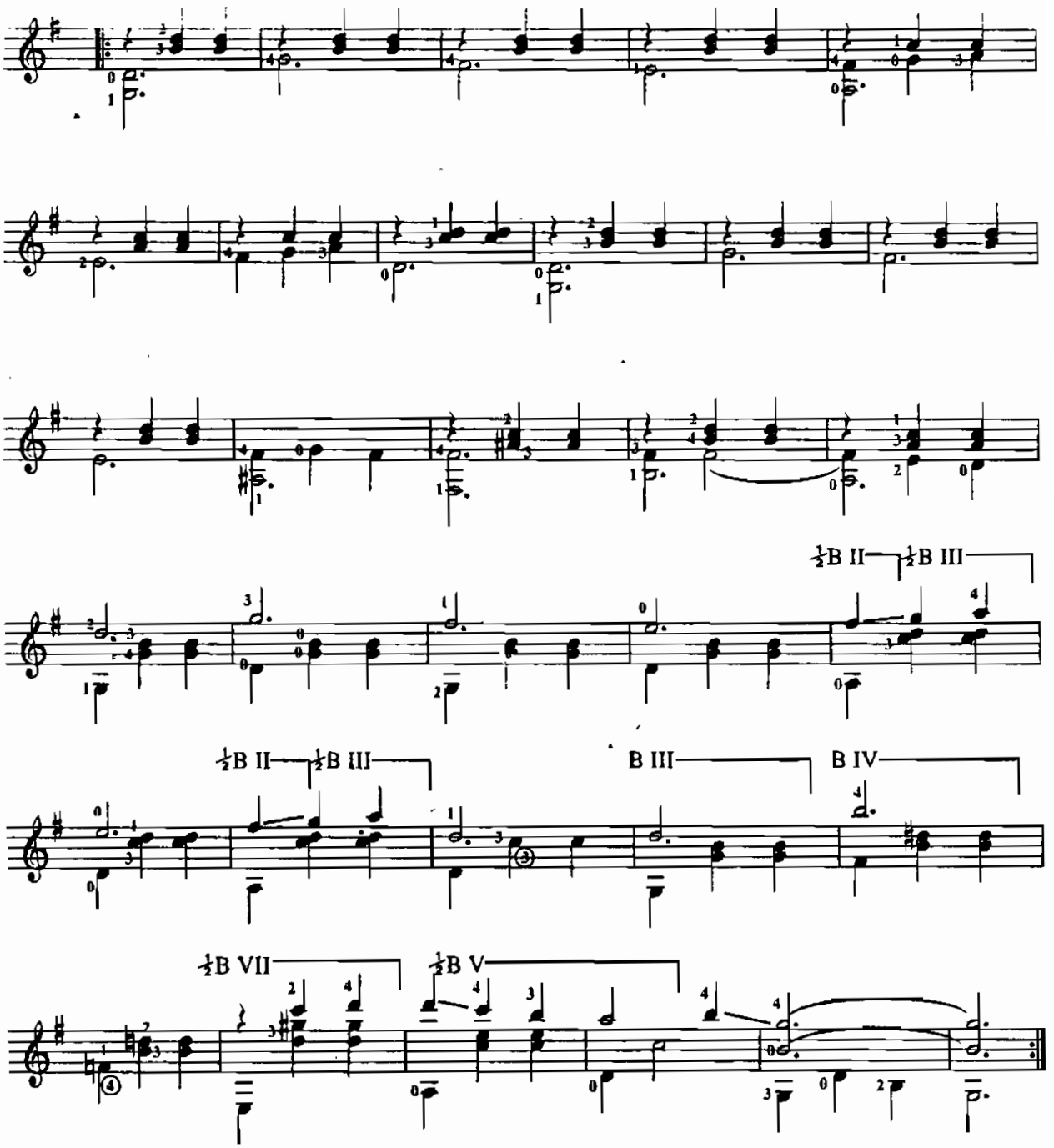



½B V

Roses from the South - Waltz

Johann Strauss (1825-1899)

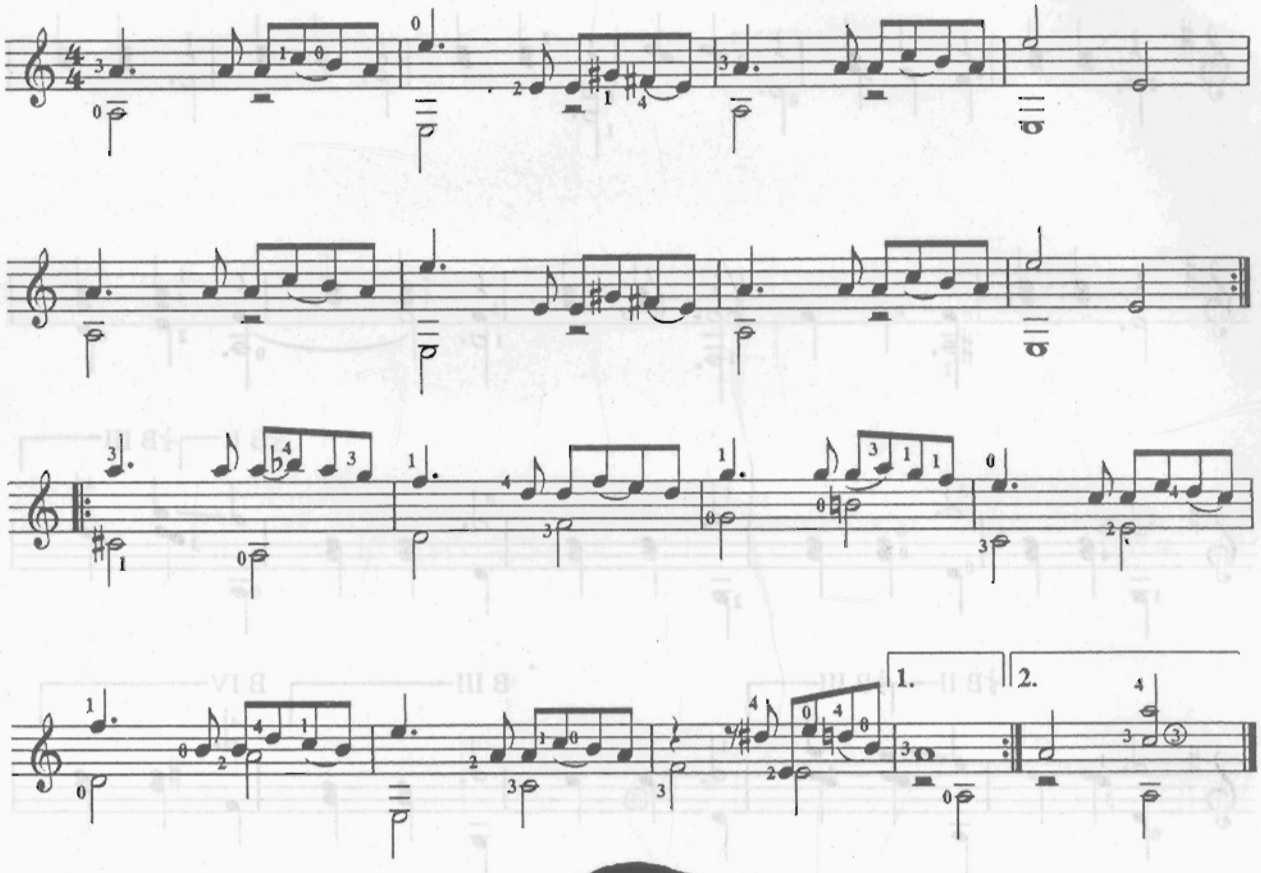



½B II
½B III
½B II
½B III
B III
B IV
½B VII
½B V

Theme from Caprice 24

Niccolo Paganini (1782-1840)

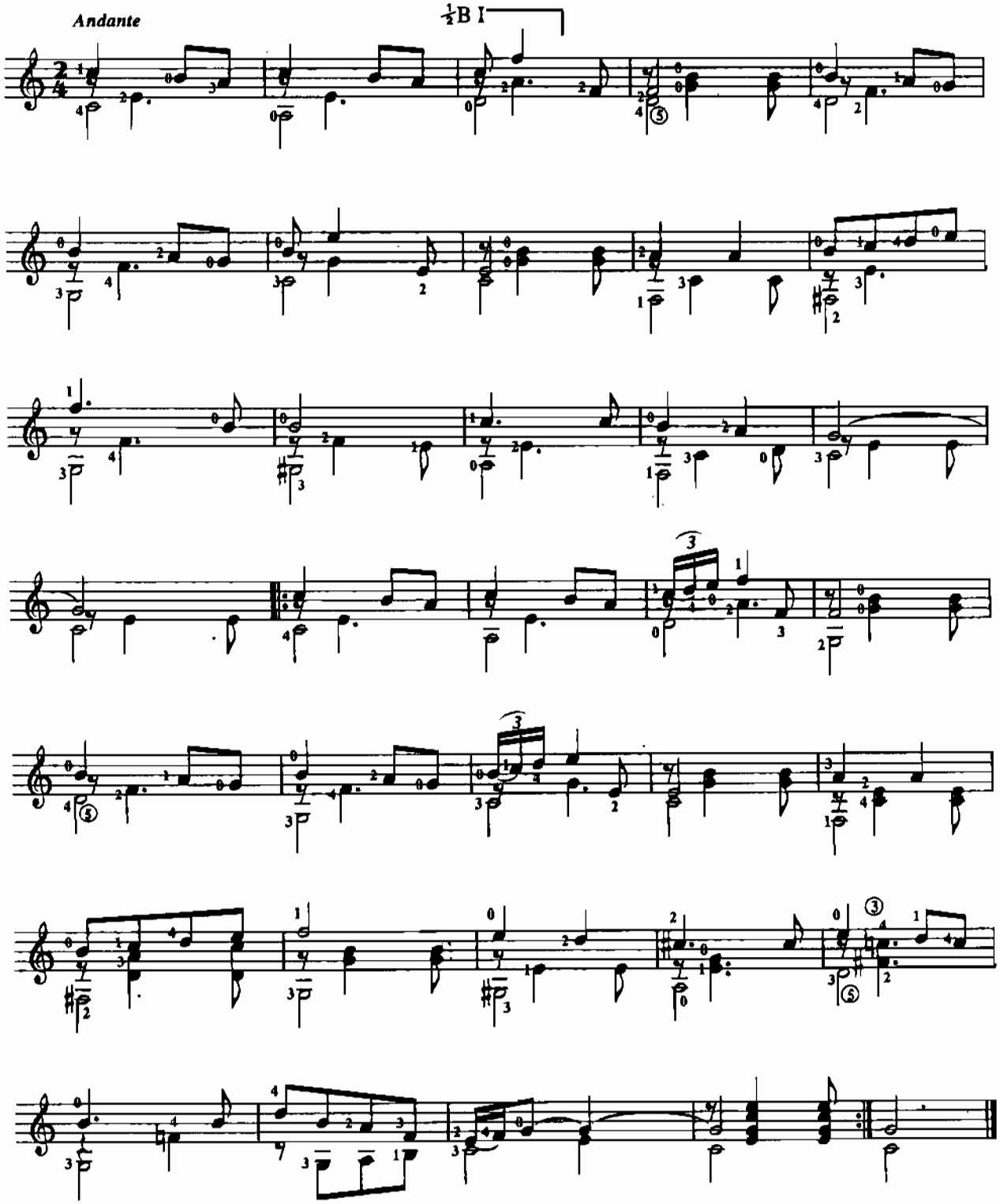
Allegro



"Paganini"

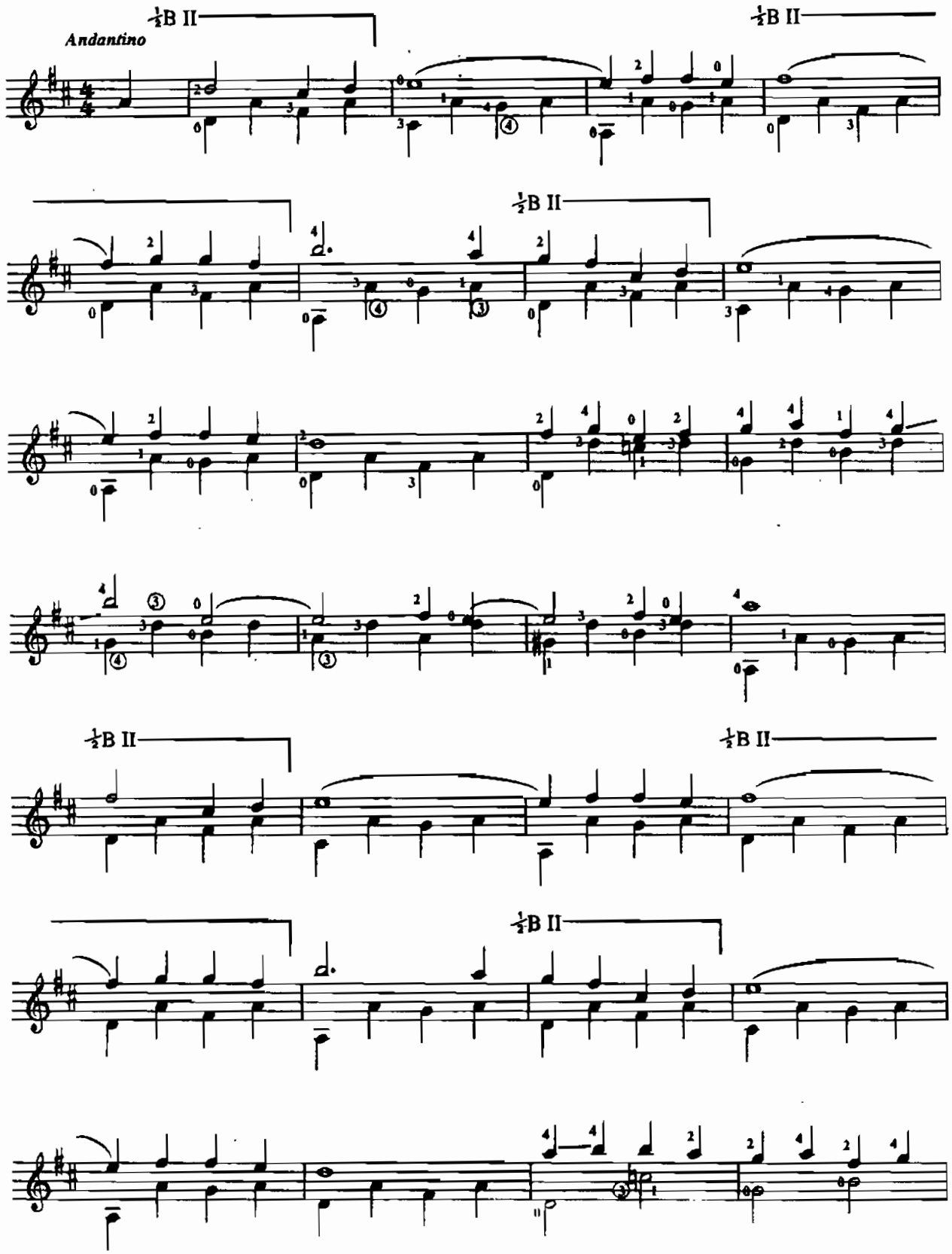
Songs My Mother Taught Me

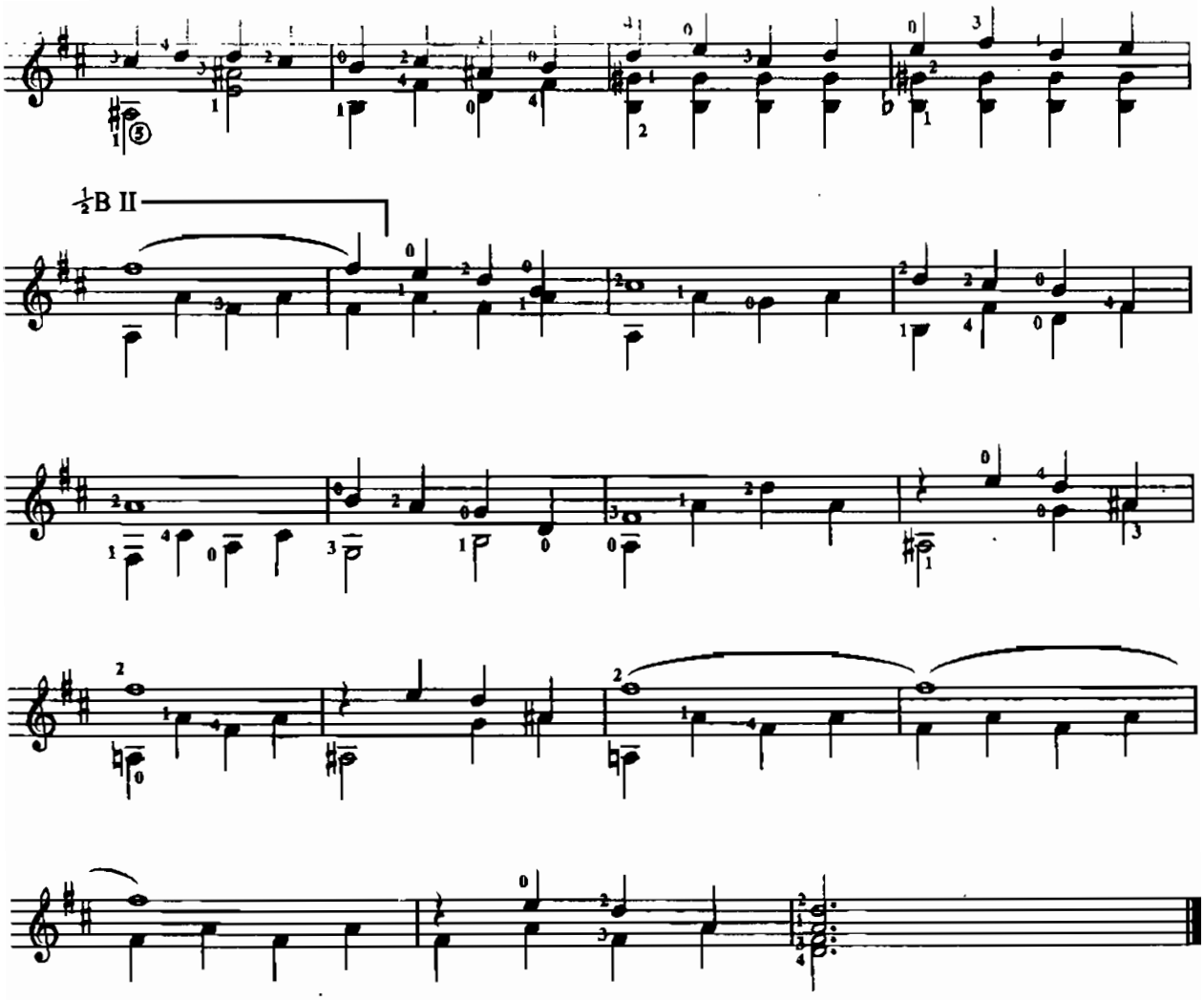
Antonin Dvorak (1841-1904)



Tristesse

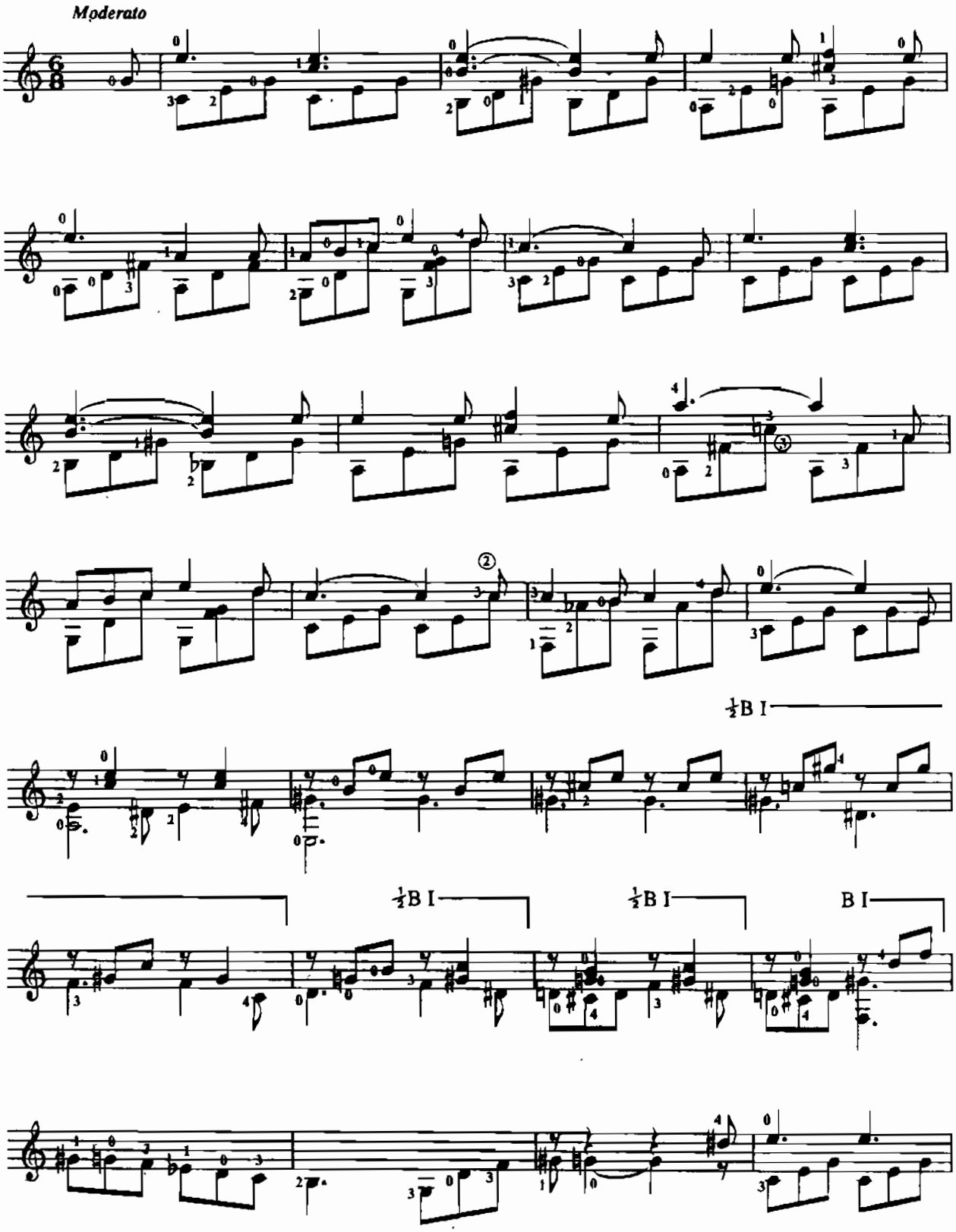
Frederic Chopin (1810-1849)

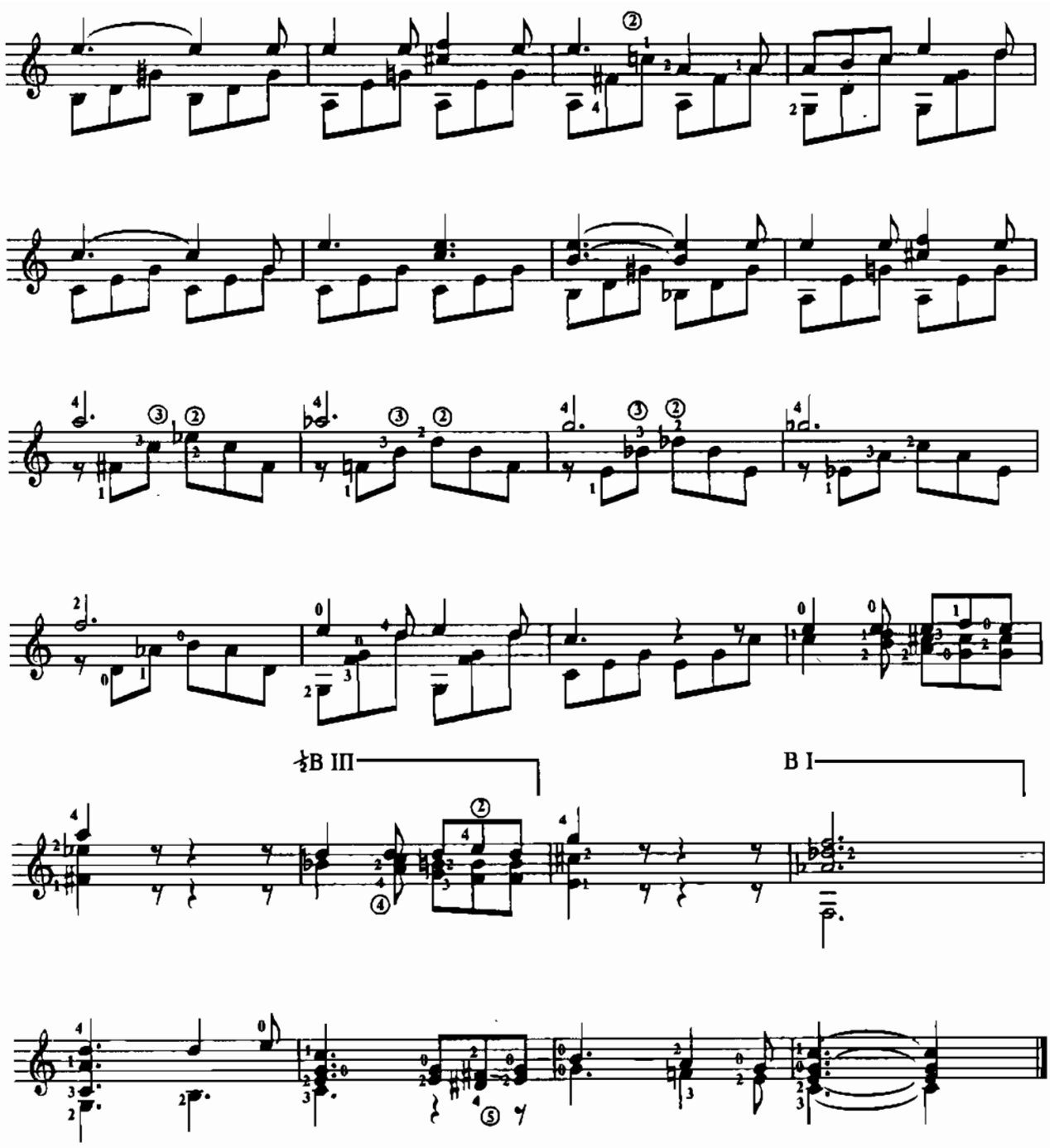



½B II

Liebestraum

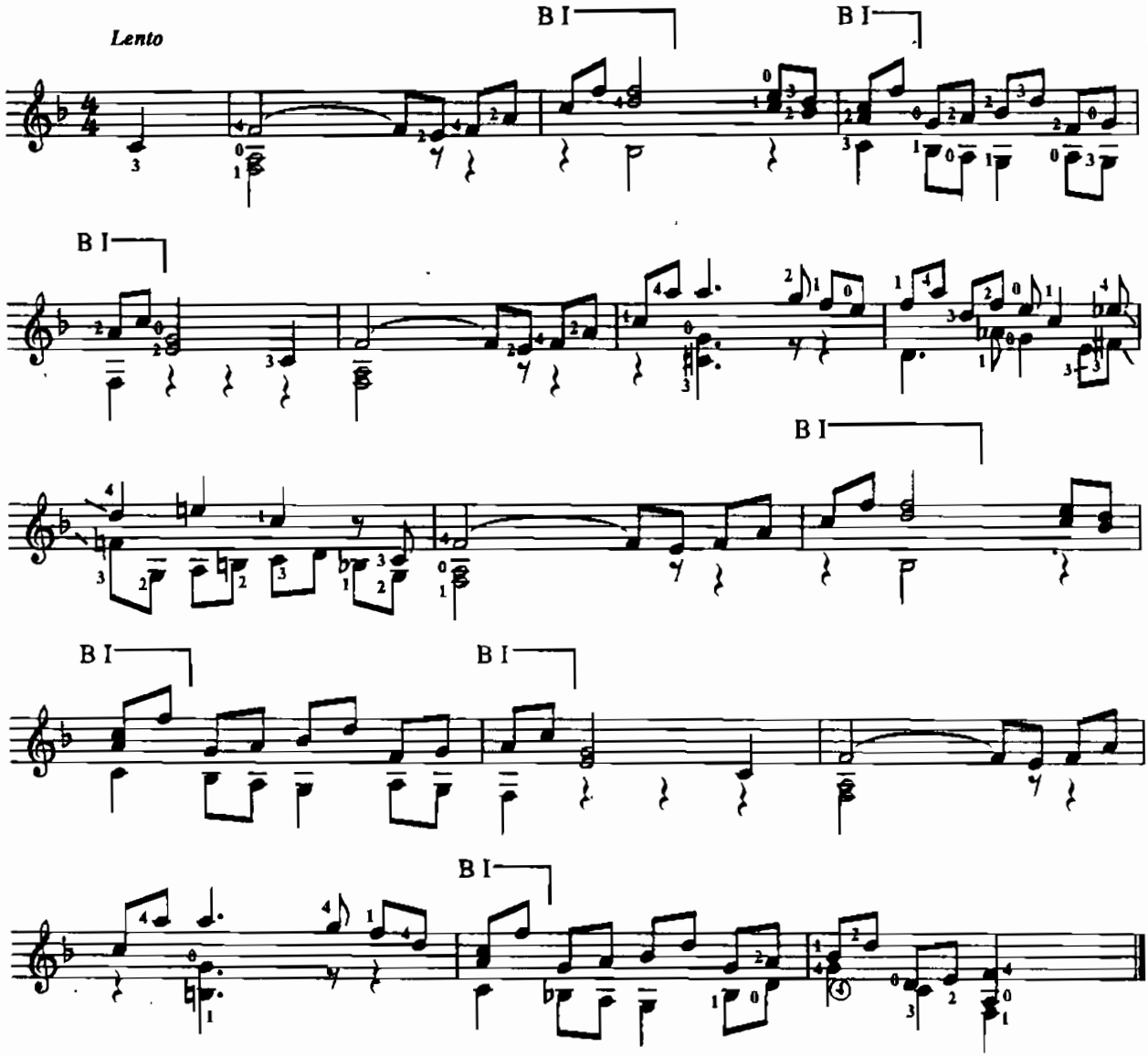
Franz Liszt (1811-1886)




½B III
B I

Traumerei

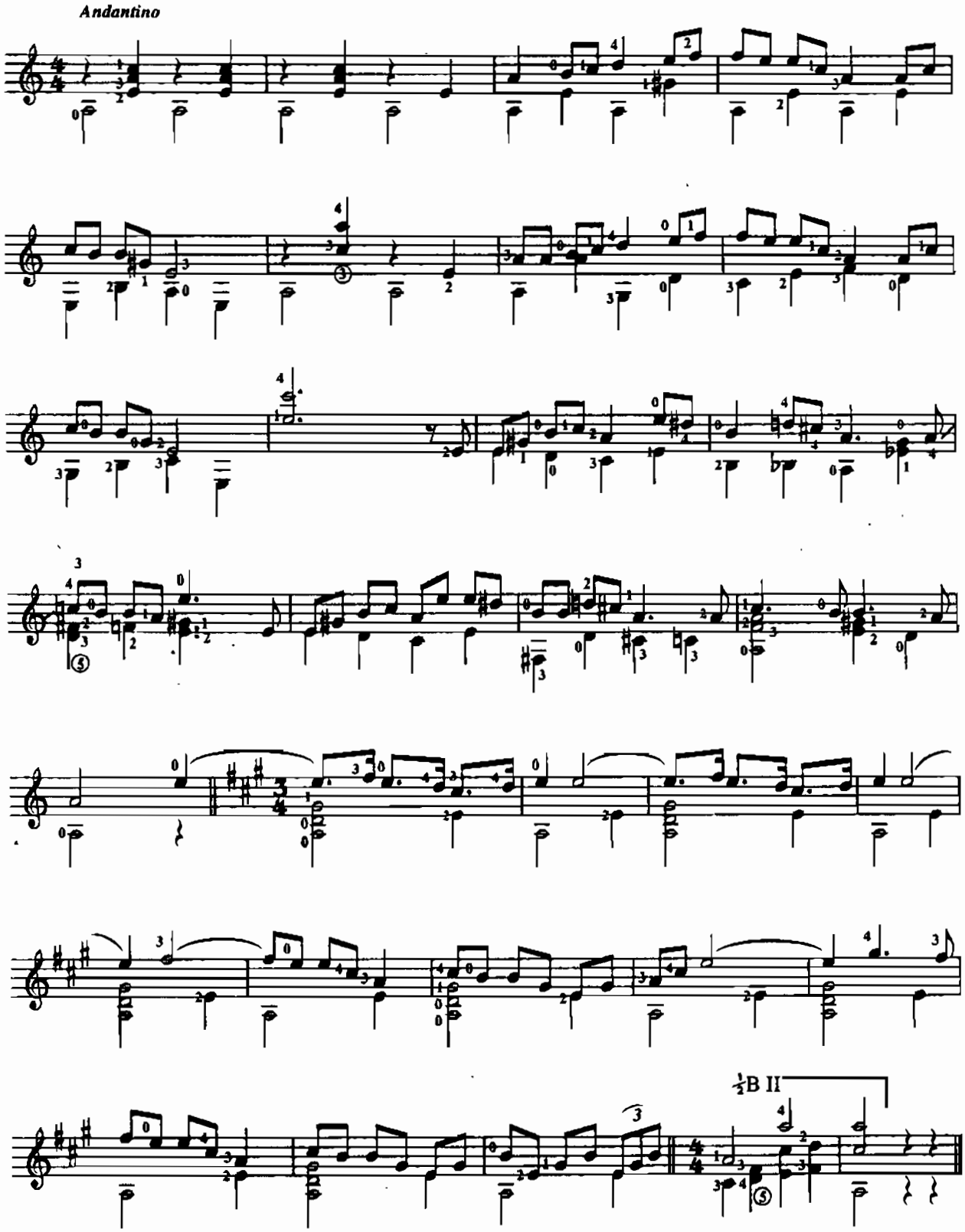
Robert Schumann (1810-1856)



Solveigs' Song

Edvard Grieg (1843-1907)

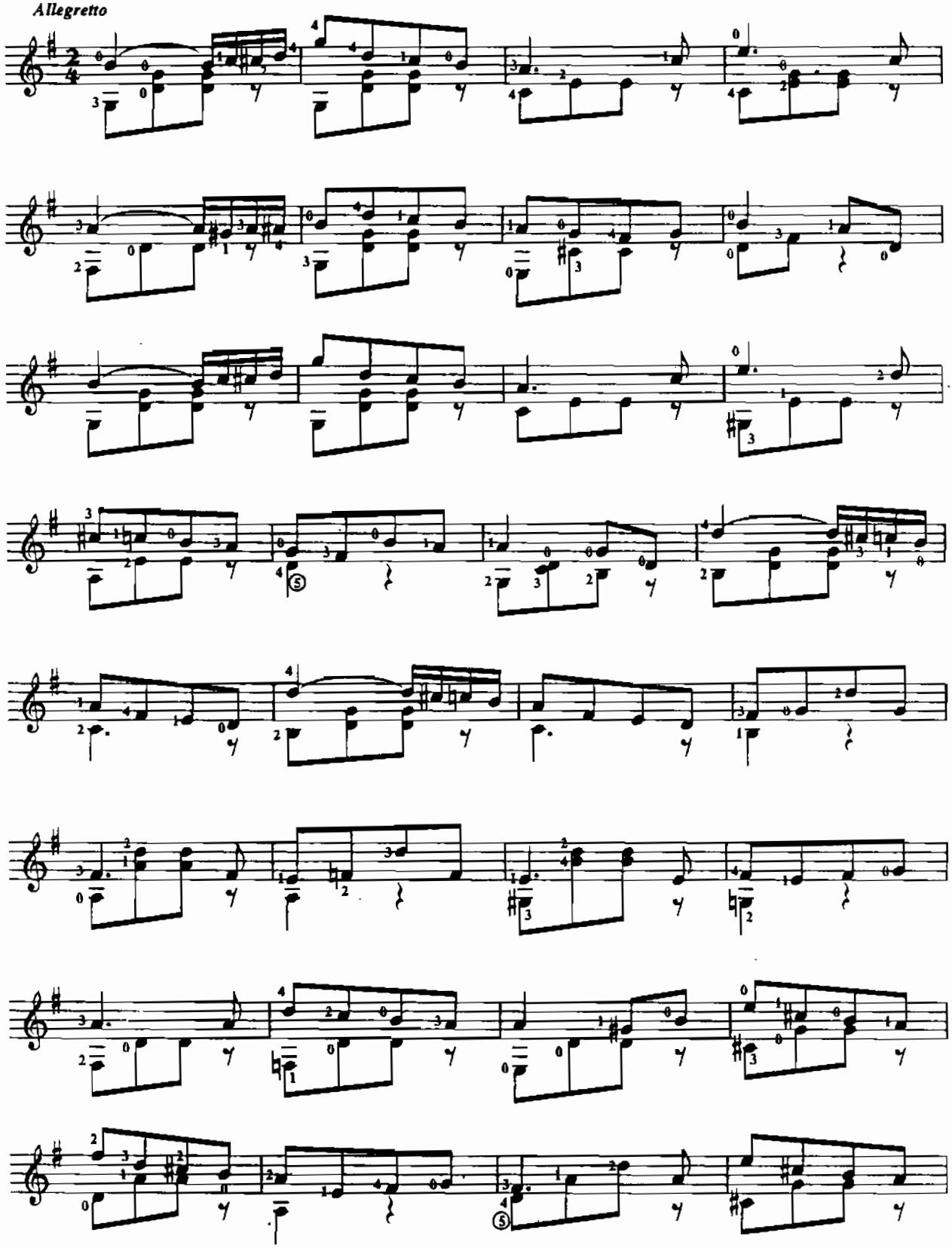
Andantino

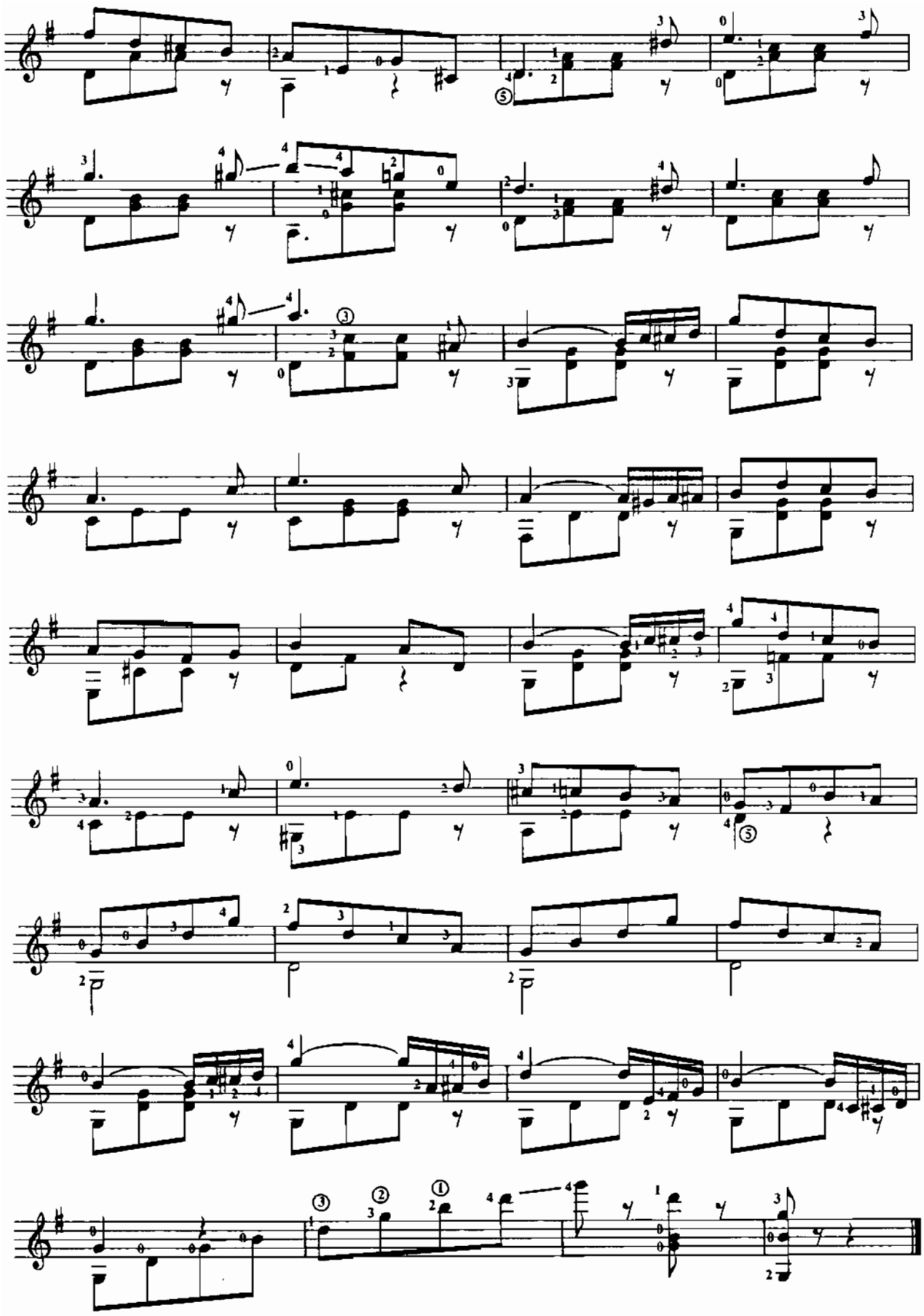


Spring Song

Felix Mendelssohn (1809-1847)

Allegretto

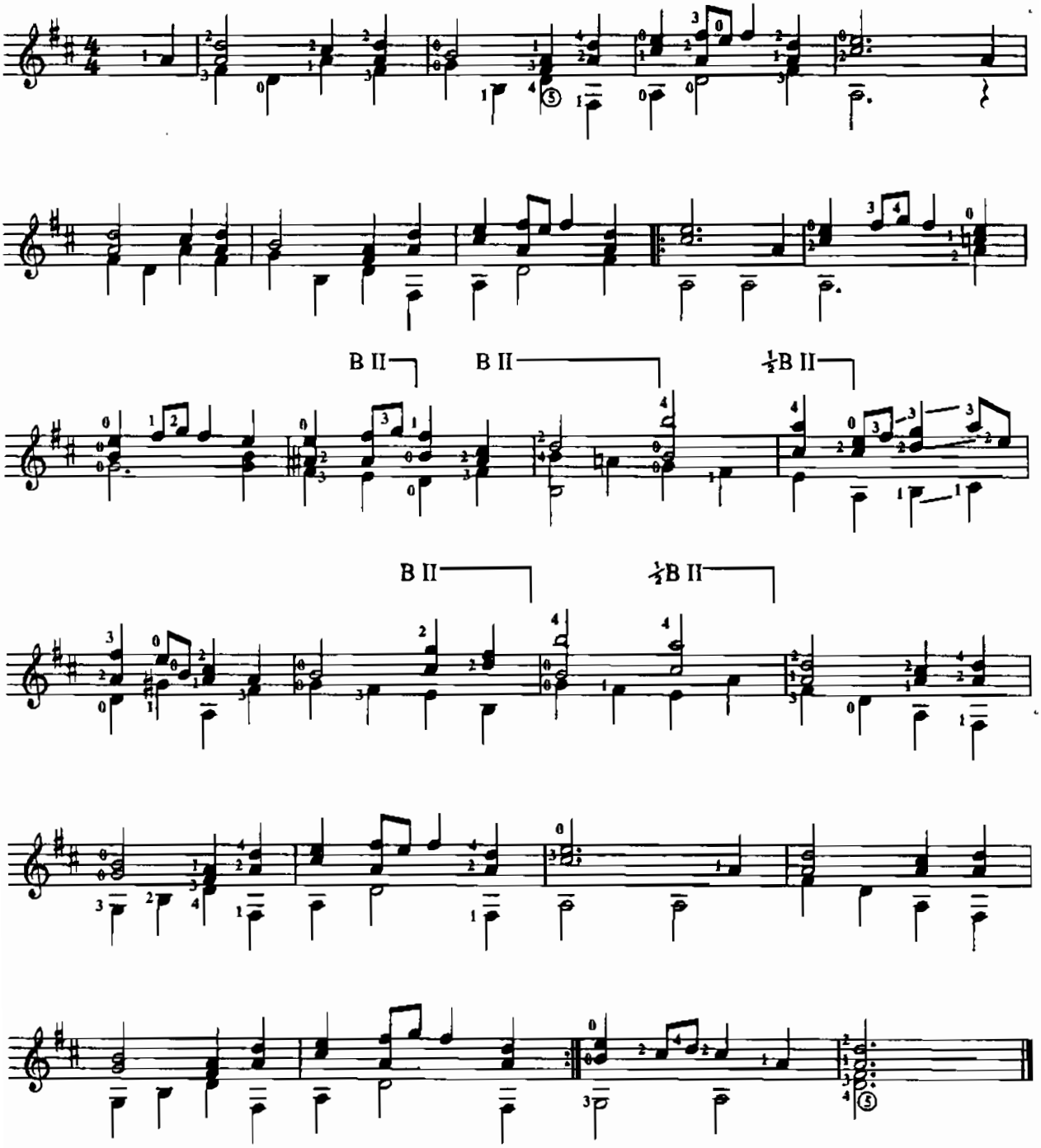




Theme from 1st Symphony

Johannes Brahms (1833-1897)

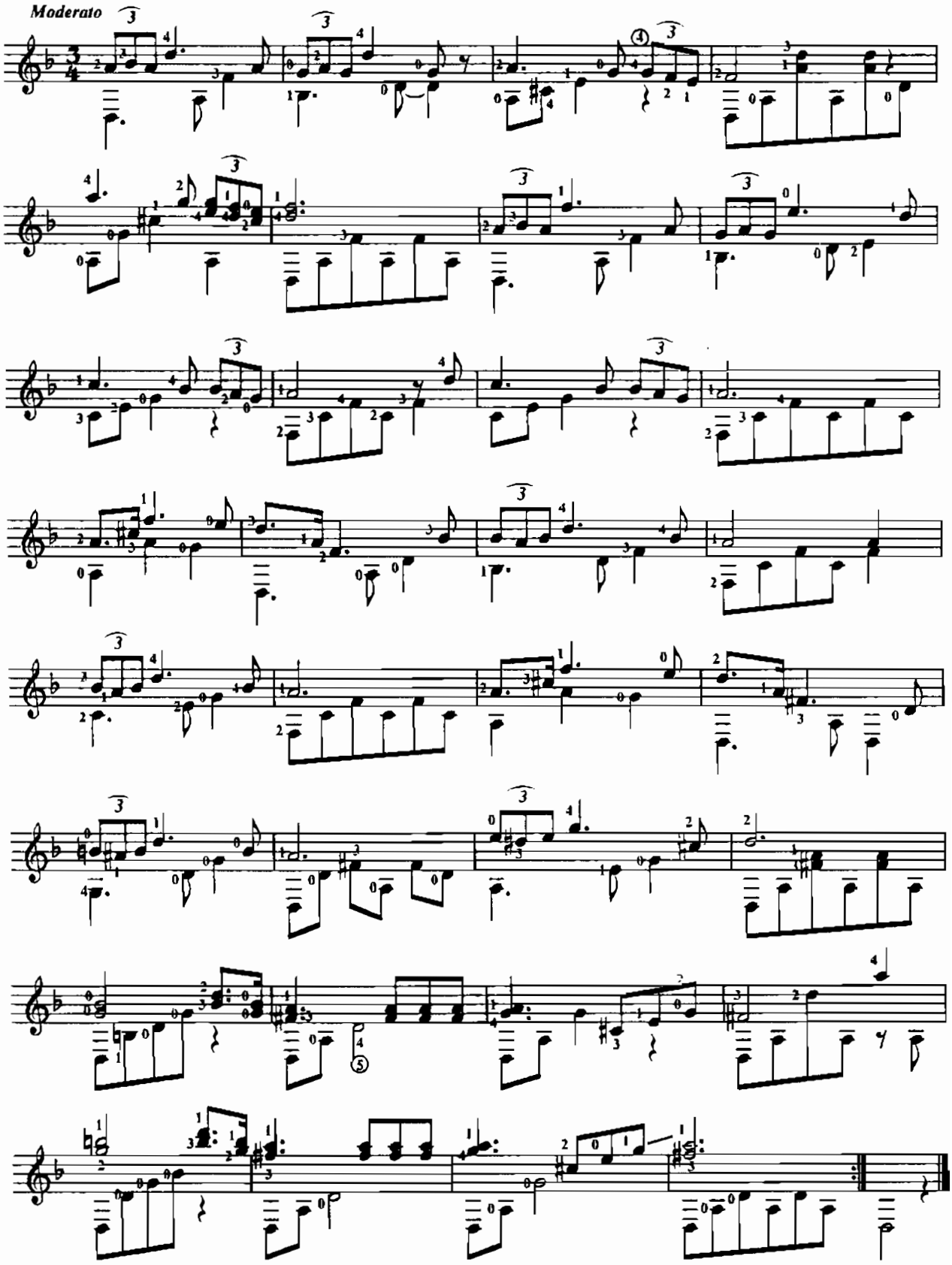
Maestoso



Serenade

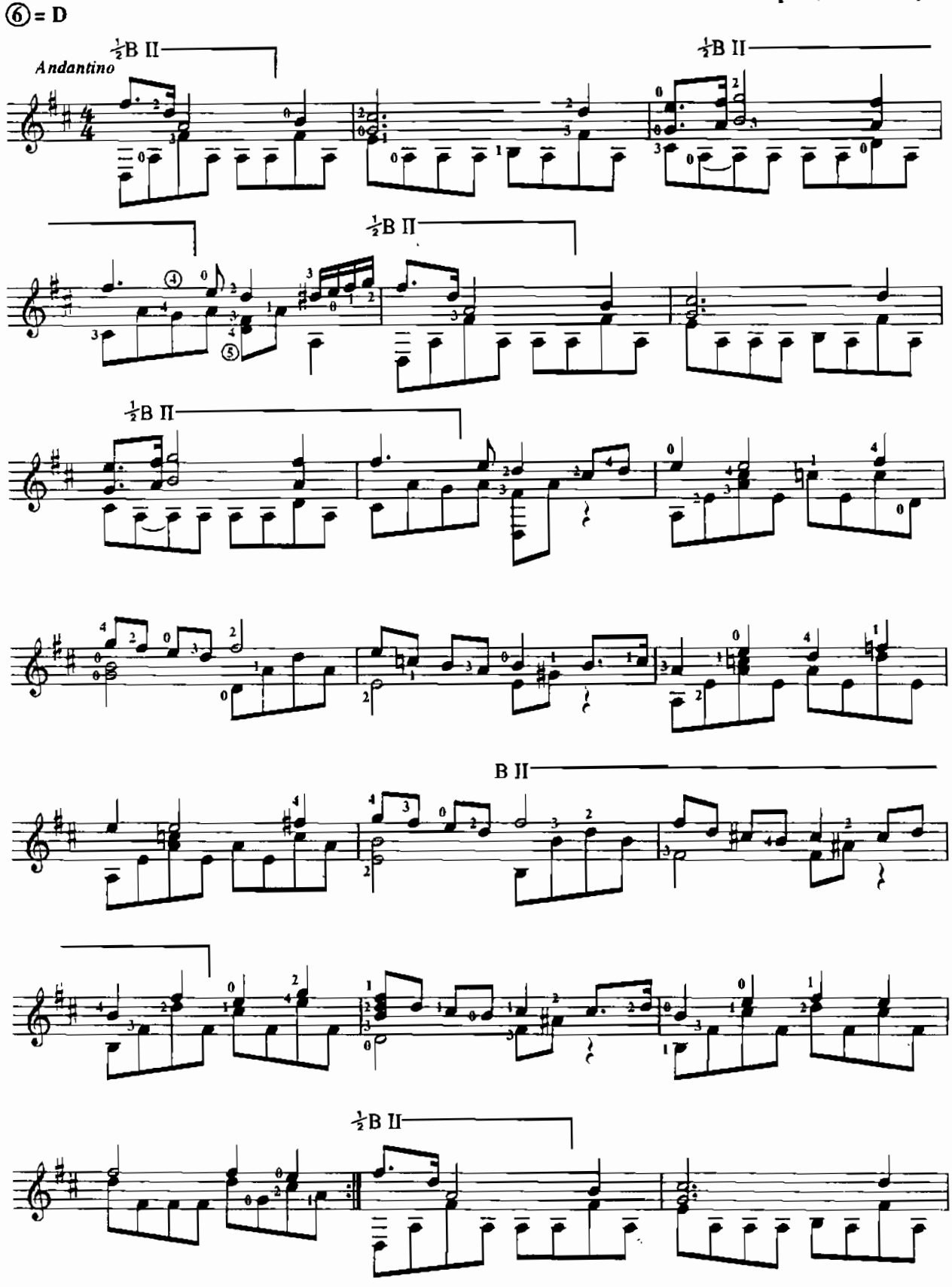
⑥ = D

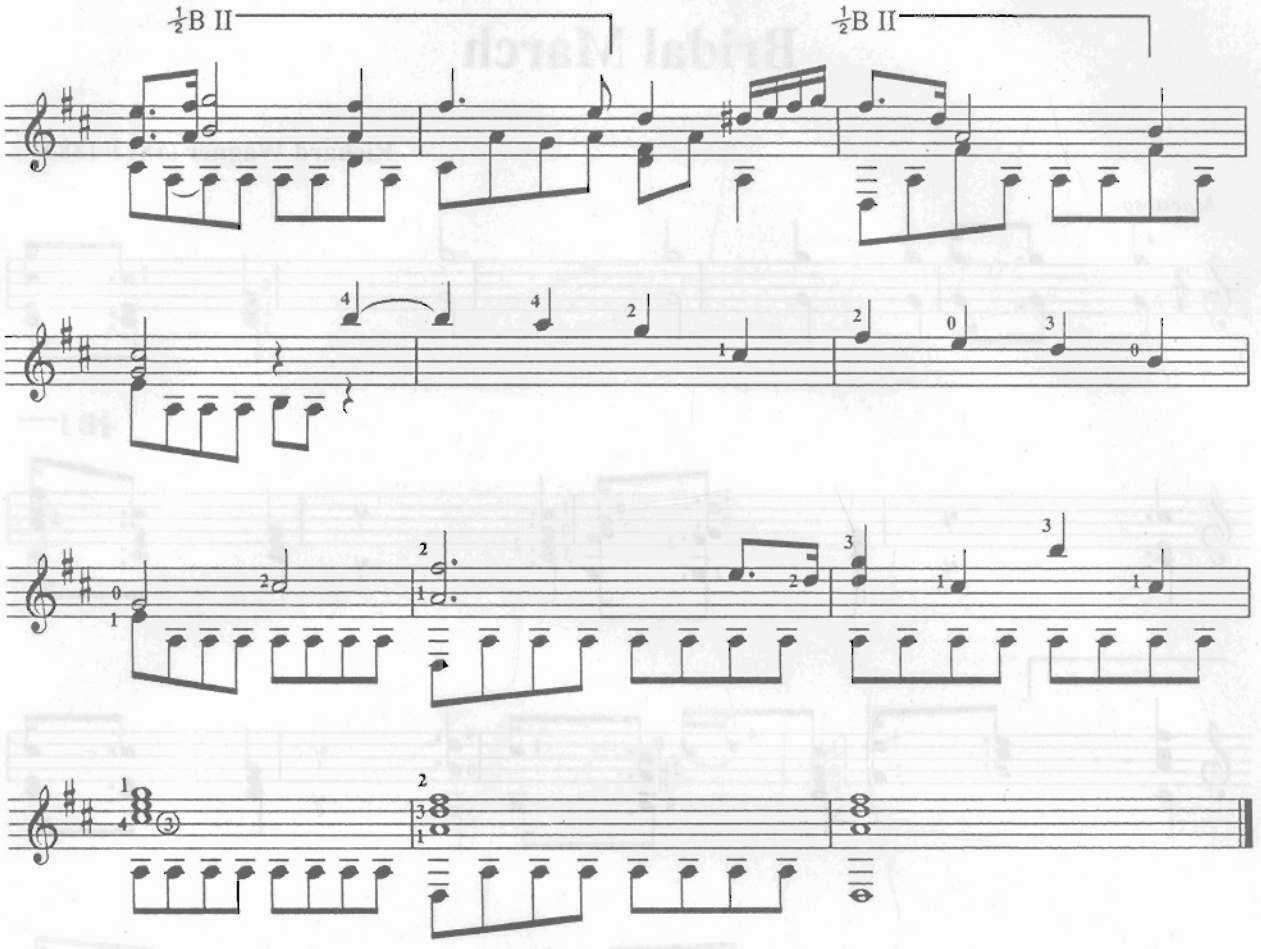
Franz Schubert (1797-1828)



Raindrop Prelude

Frederic Chopin (1810-1849)

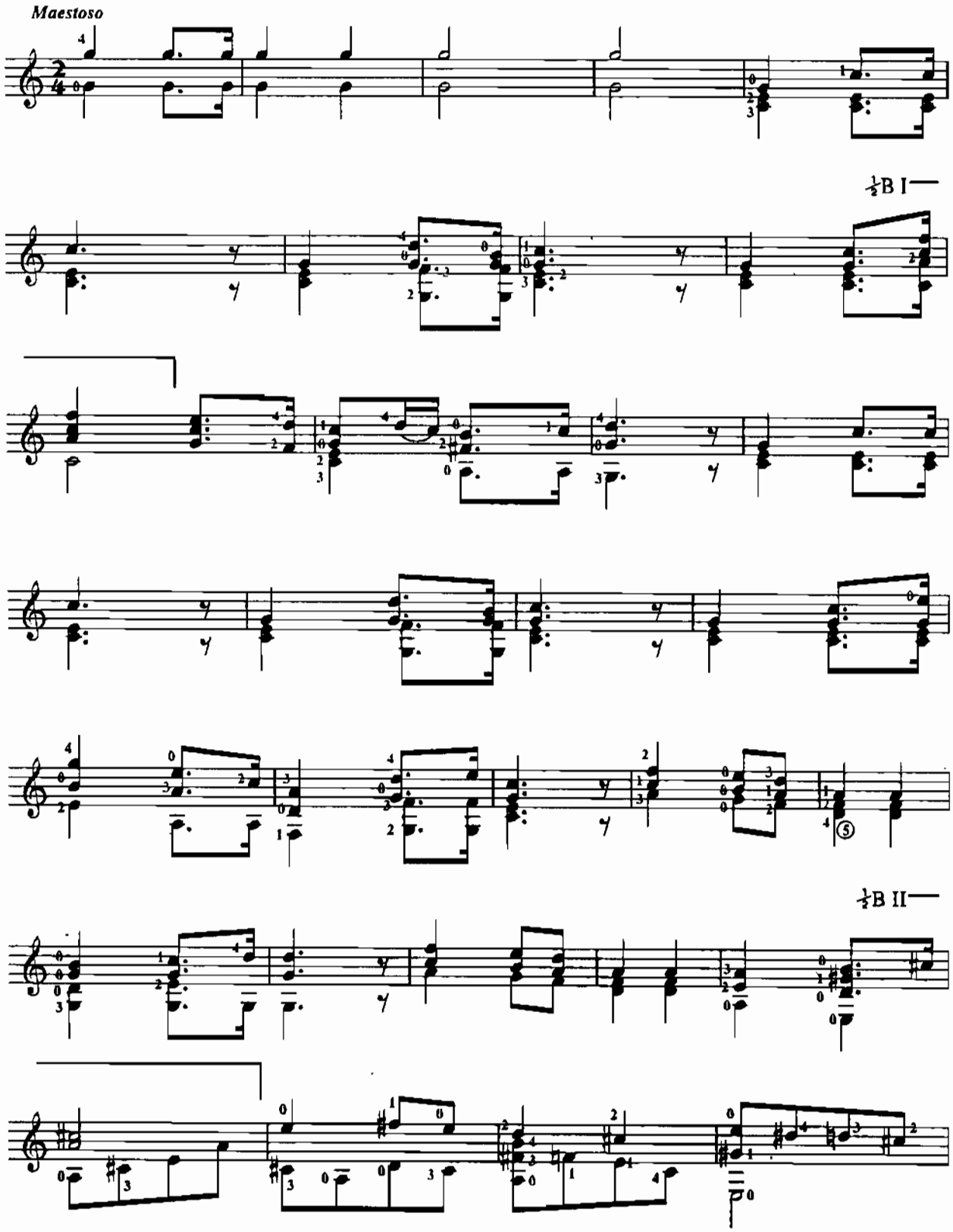


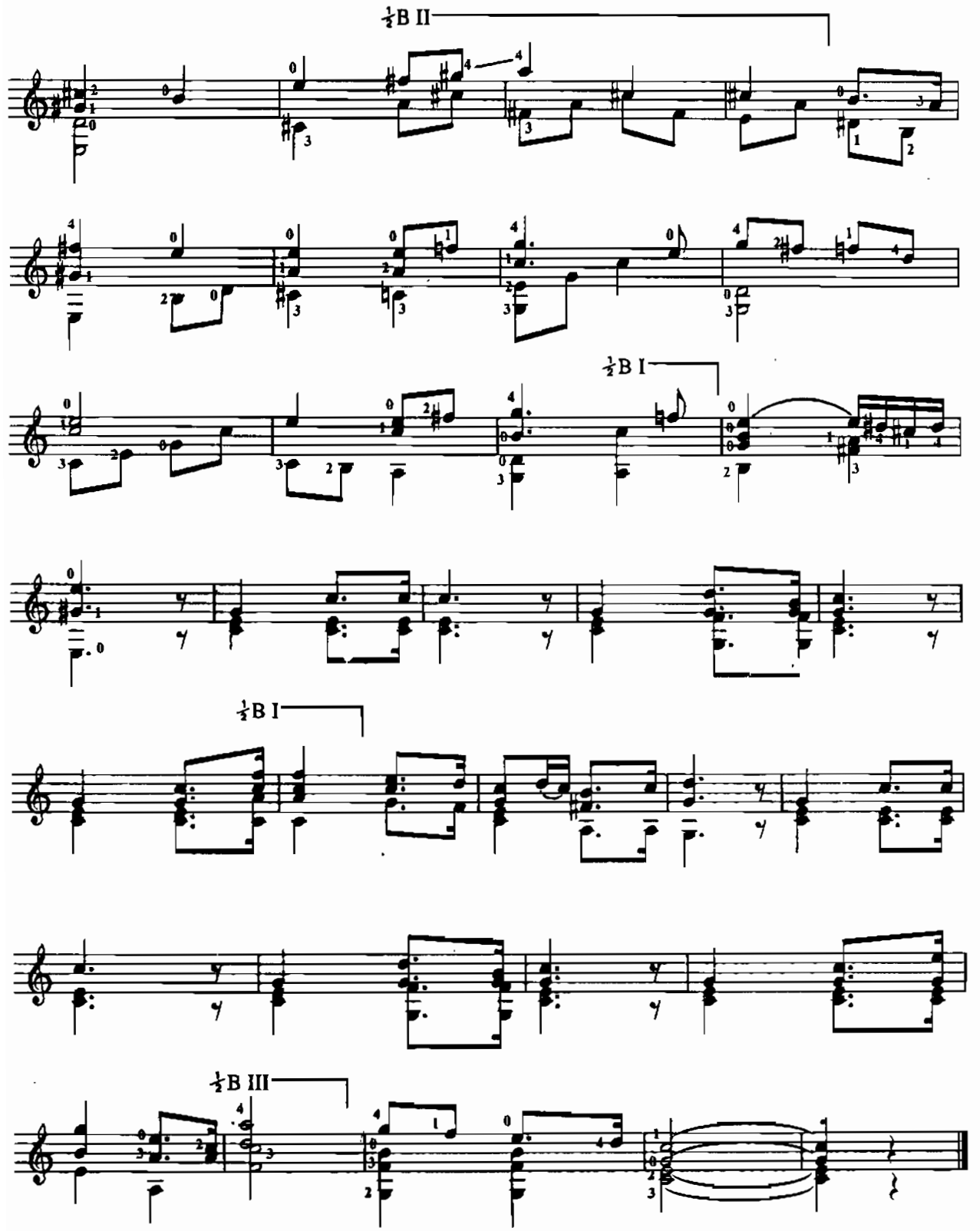


"Chopin"

Bridal March

Richard Wagner (1813-1883)



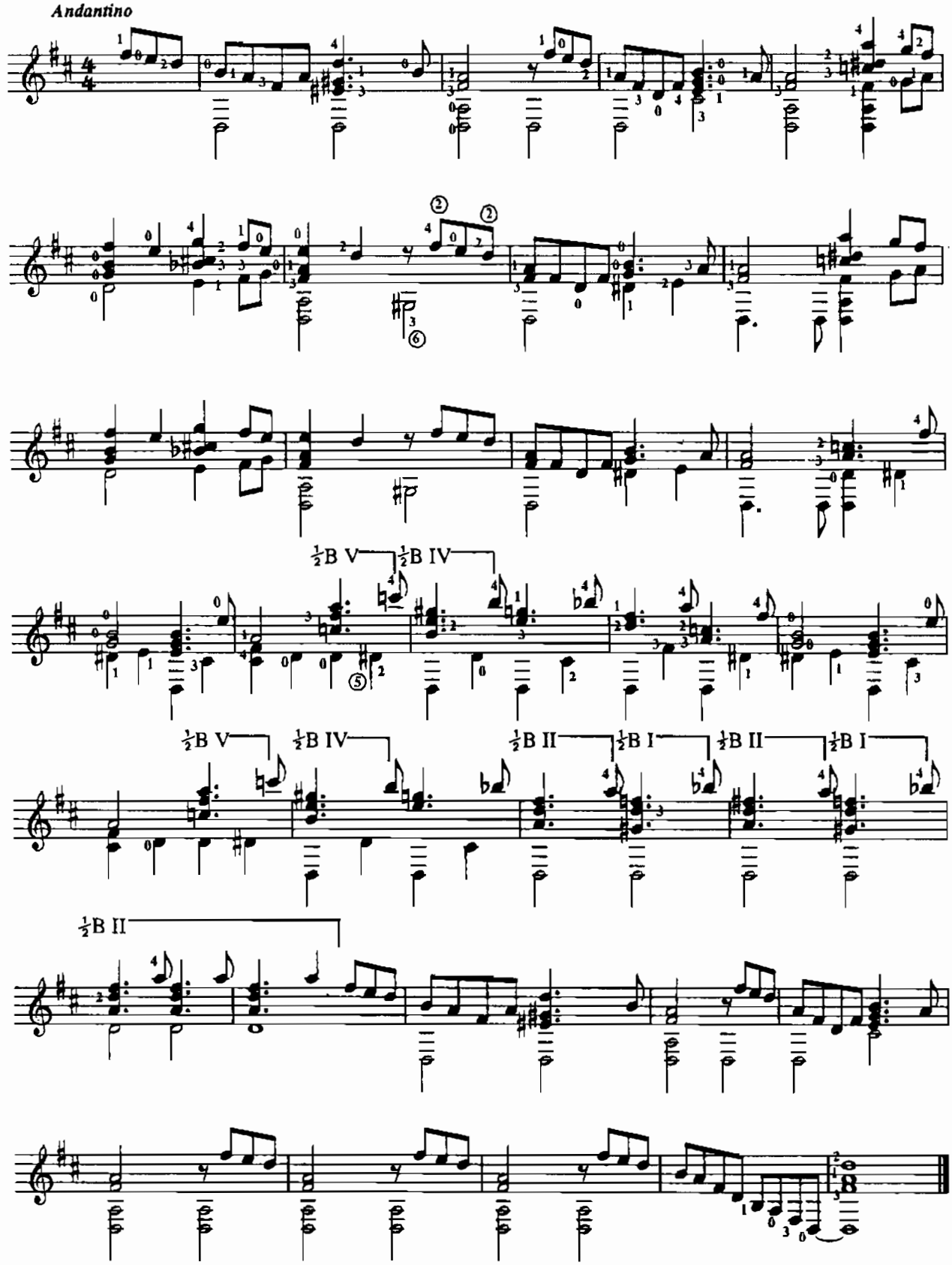

½B II
½B I
½B I
½B III

Theme from Pathetique Symphony

⑥ = D

Peter Ilyich Tchaikovsky (1840-1893)

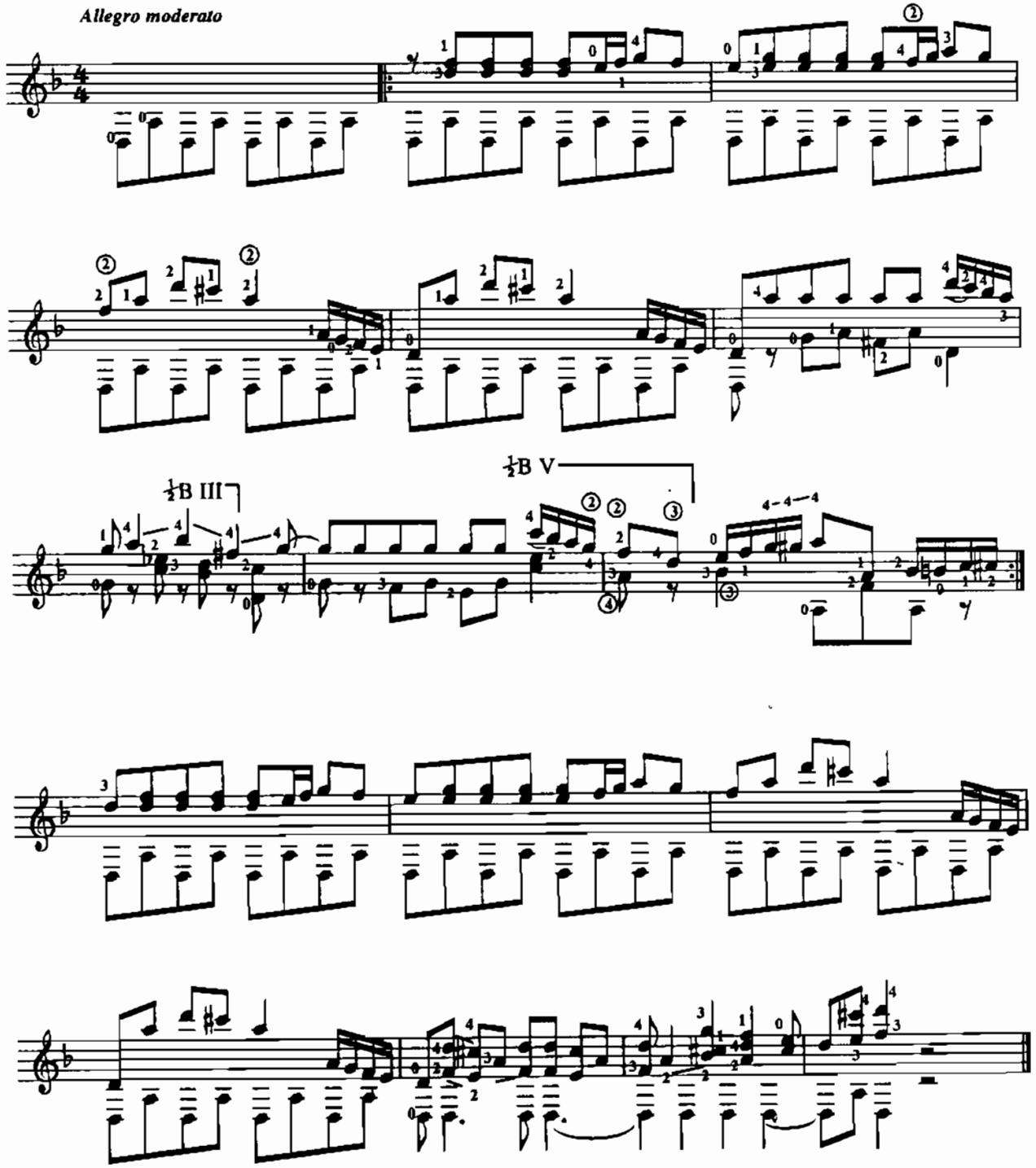
Andantino



Dance of the Little Swans
(from Swan Lake)

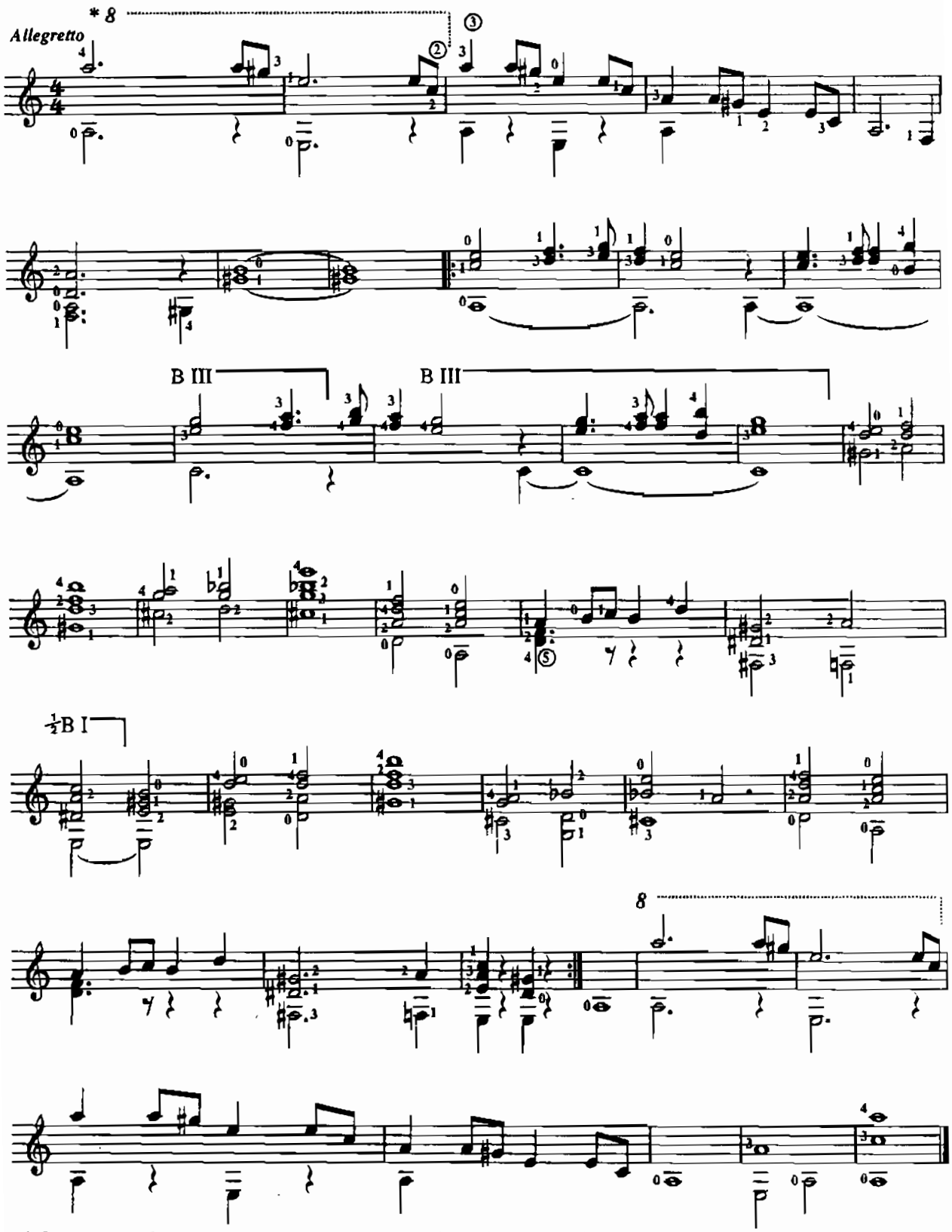
⑥= D

Peter Ilyich Tchaikovsky (1840-1893)



Theme from Piano Concerto

Edvard Grieg (1843-1907)



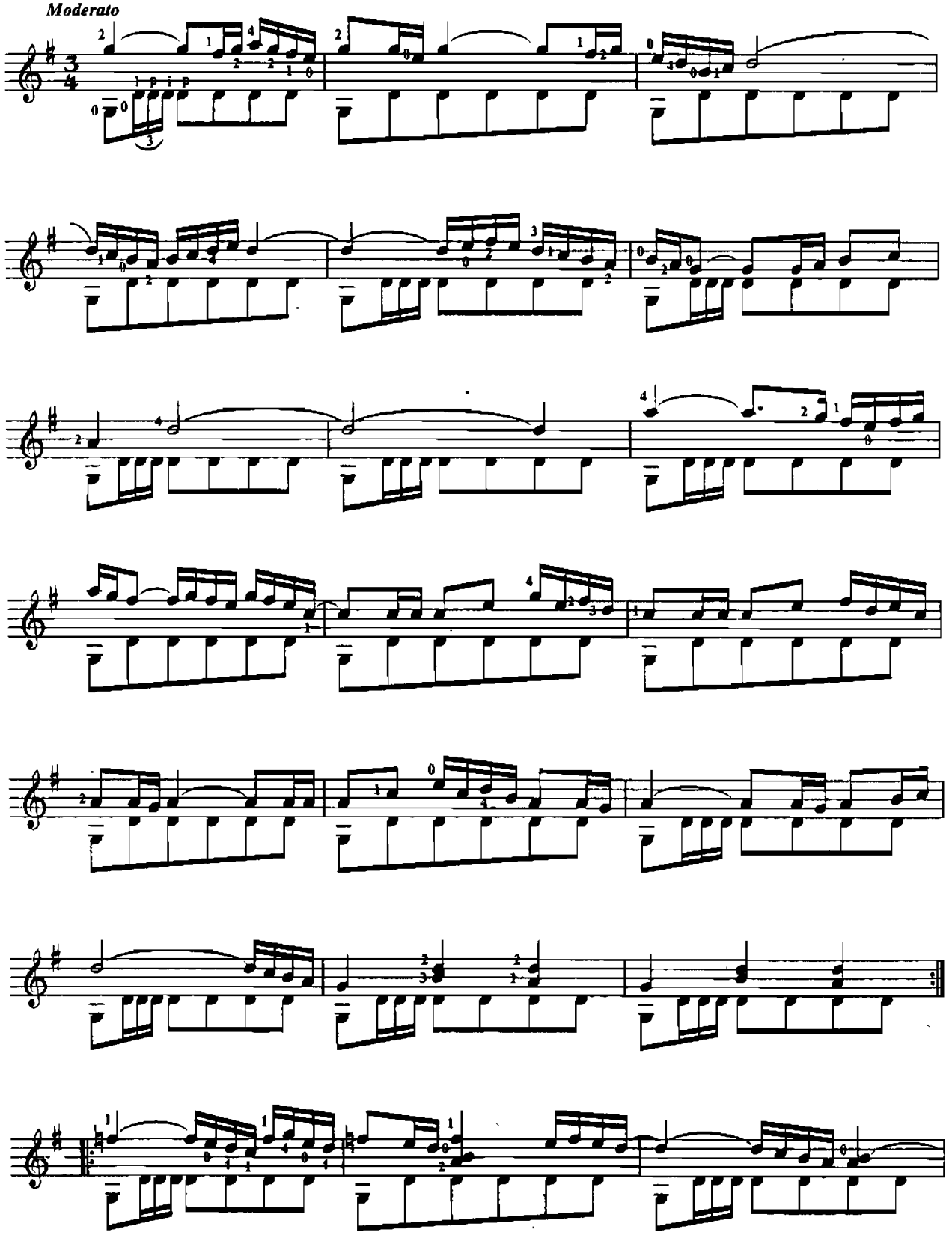
* 8 ..... optional to play an octave higher. - fingering is for higher octave.

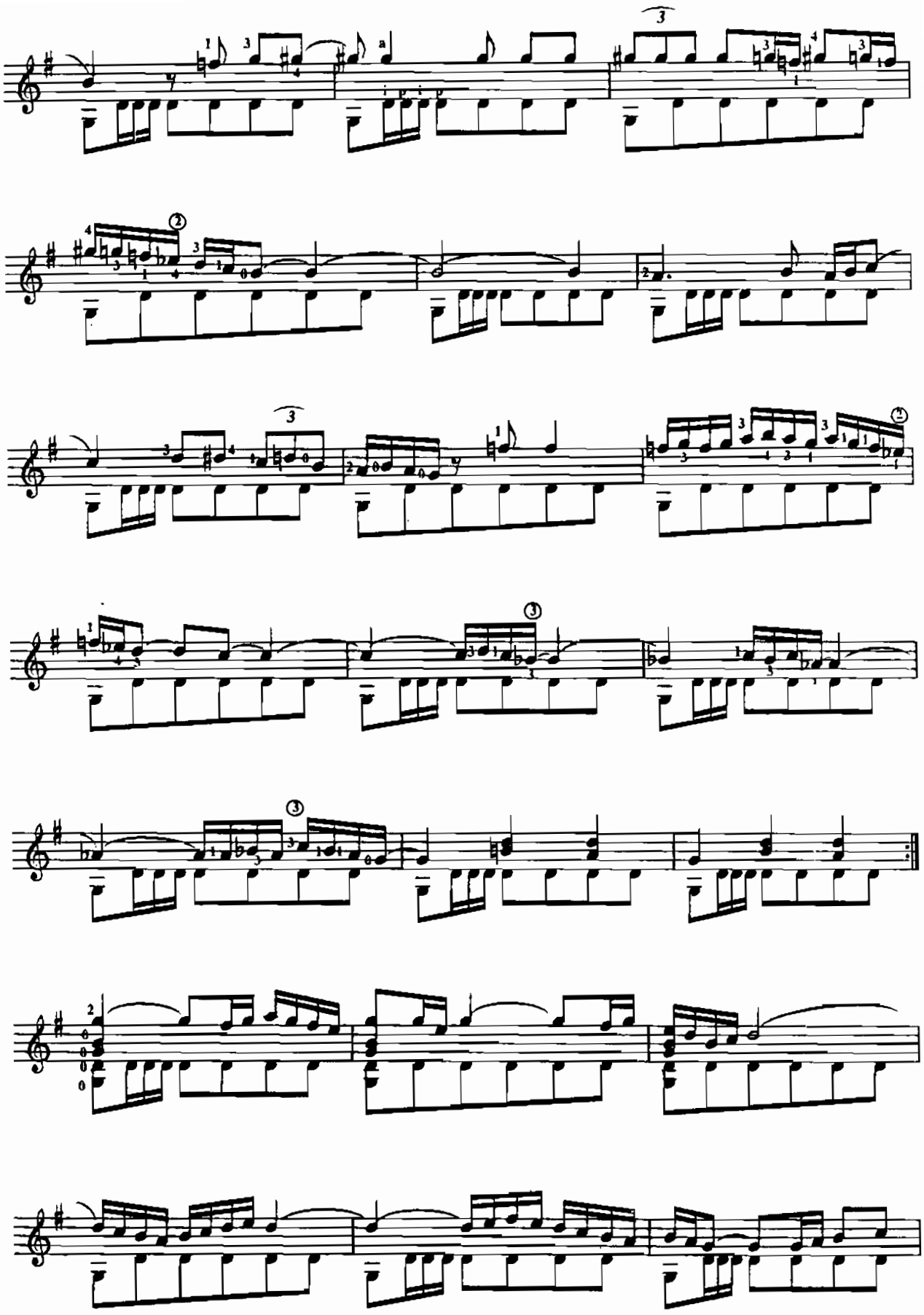
No. 35 Bolero

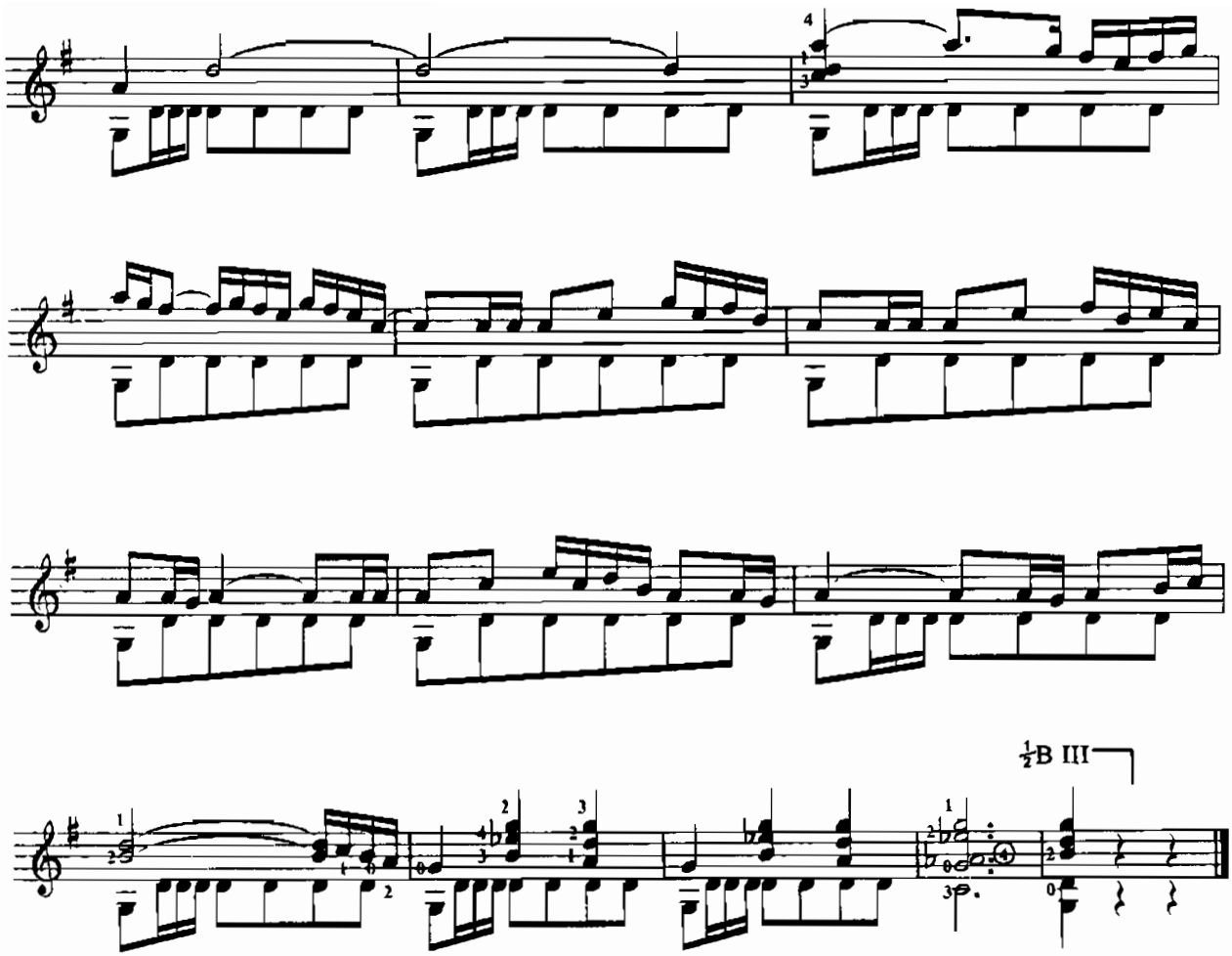
Maurice Ravel (1875-1937)

⑤ = G

Moderato



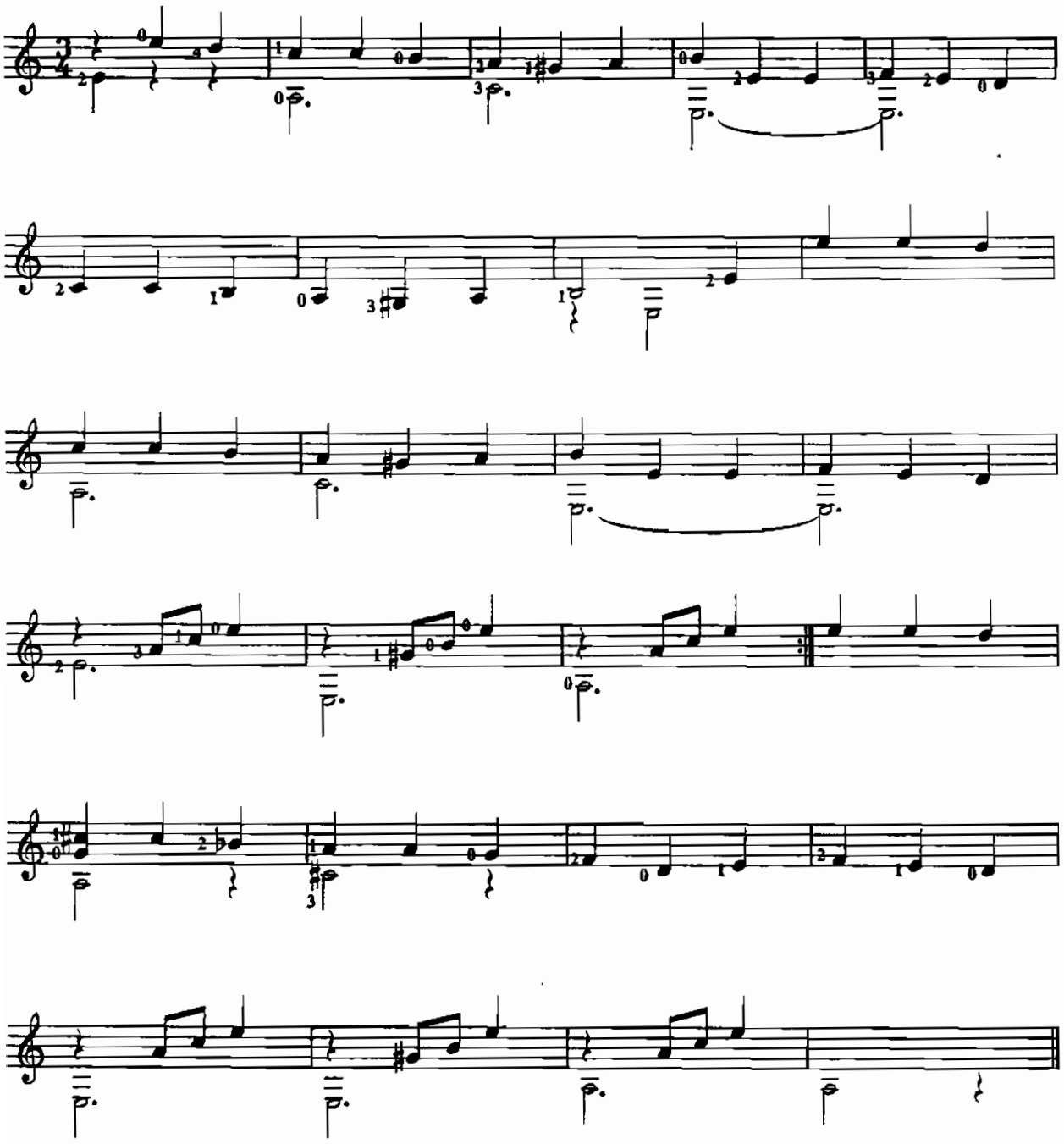



½B III

La Campanella

Niccolo Paganini (1782-1840)

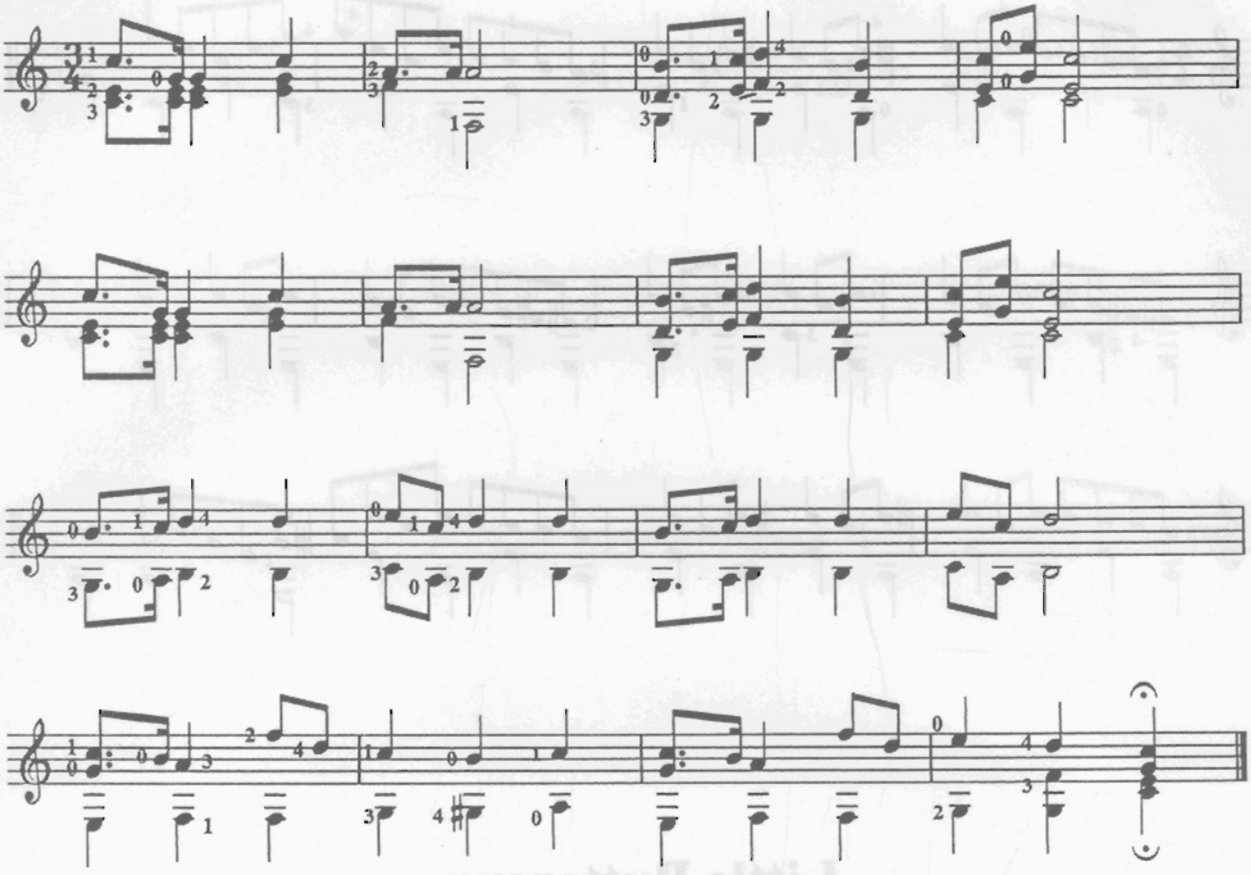
Allegretto

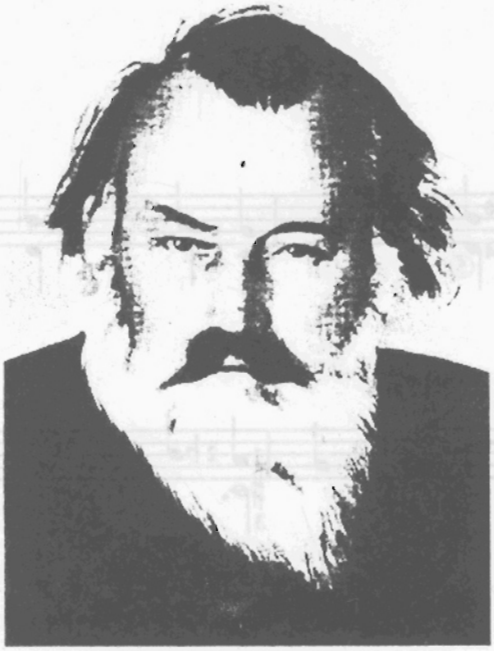


Academic Festival

Johannes Brahms (1833-1897)

Maestoso



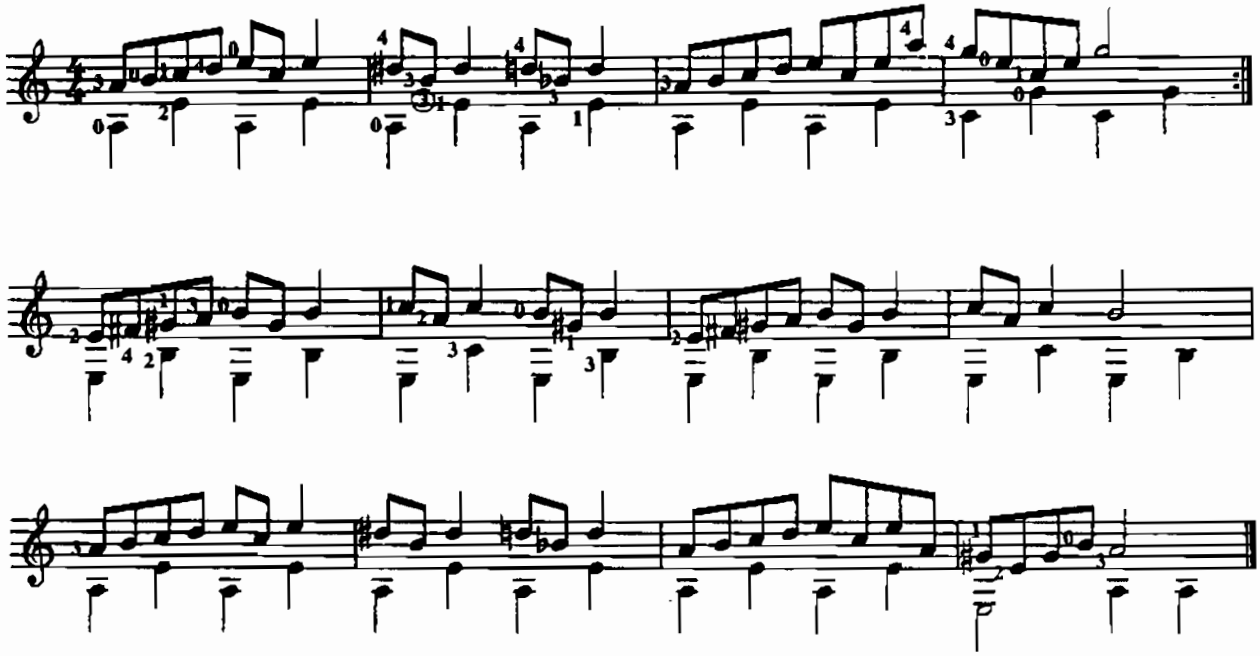


Brahms

Hall of the Mountain King

Edvard Grieg (1843-1907)

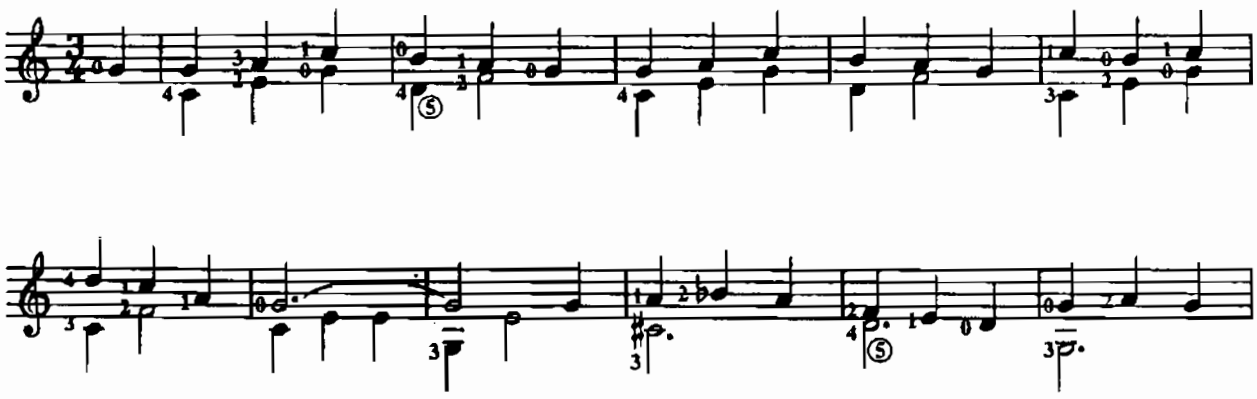
Andante

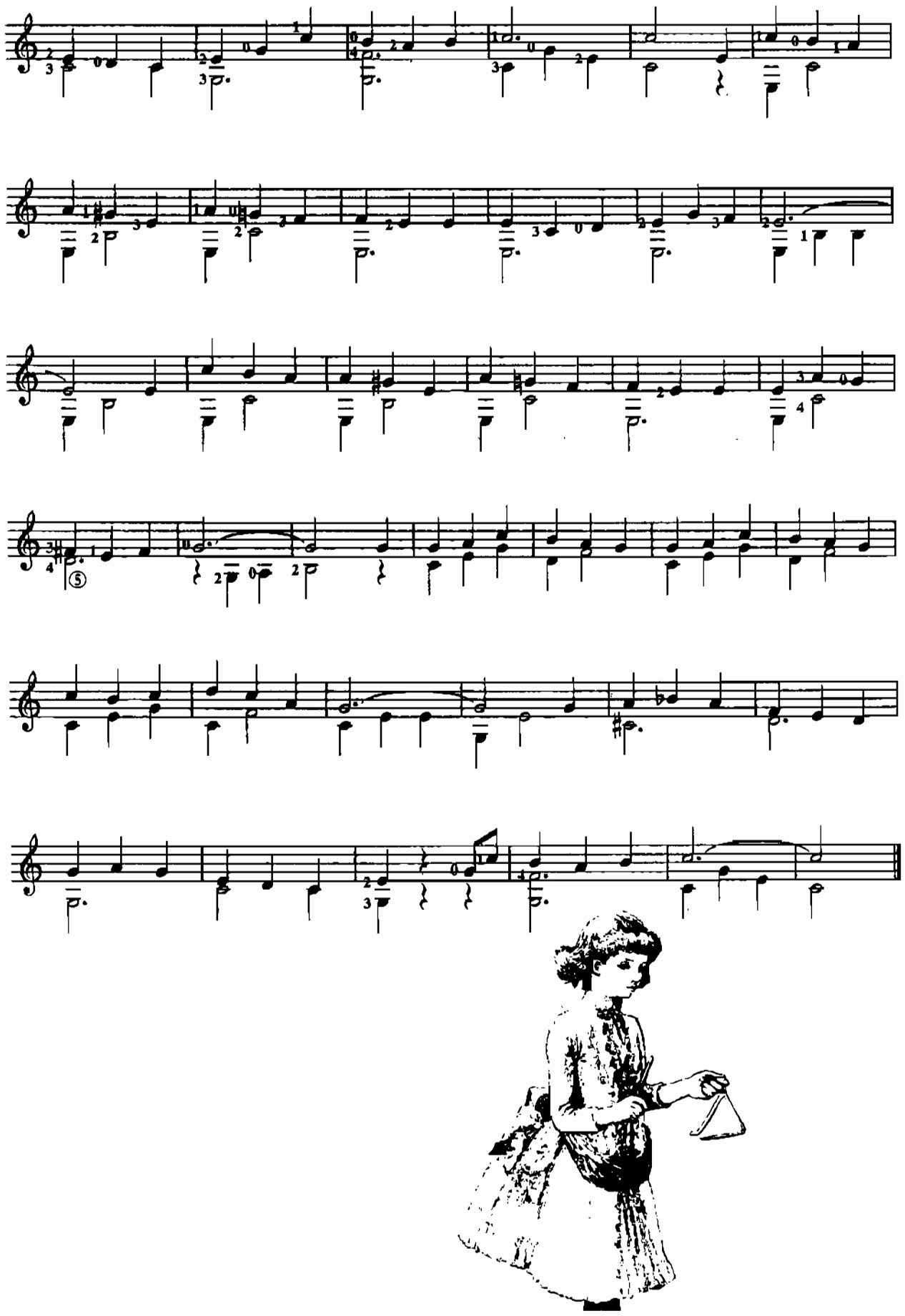


Little Buttercup

Arthur Sullivan (1842-1900)

Andantino

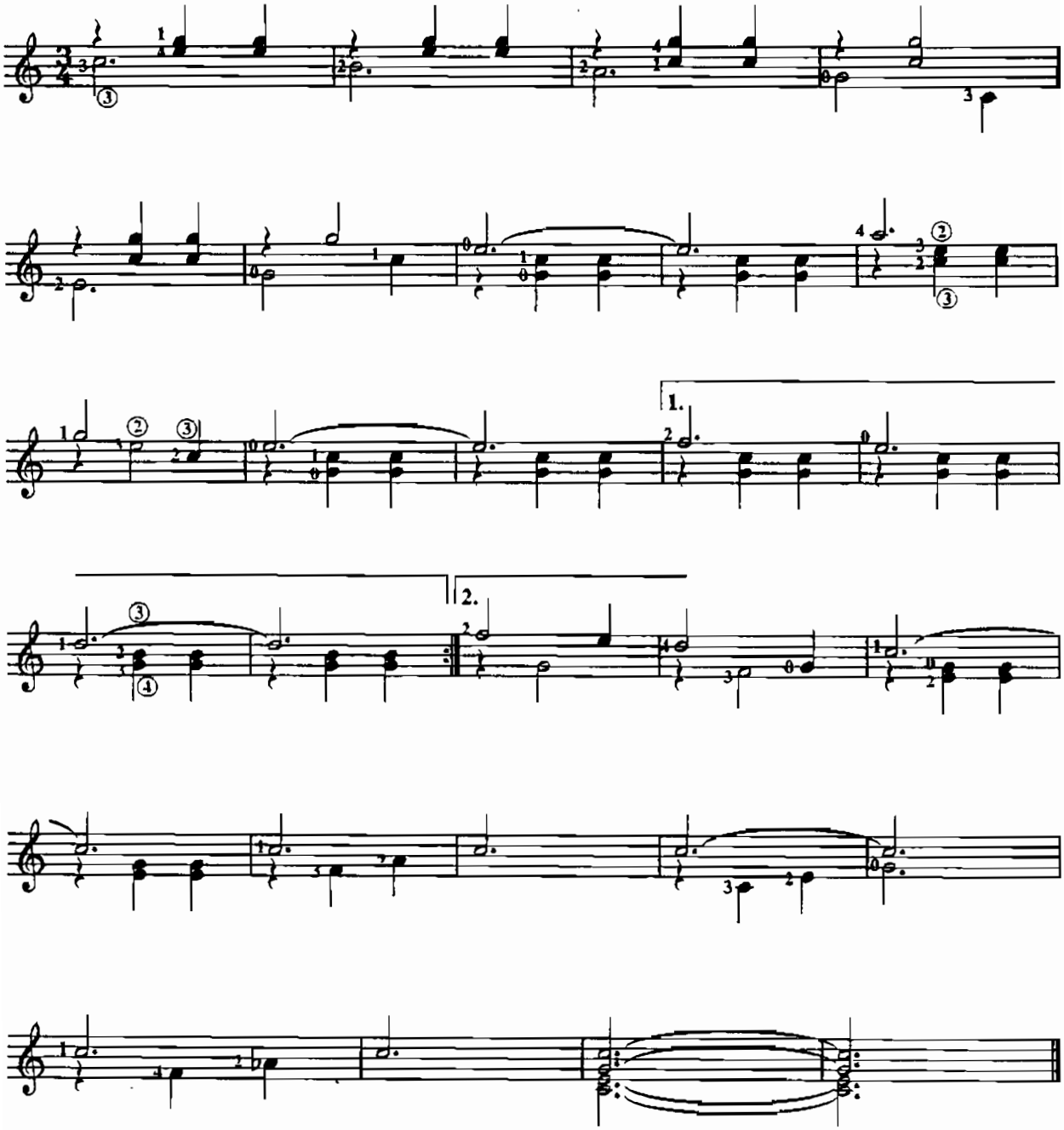




Kamenoi-Ostrow

Anton Rubinstein (1830-1894)

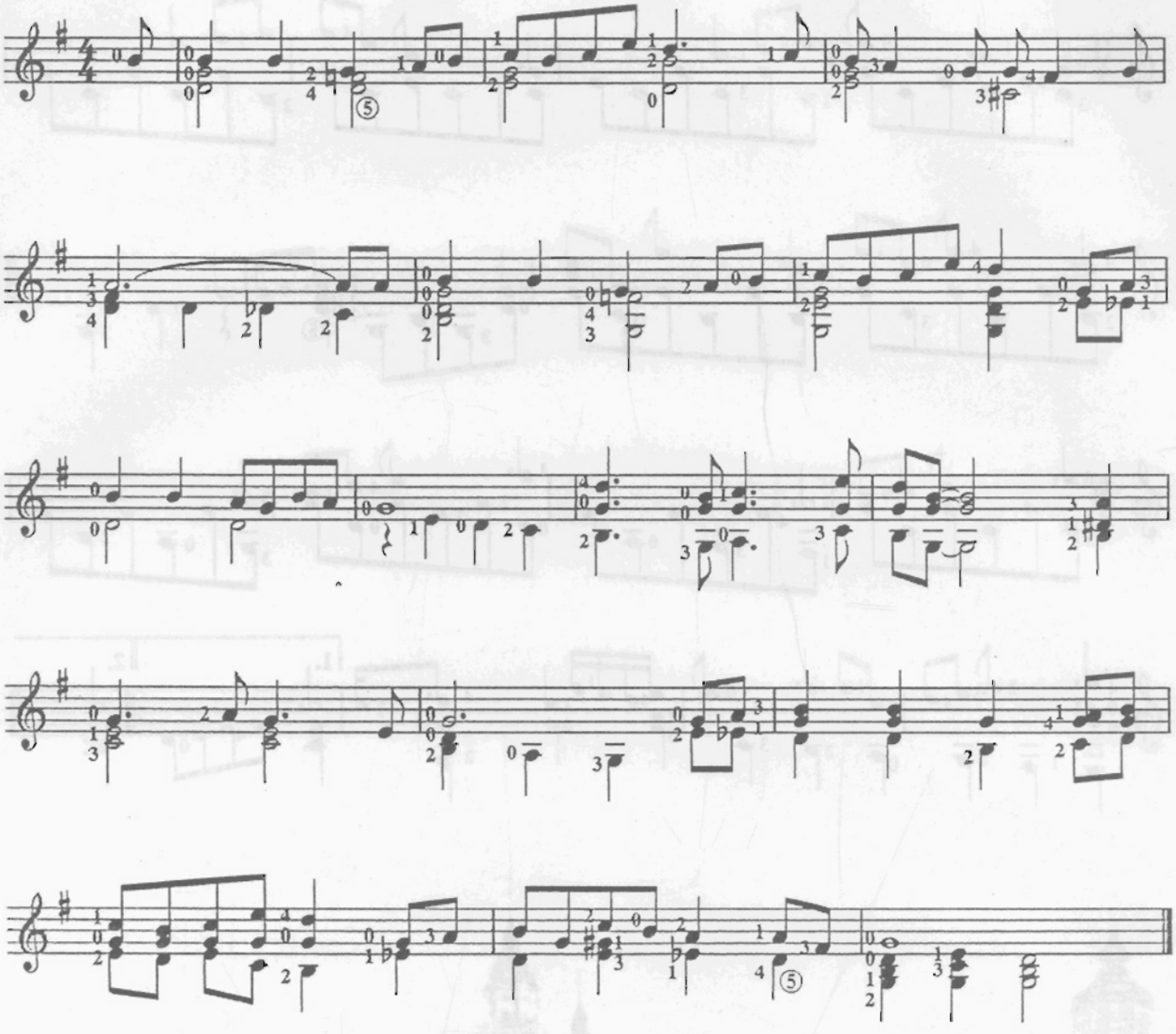
Andantino



My Old Kentucky Home

Stephen Foster (1826-1864)

Moderato

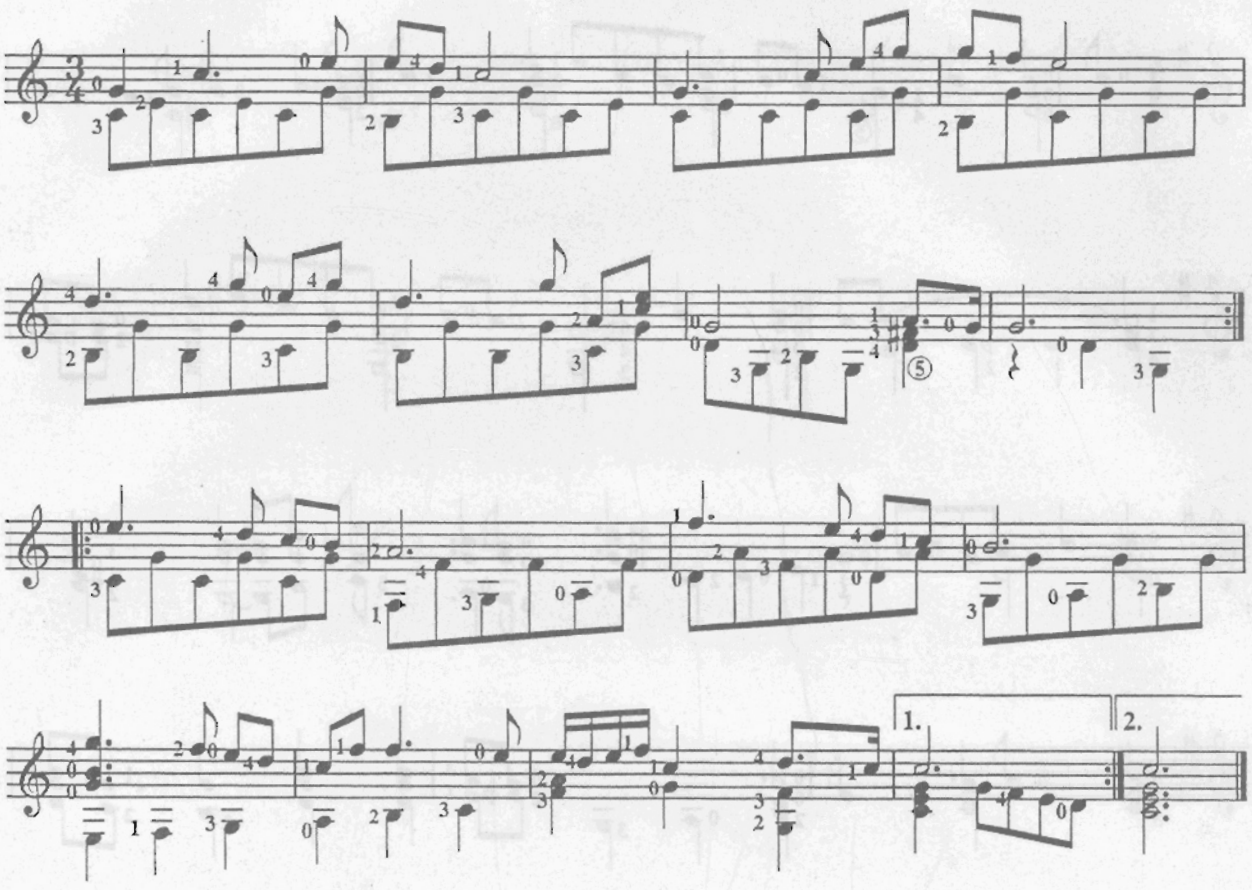


Foster

Clarinet Concerto

Wolfgang Amadeus Mozart (1756-1791)

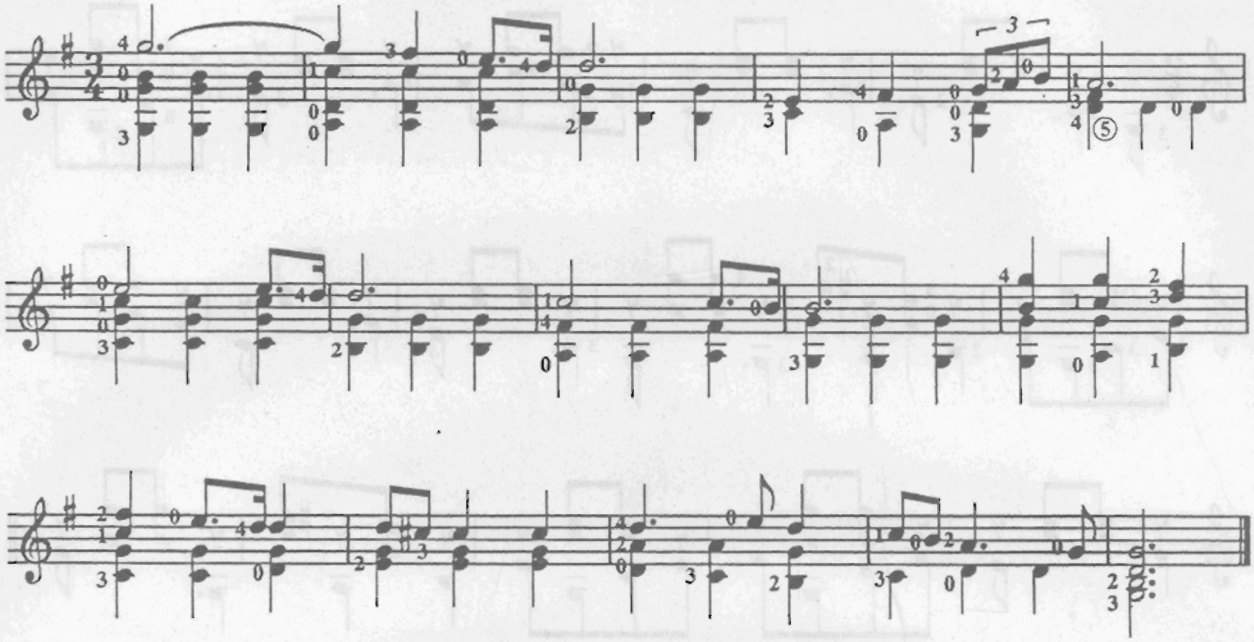
Adagio



Salzburg

Largo

George Frideric Handel (1685-1759)

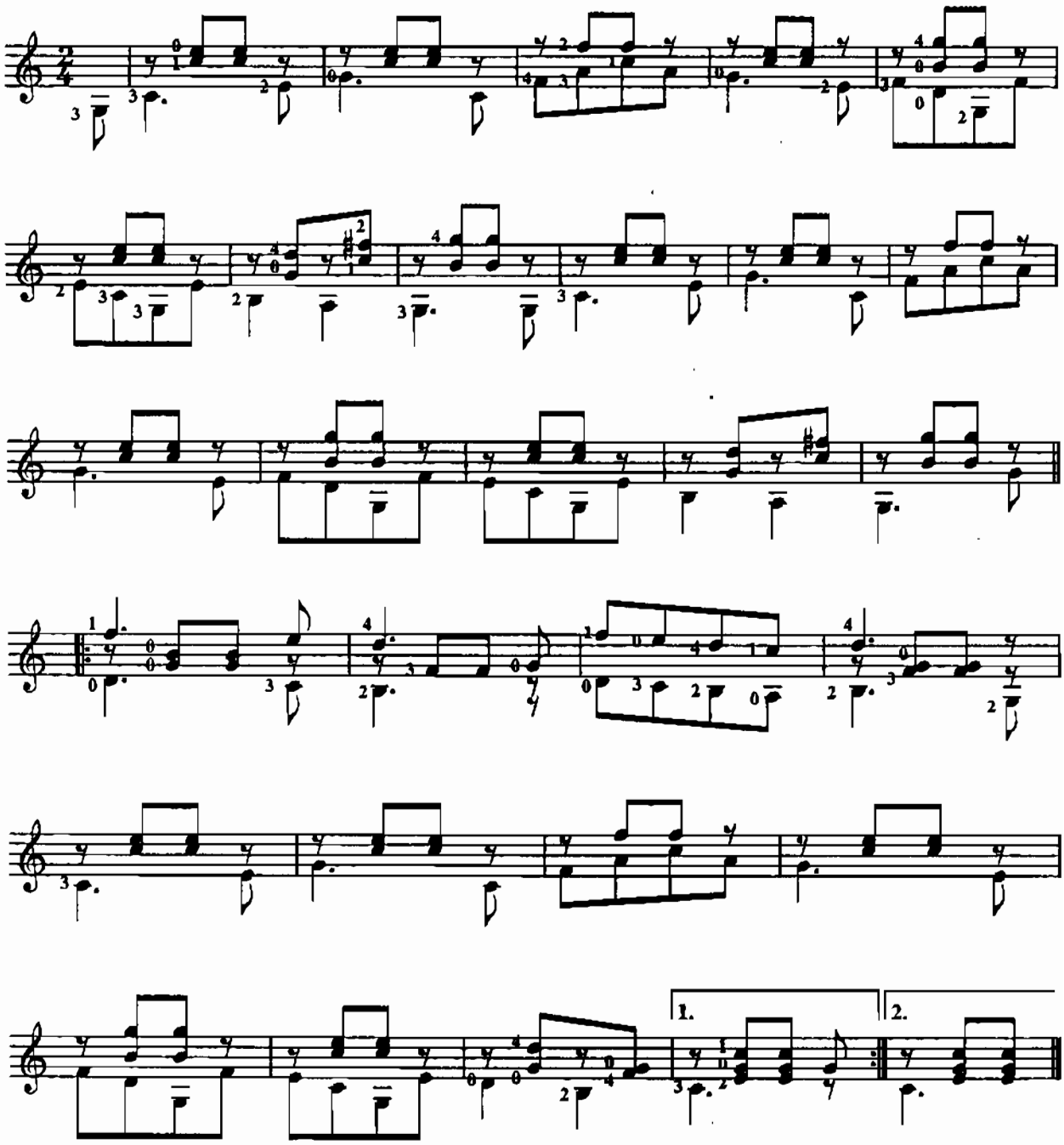


Handel

The Happy Farmer

Robert Schumann (1810-1856)

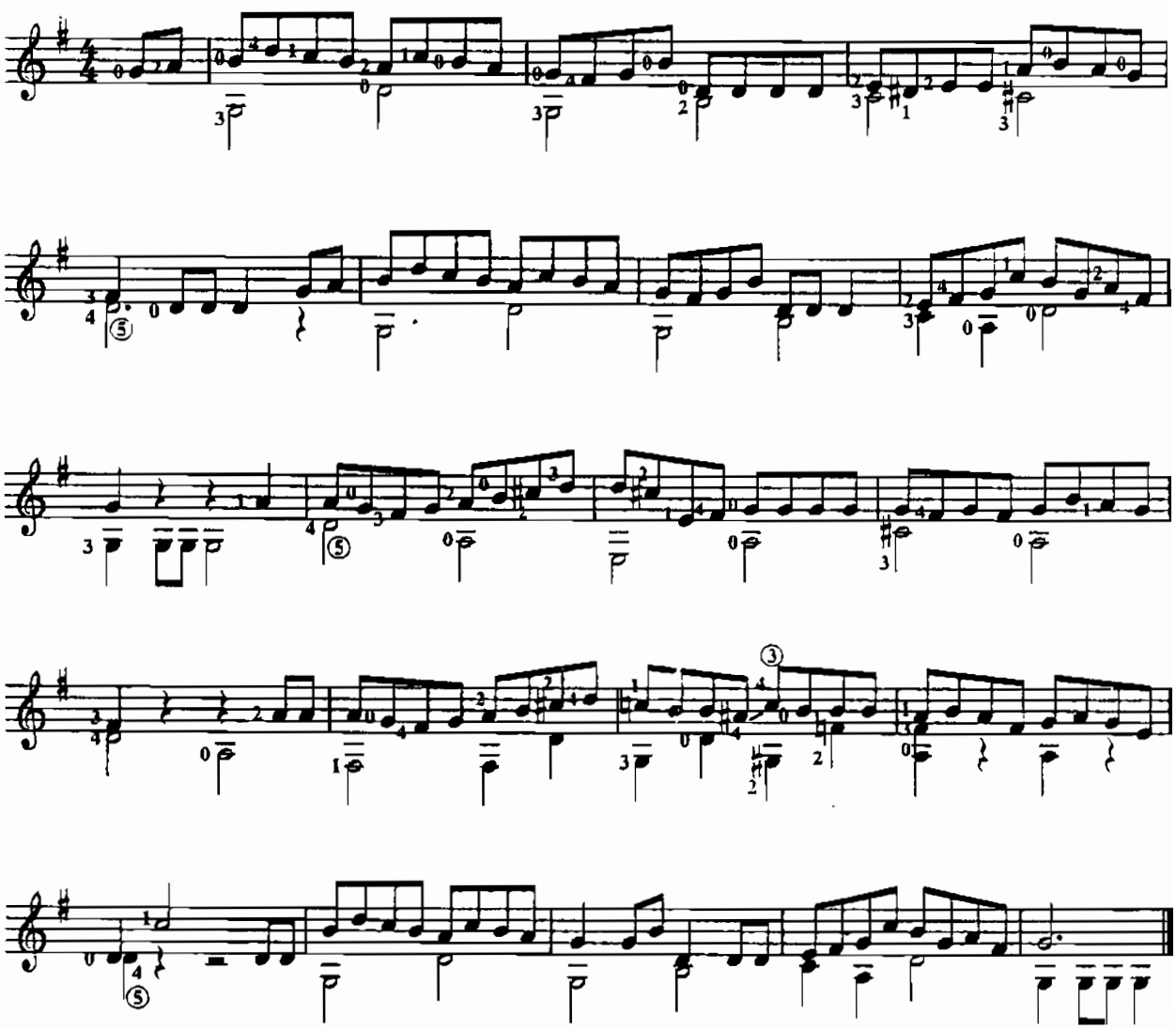
Allegro



Policeman's Song
(from "Pirates of Penzance")

Arthur Sullivan (1842-1900)

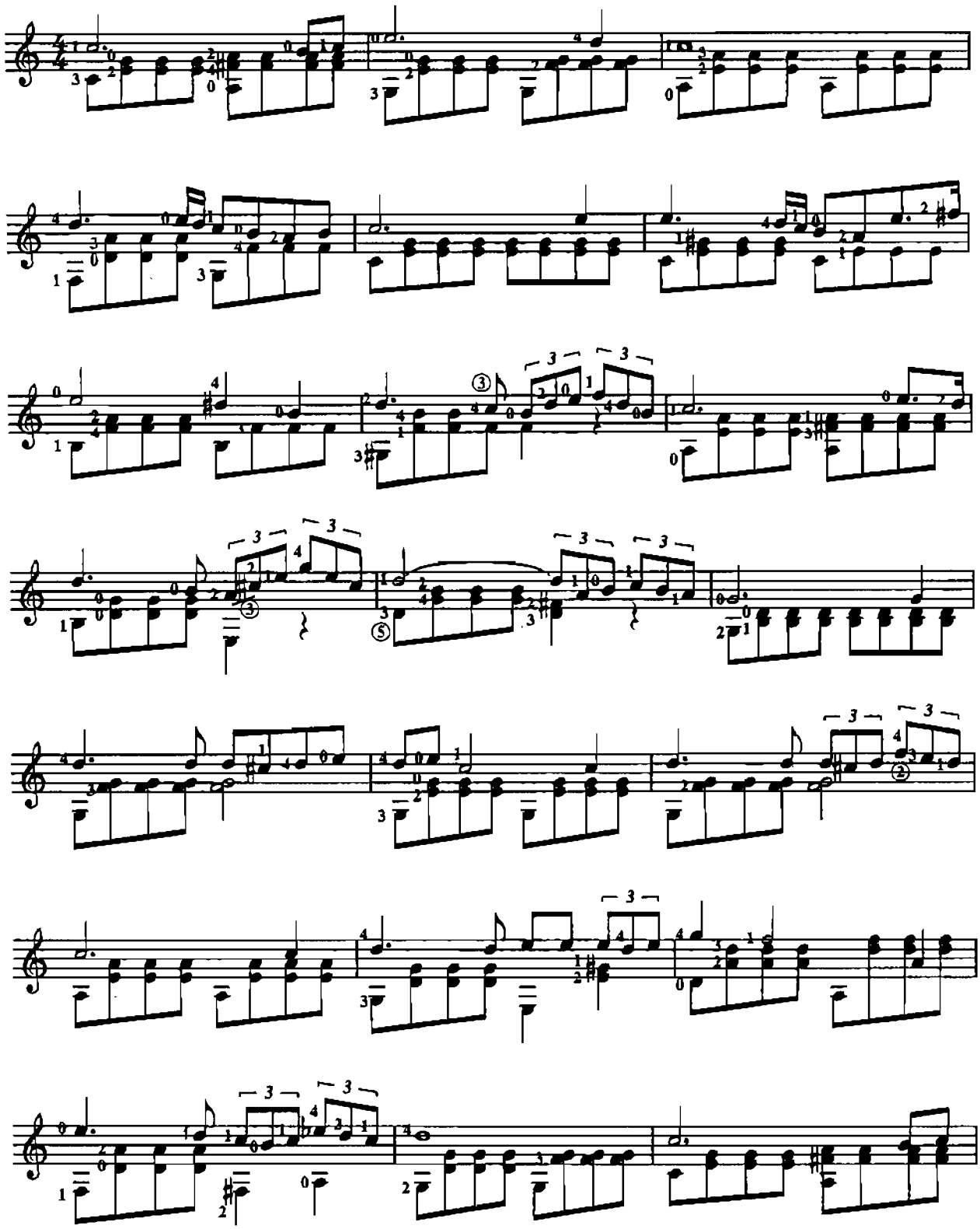
Allegro moderato

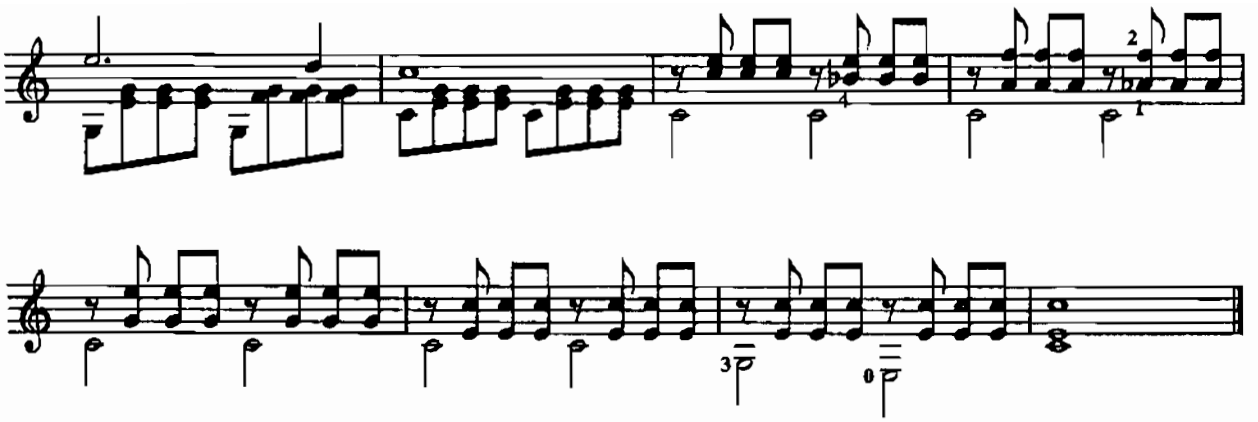


Ave Maria

Franz Schubert (1797-1828)

Moderato





FRANZ SCHUBERT

Minuet
(from "Don Giovanni")

⑥ = F

Wolfgang Amadeus Mozart (1756-1791)

Andante

½ B I

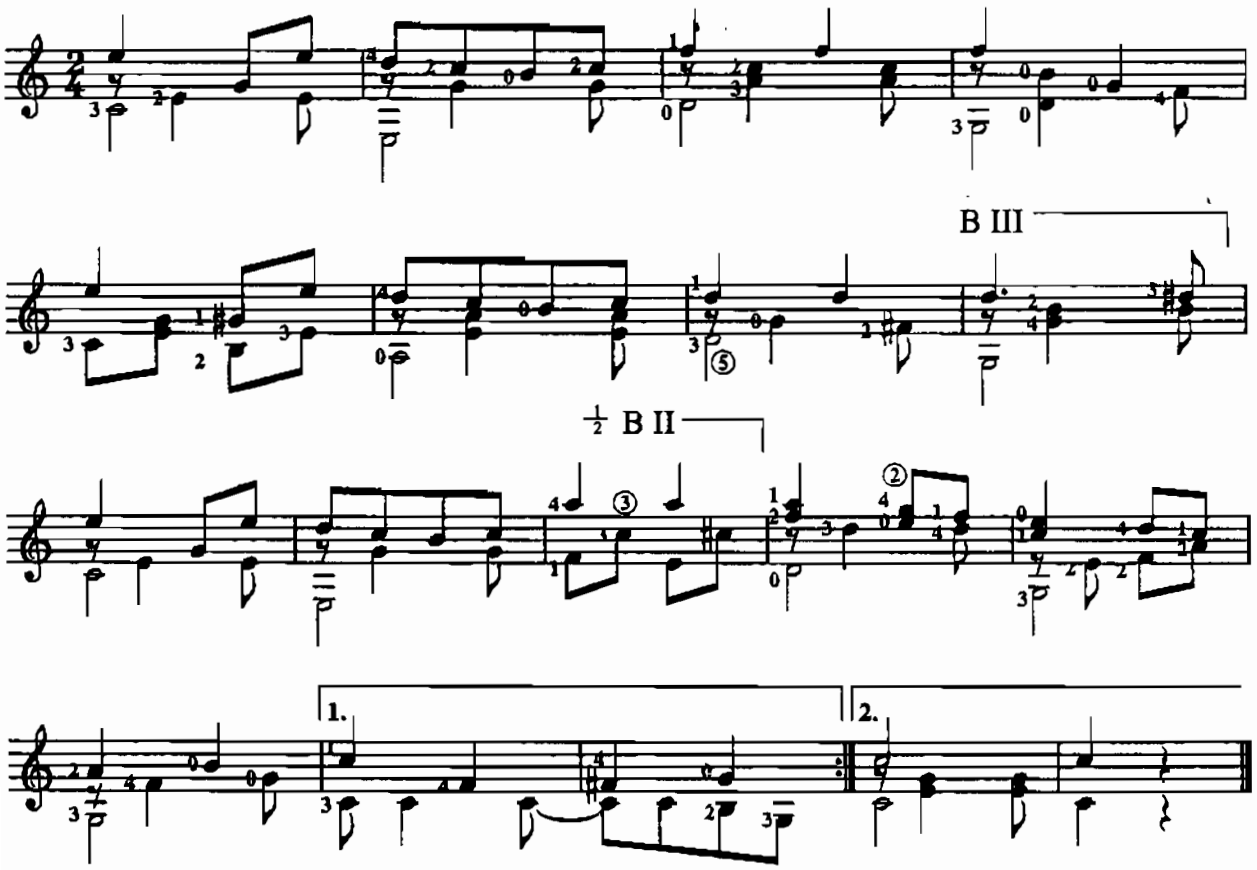
½ B I

½ B I ½ B III ½ B I

Salut D'Amour

Edward Elgar (1857-1934)

Andantino

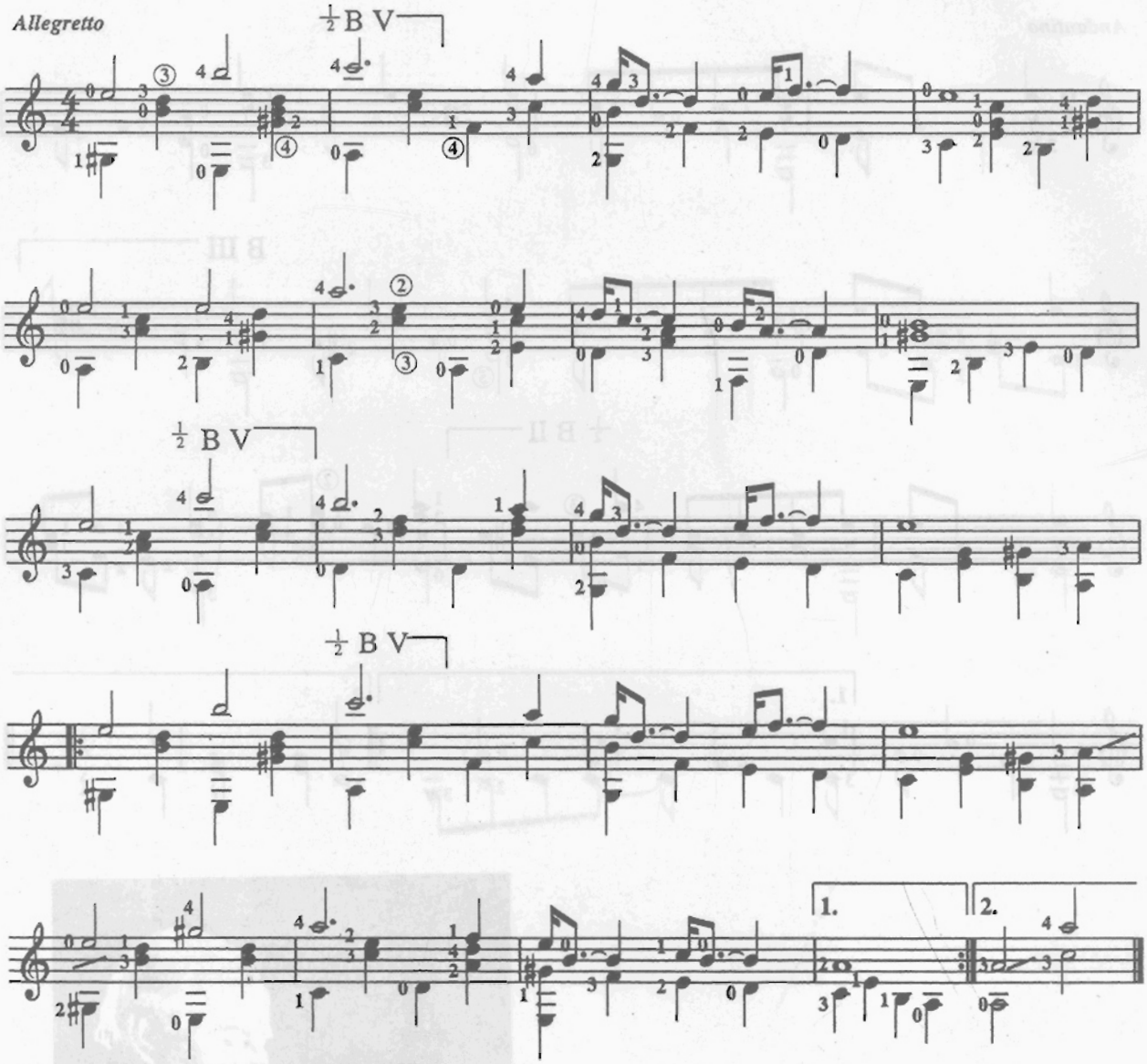


Elgar

Gypsy Airs

Pablo de Sarasate (1844-1908)

Allegretto

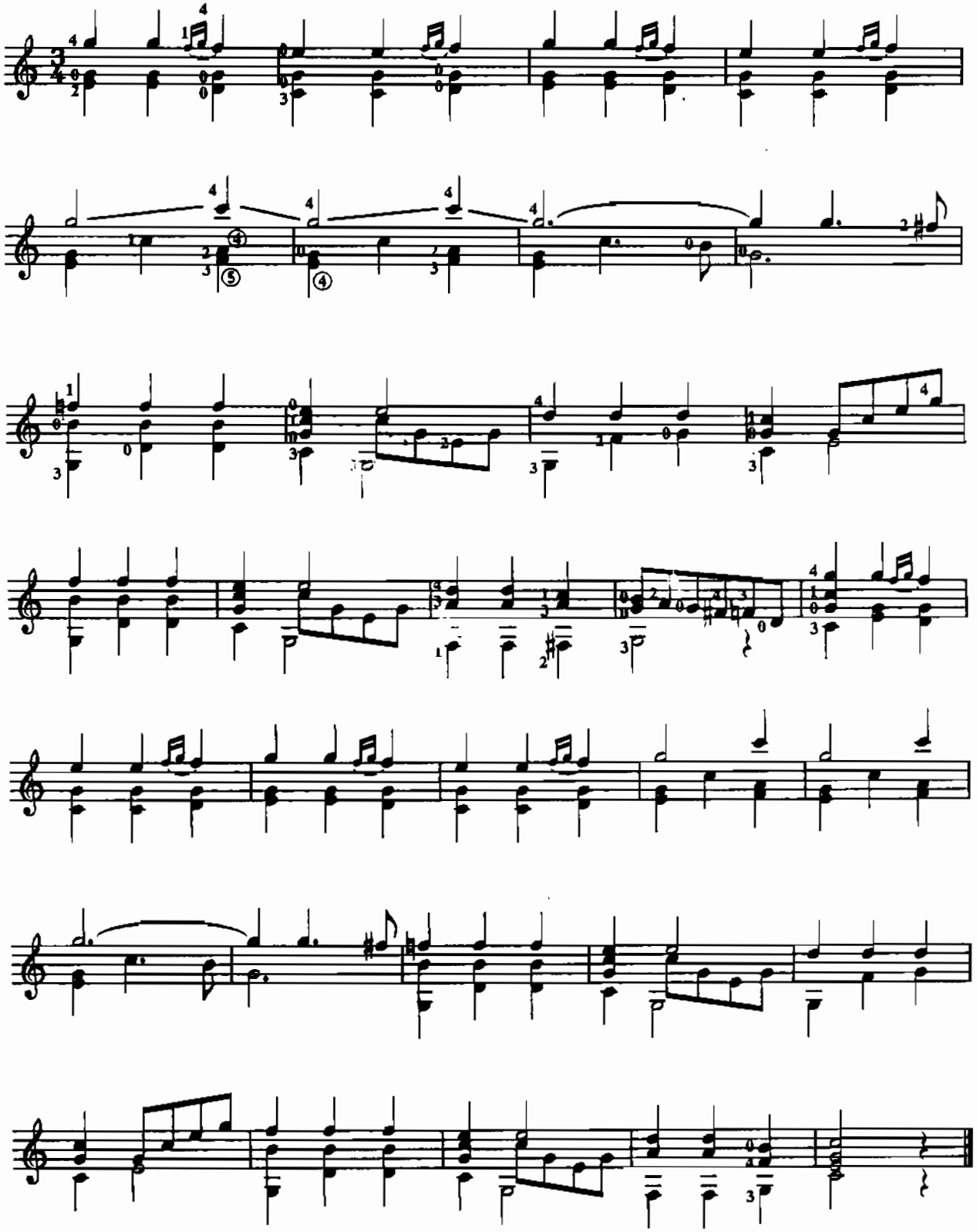


Sarasate

Minuet

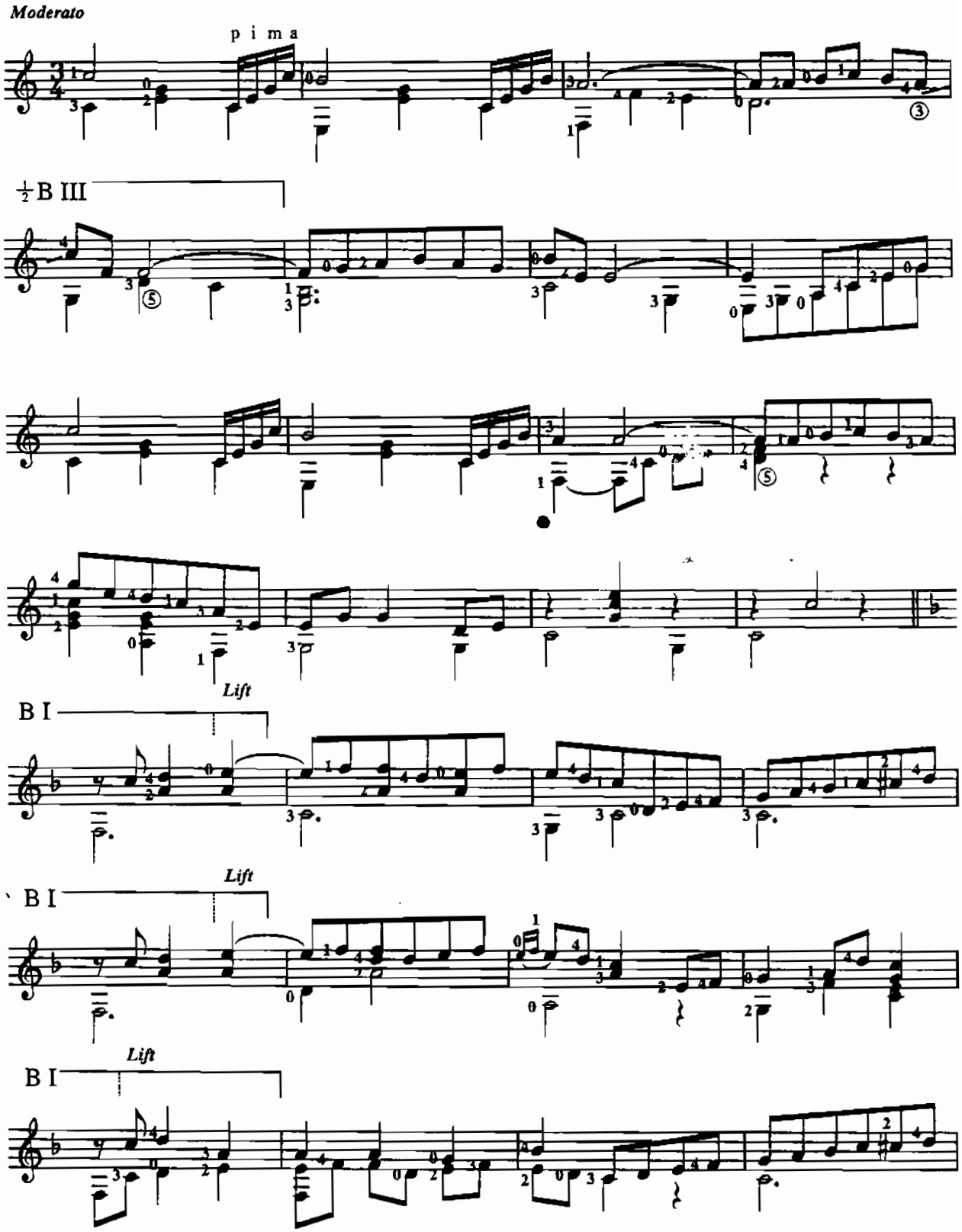
Ignace Paderewski (1860-1941)

Andantino



Musetta's Waltz
(from "La Boheme")

Giacomo Puccini (1895-1924)



½ B I

½ B III

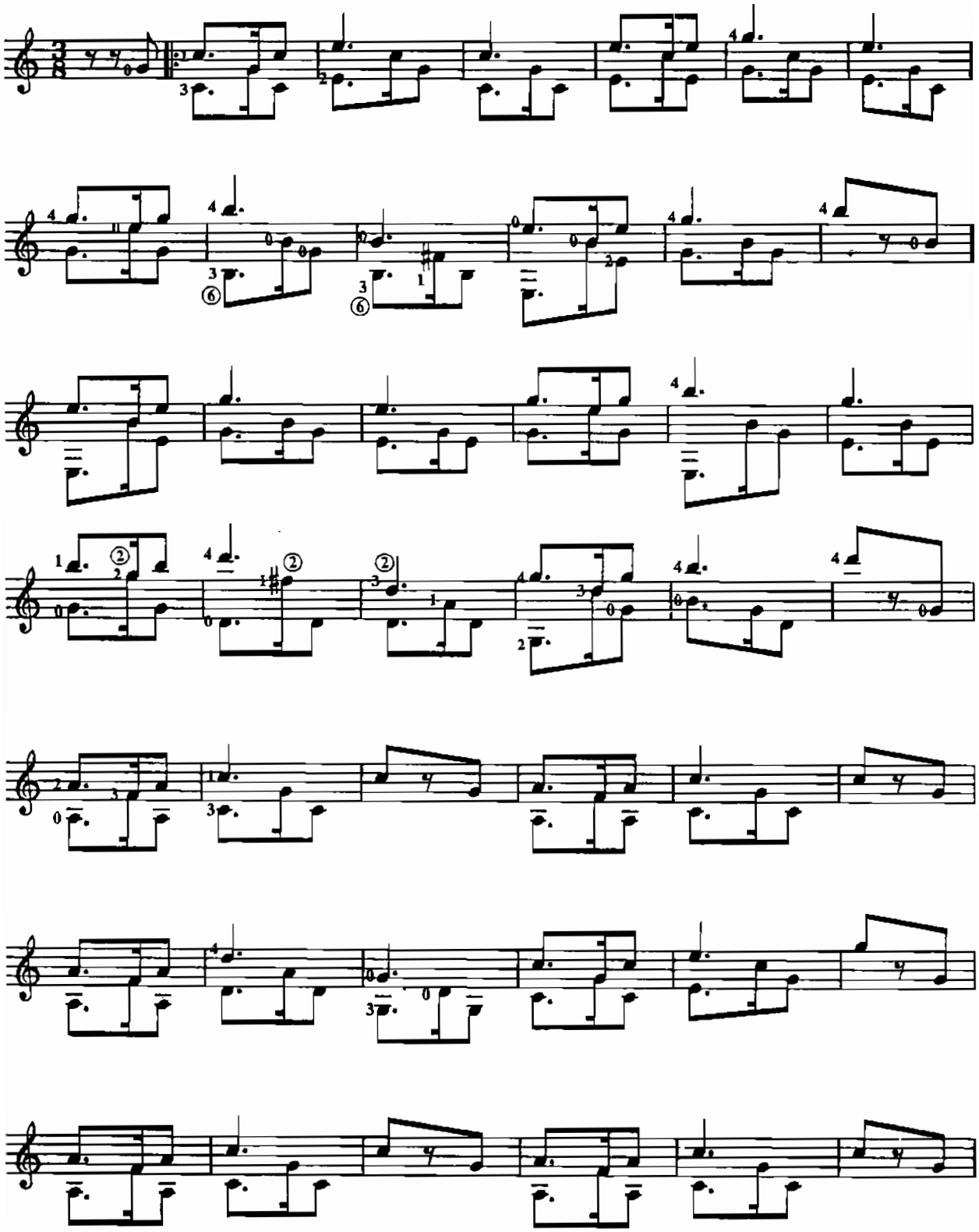
Puccini

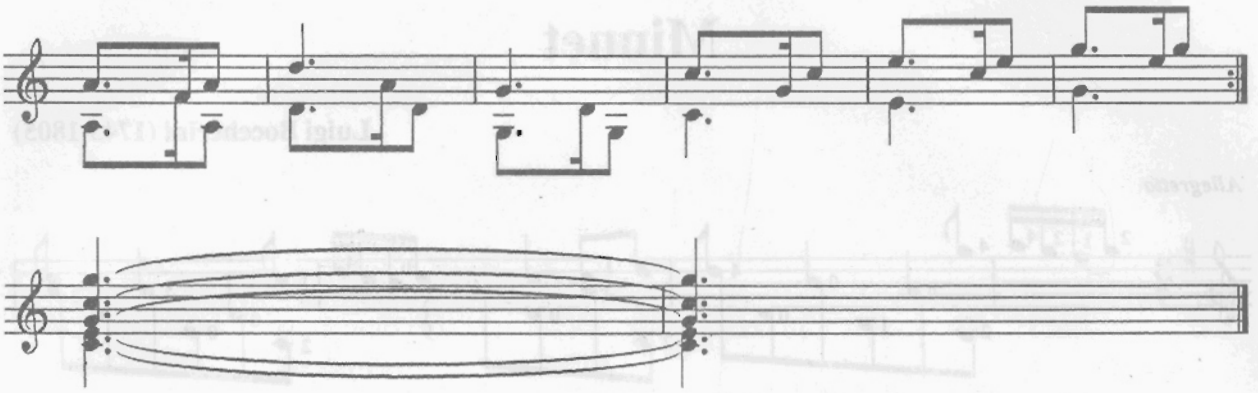
No. 17

Ride of the Valkyries

Richard Wagner (1813-1883)

Allegro



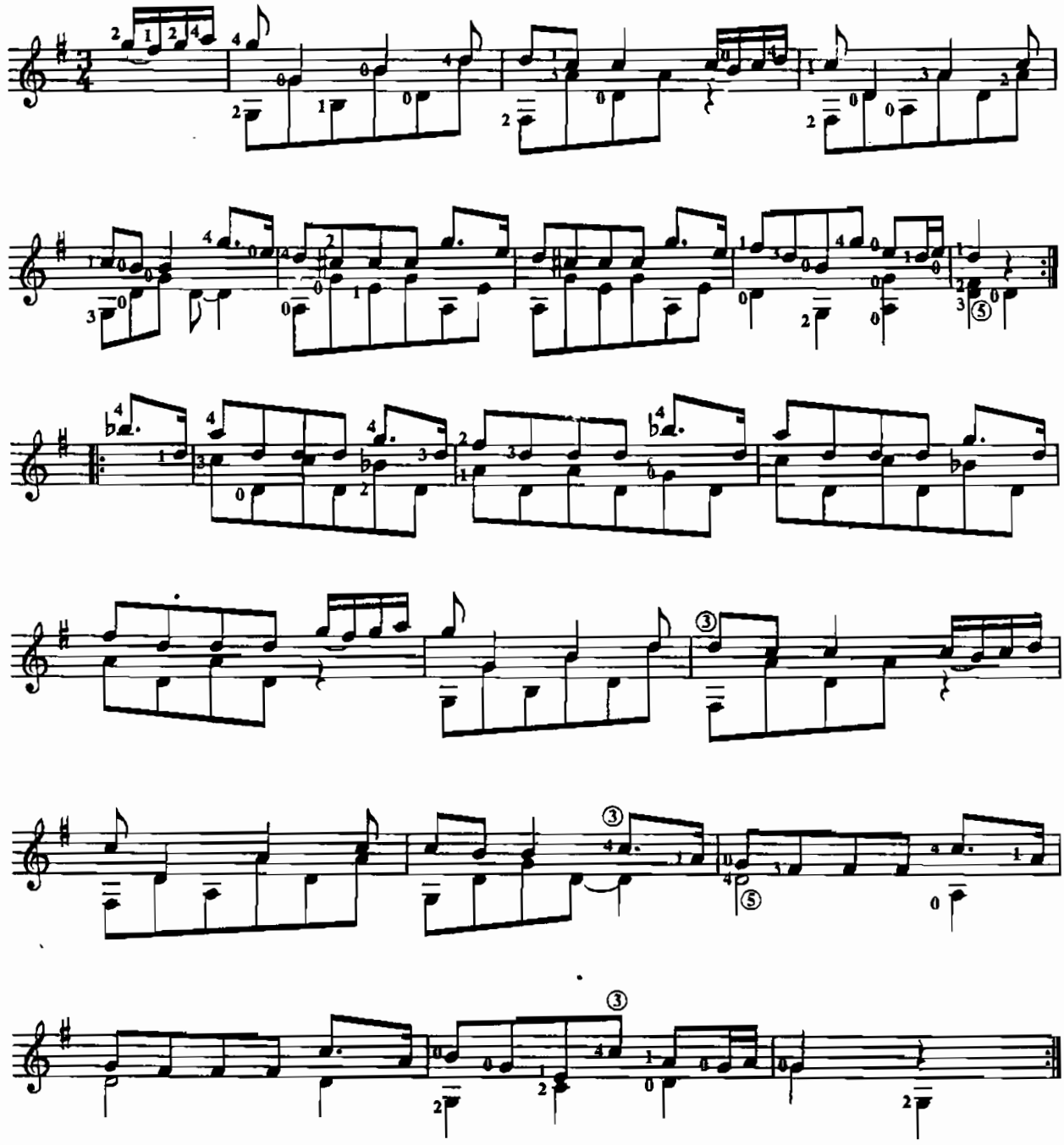


Wagner

Minuet

Luigi Boccherini (1743-1805)

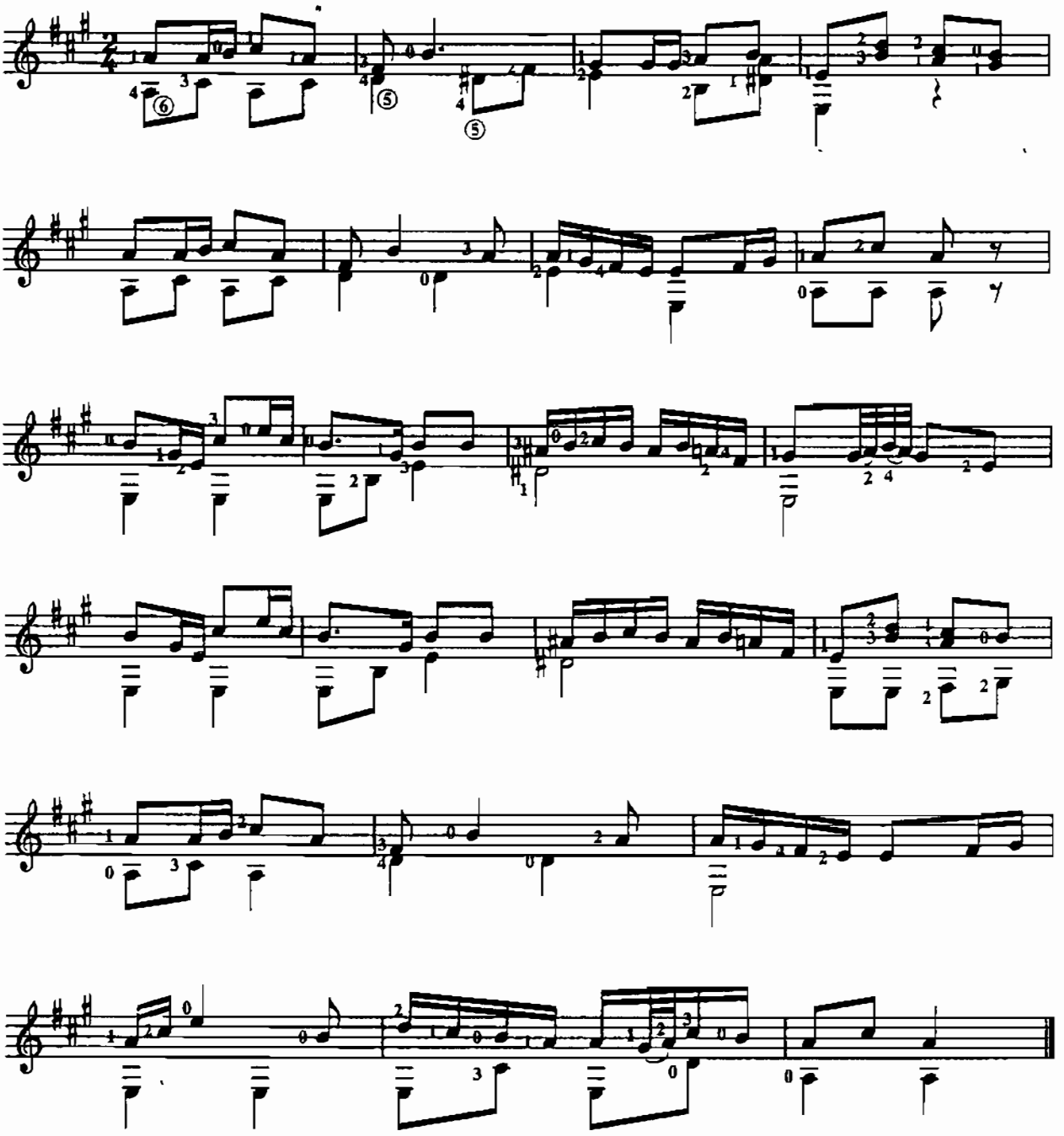
Allegretto



Aria

Wolfgang Amadeus Mozart (1756-1791)

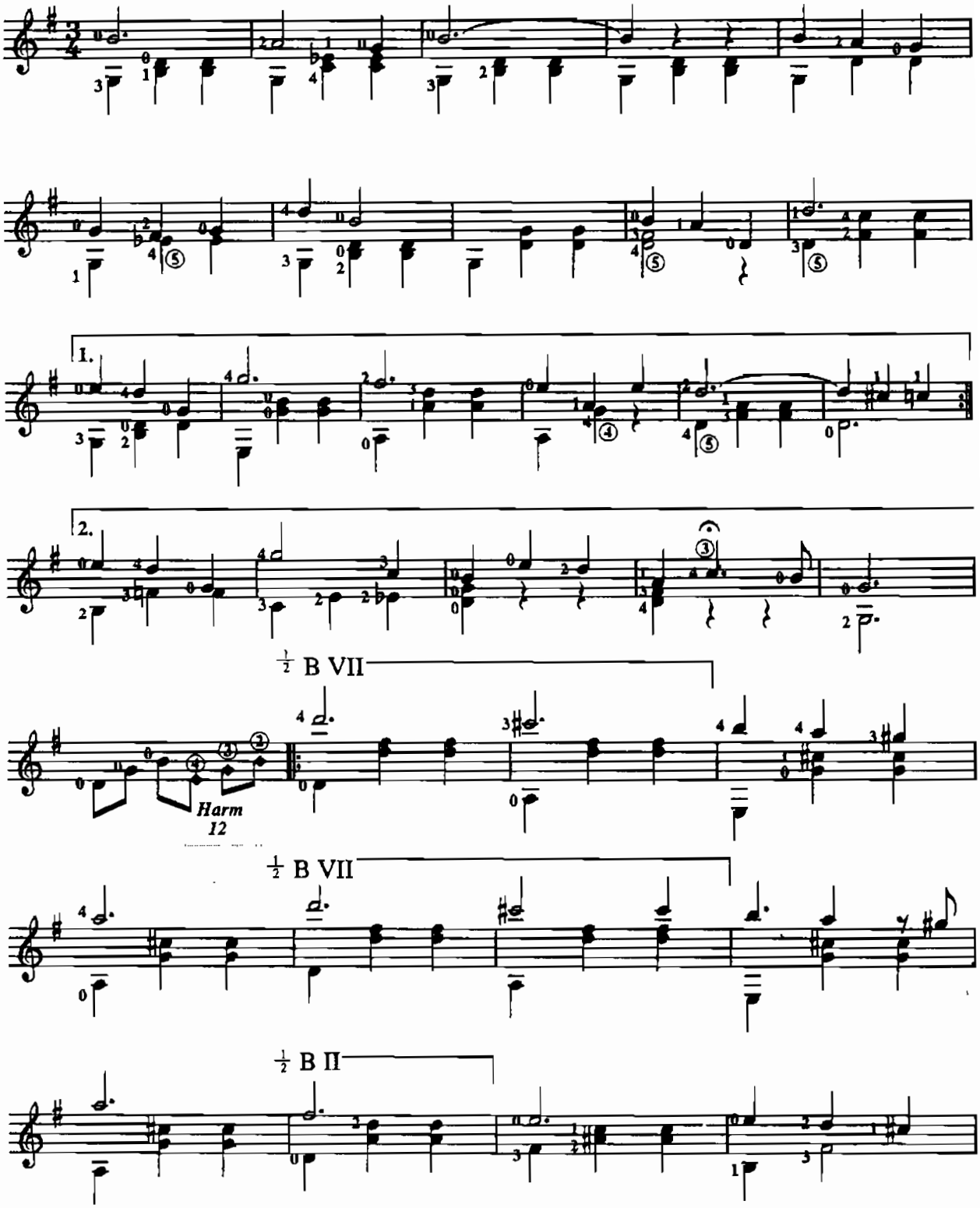
Moderato



Poor Wand'ring One
(from "Pirates of Penzance")

Arthur Sullivan (1842-1900)

Andantino

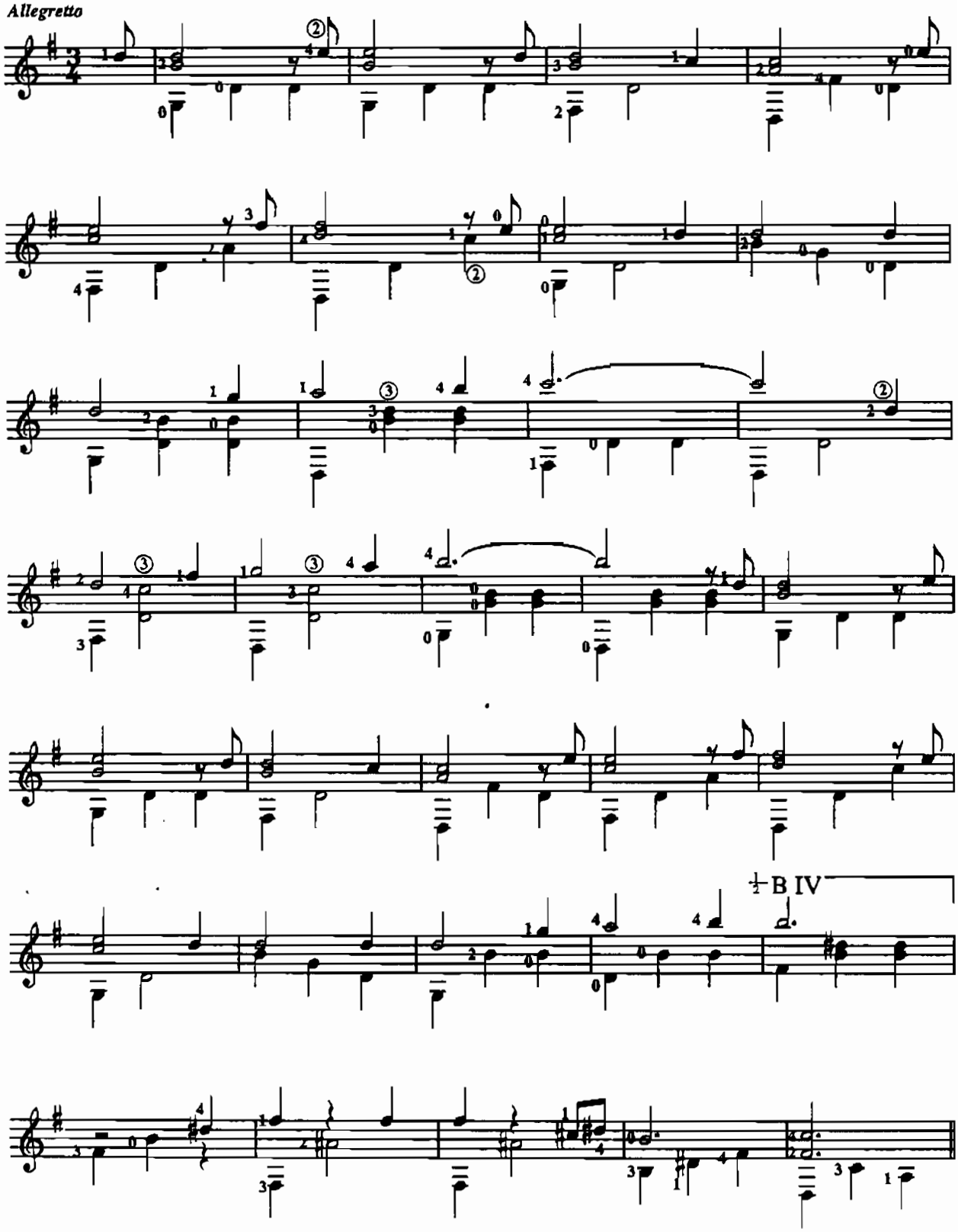


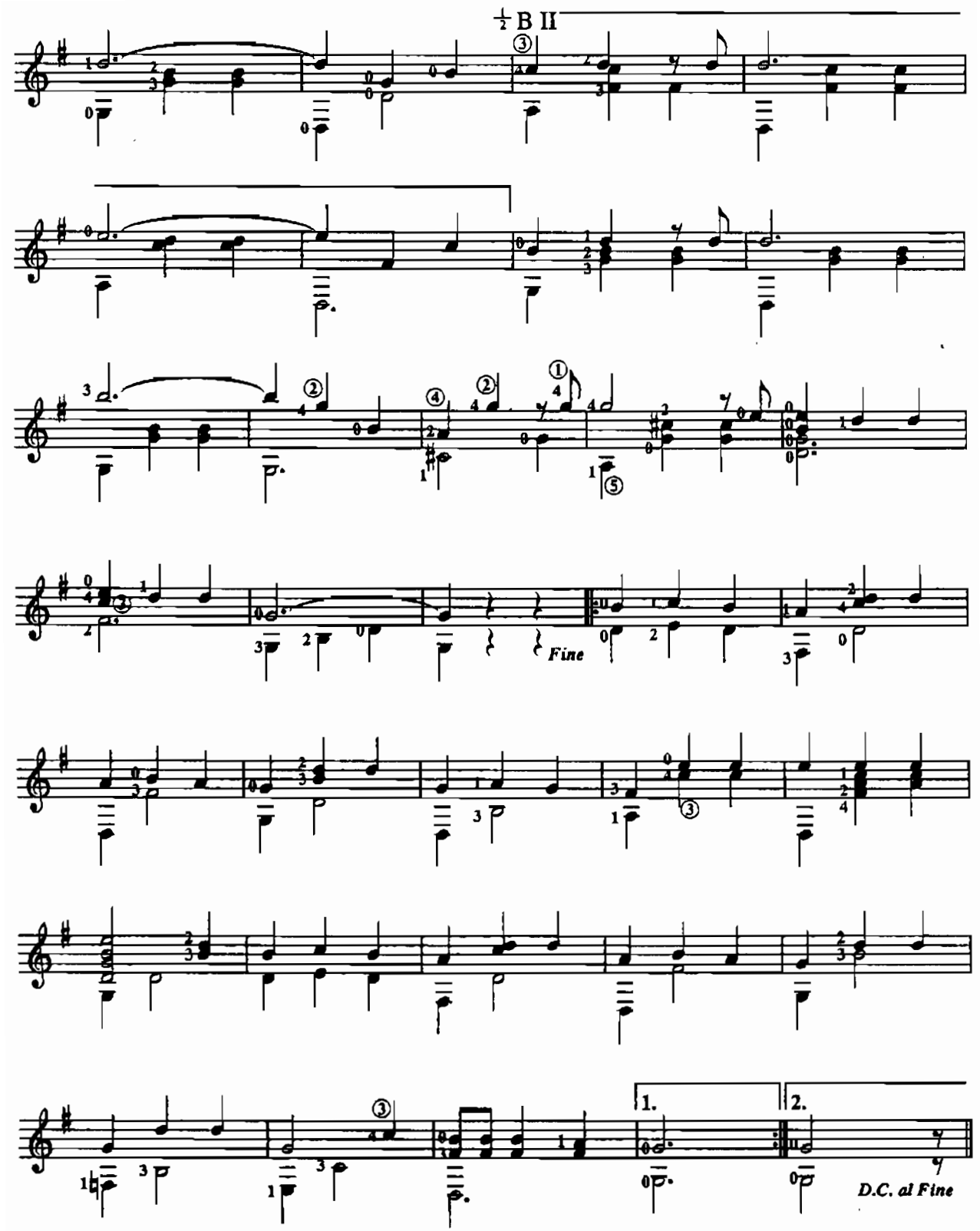
No. 21 Wine, Women and Song

⑤ = G
⑥ = D

Johann Strauss (1825-1899)

Allegretto



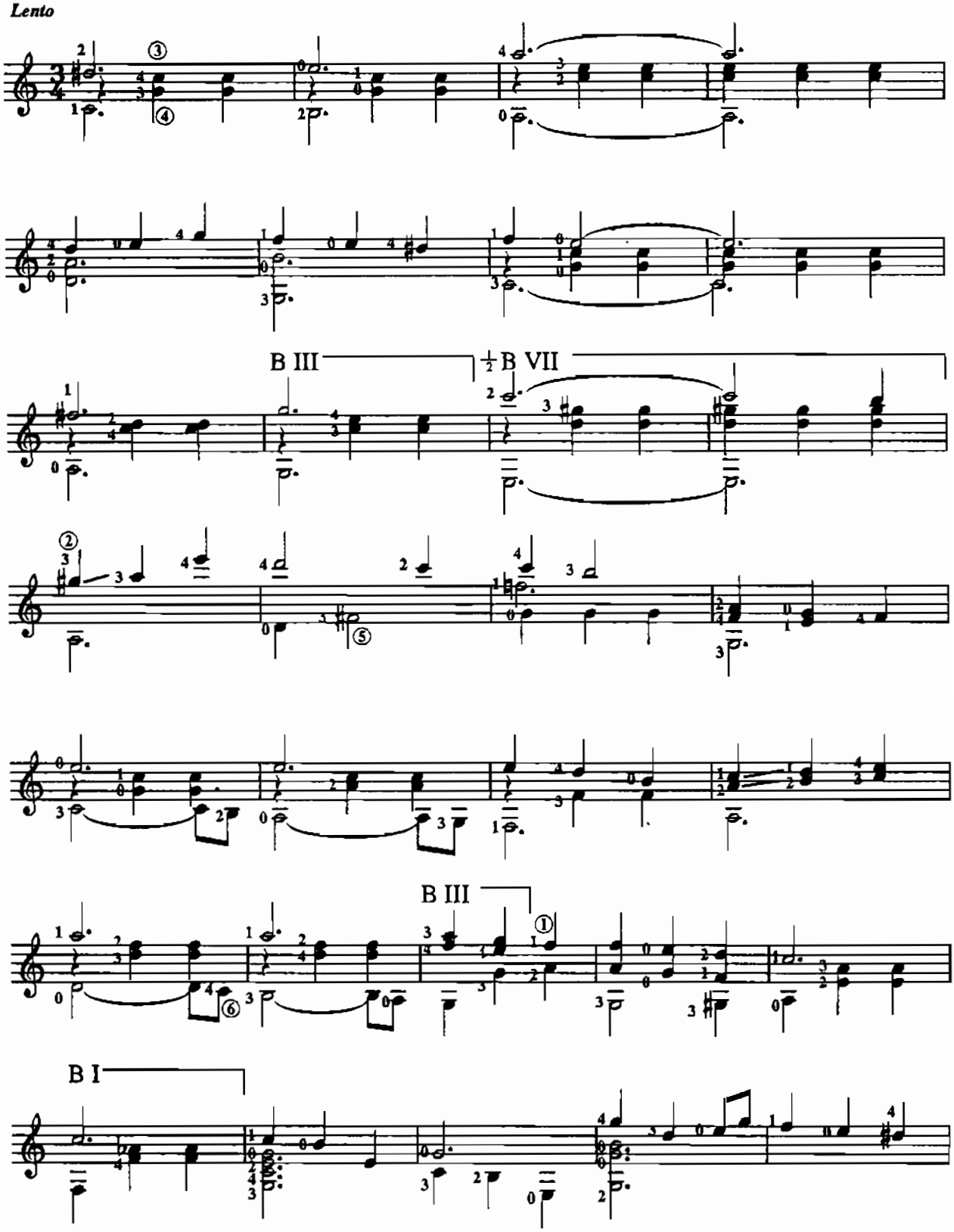

½ B II
Fine
1.
2.
D.C. al Fine

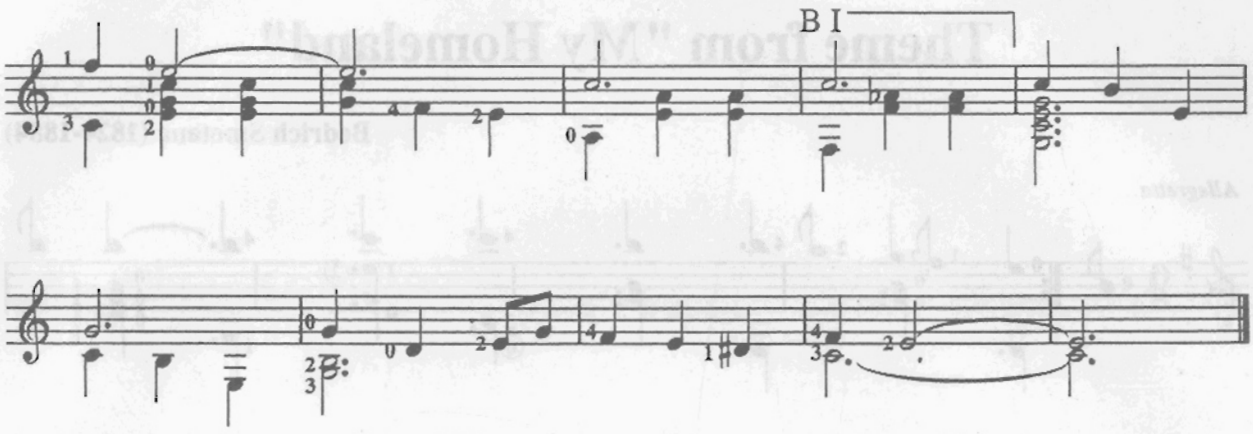
No. 22

Poem

Zdenko Fibich (1850-1900)

Lento



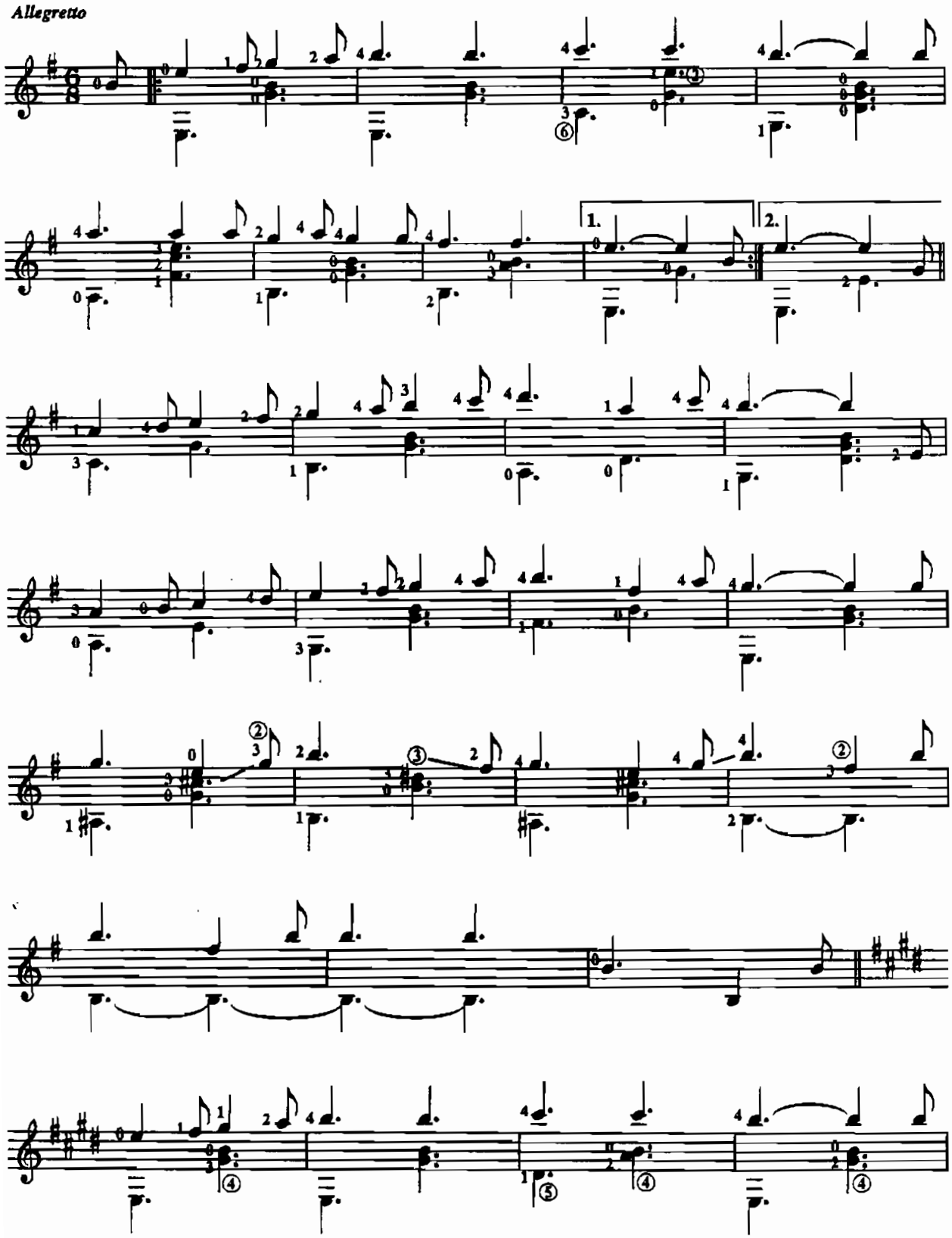


Fibich

Theme from "My Homeland"

Bedrich Smetana (1824-1884)

Allegretto



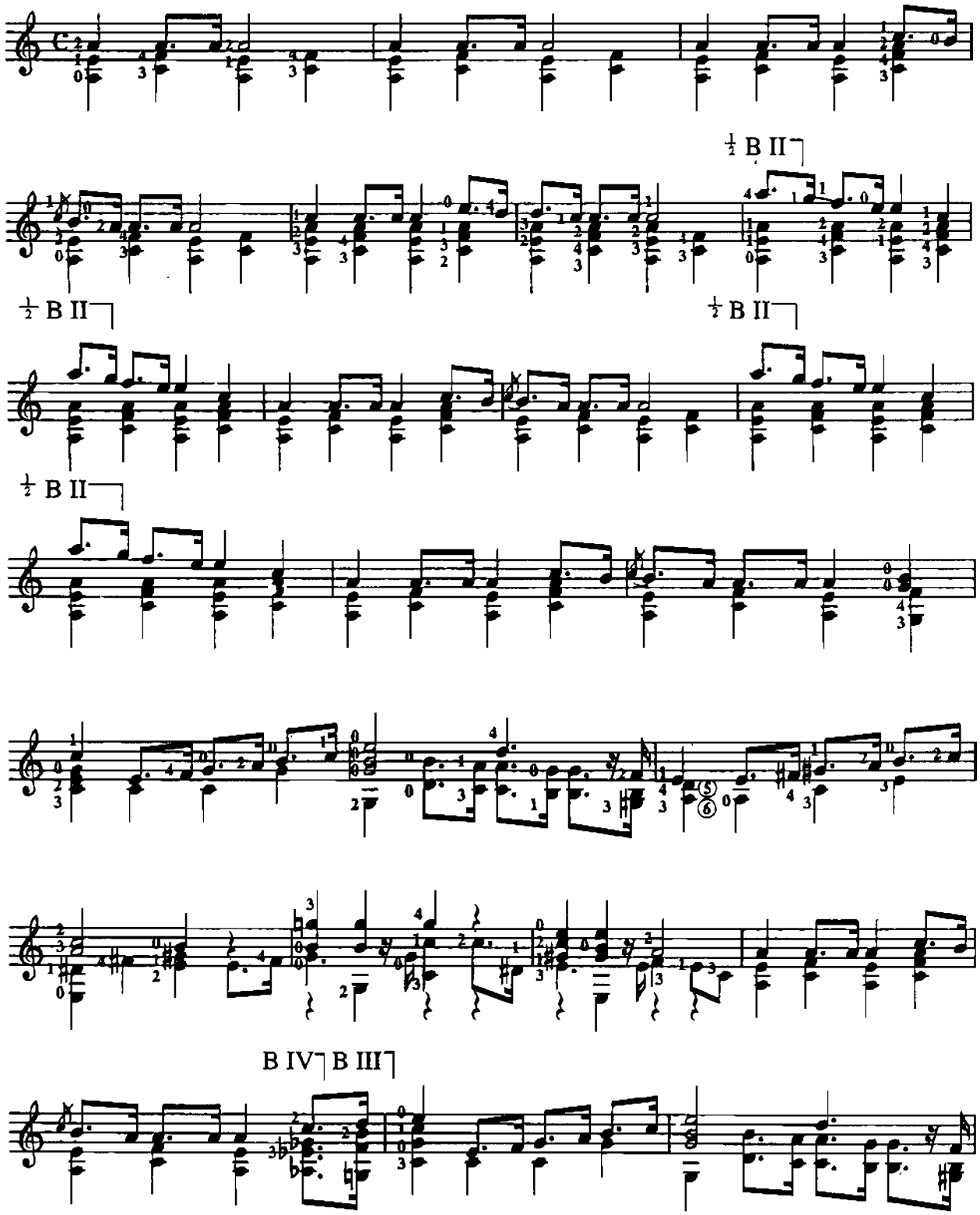
B VII

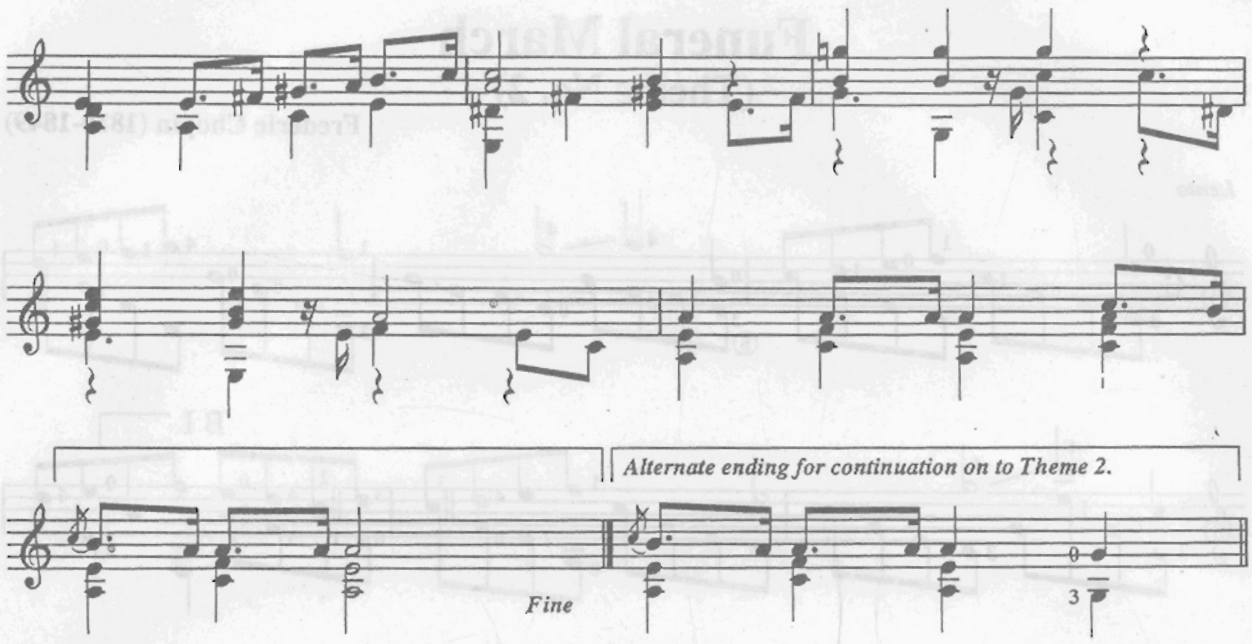
Smetana

Funeral March
(Theme No. 1)

Frederic Chopin (1810-1849)

Lento



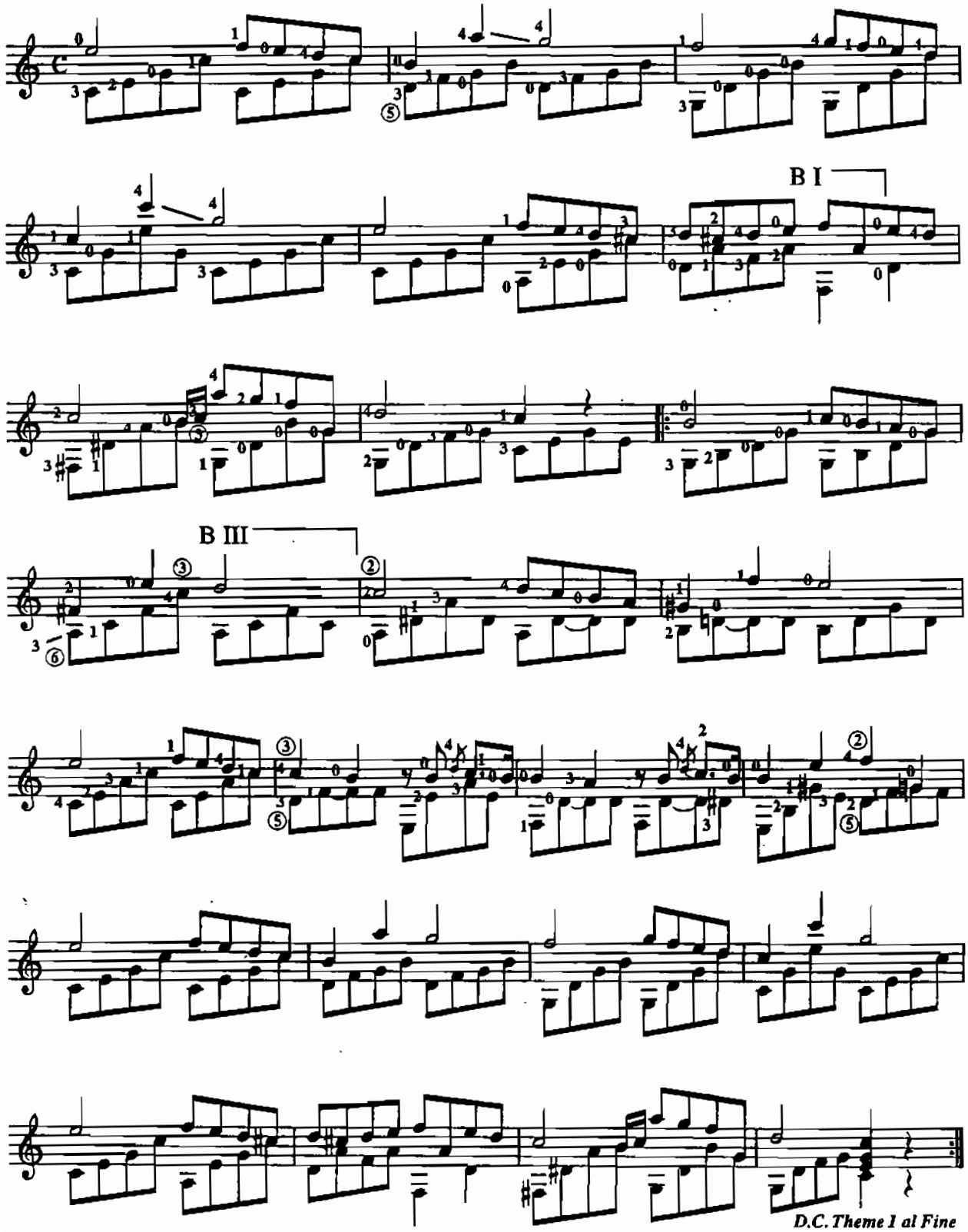


Chopin

Funeral March
(Theme No. 2)

Frederic Chopin (1810-1849)

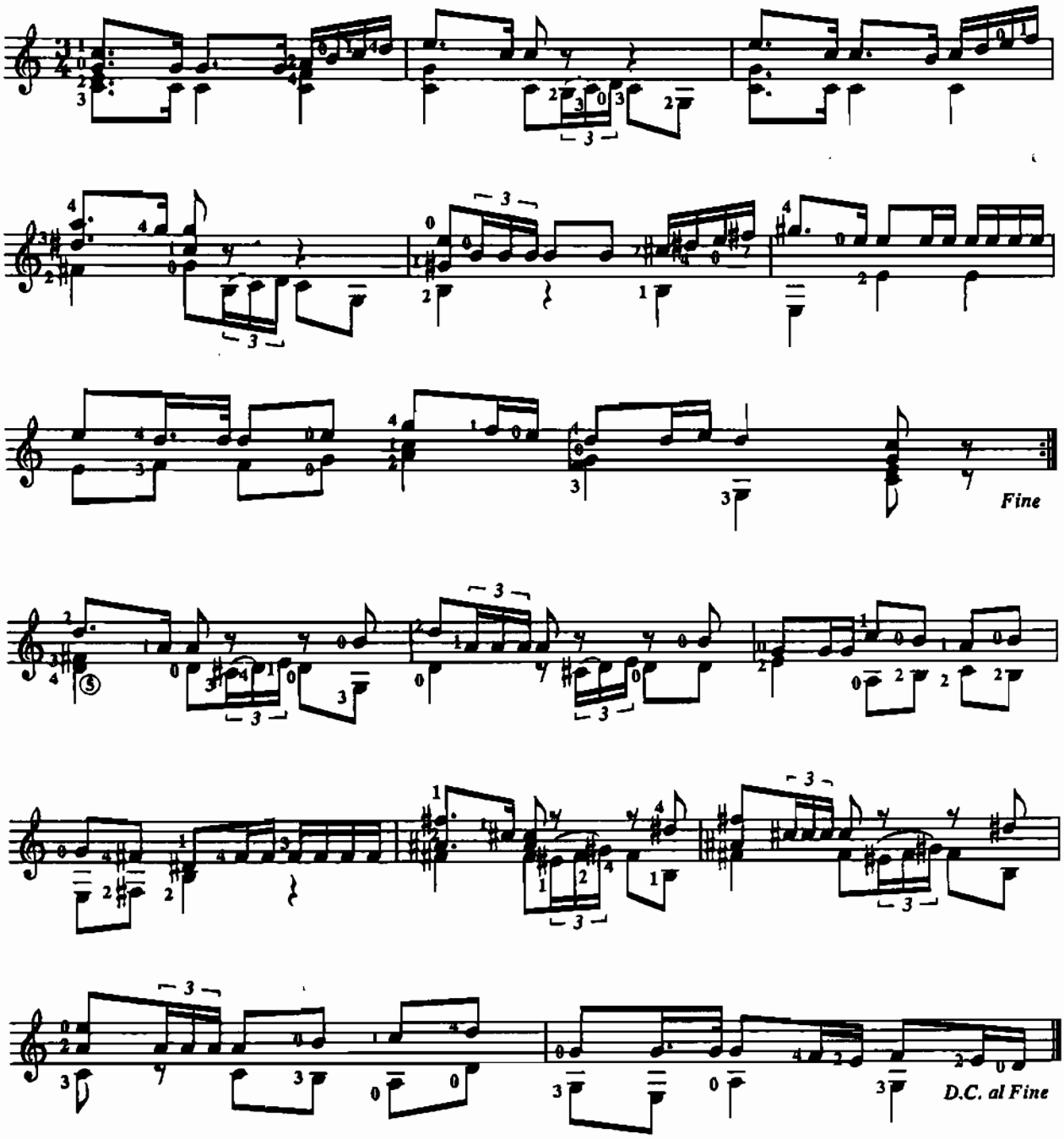
Lento



Polonaise

Frederic Chopin (1810-1849)

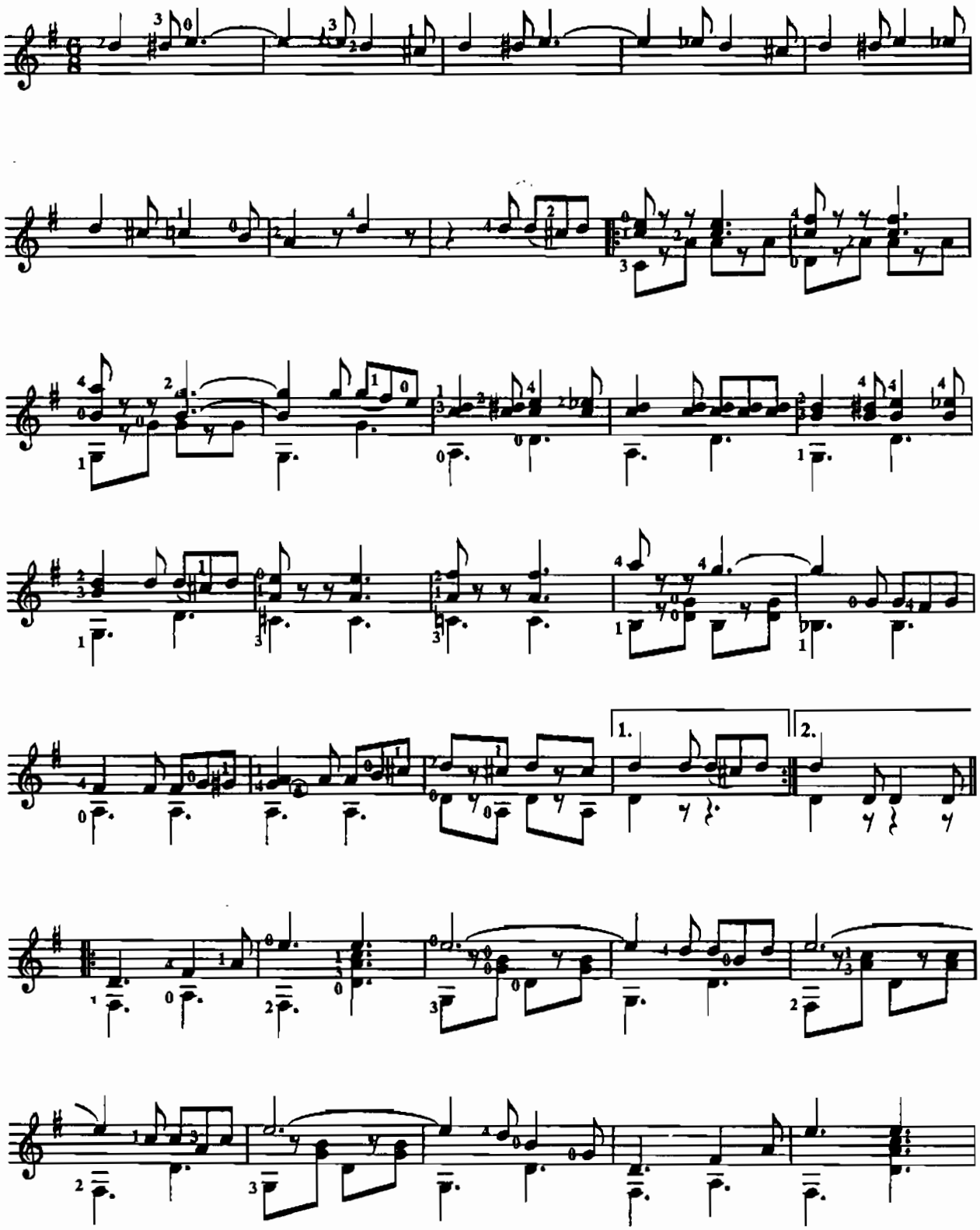
Allegro con brio



Washington Post March

John Philip Sousa (1854-1932)

Allegretto



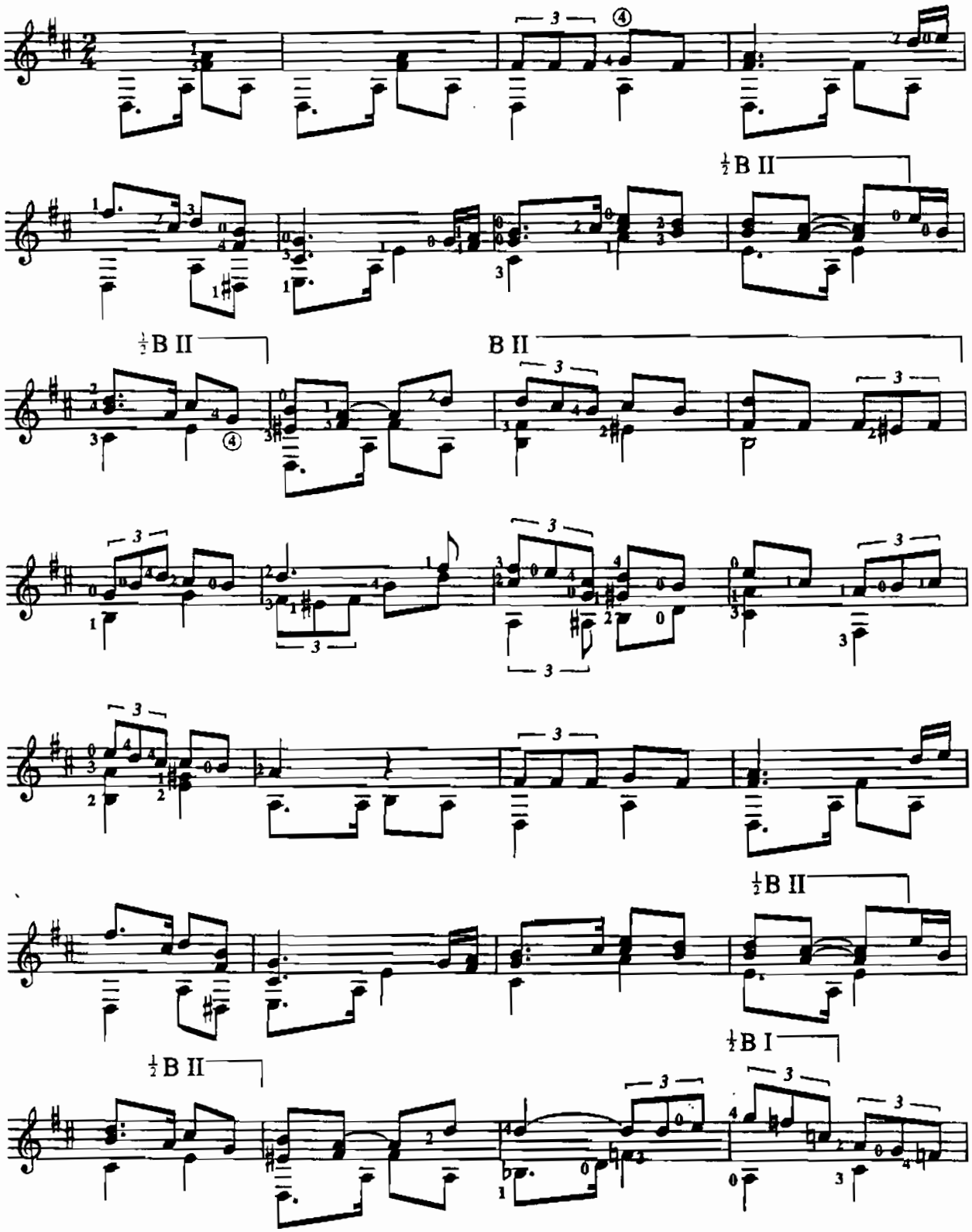
Sousa

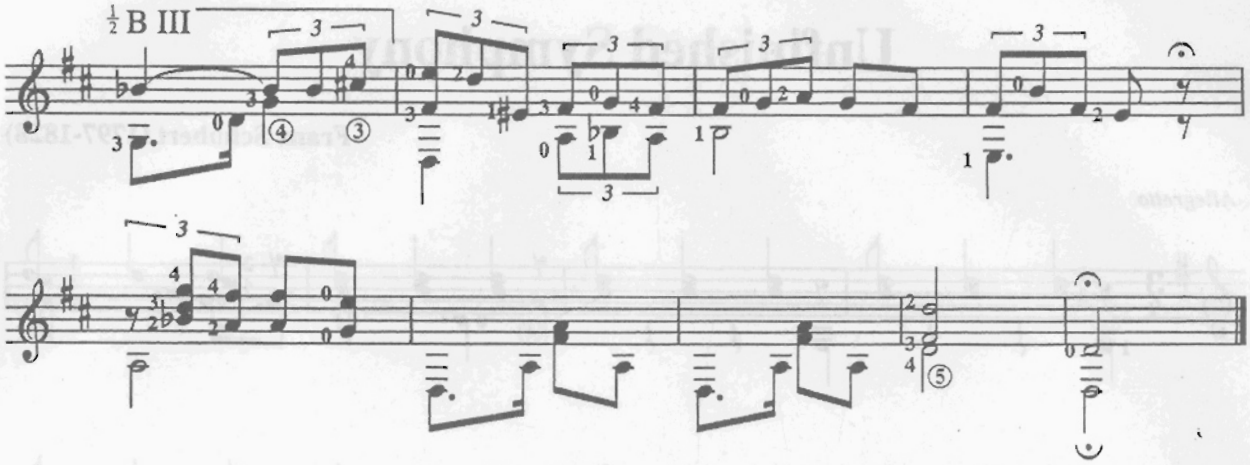
Tango in D

⑥ = D

Isaac Albeniz (1860-1909)

Andantino



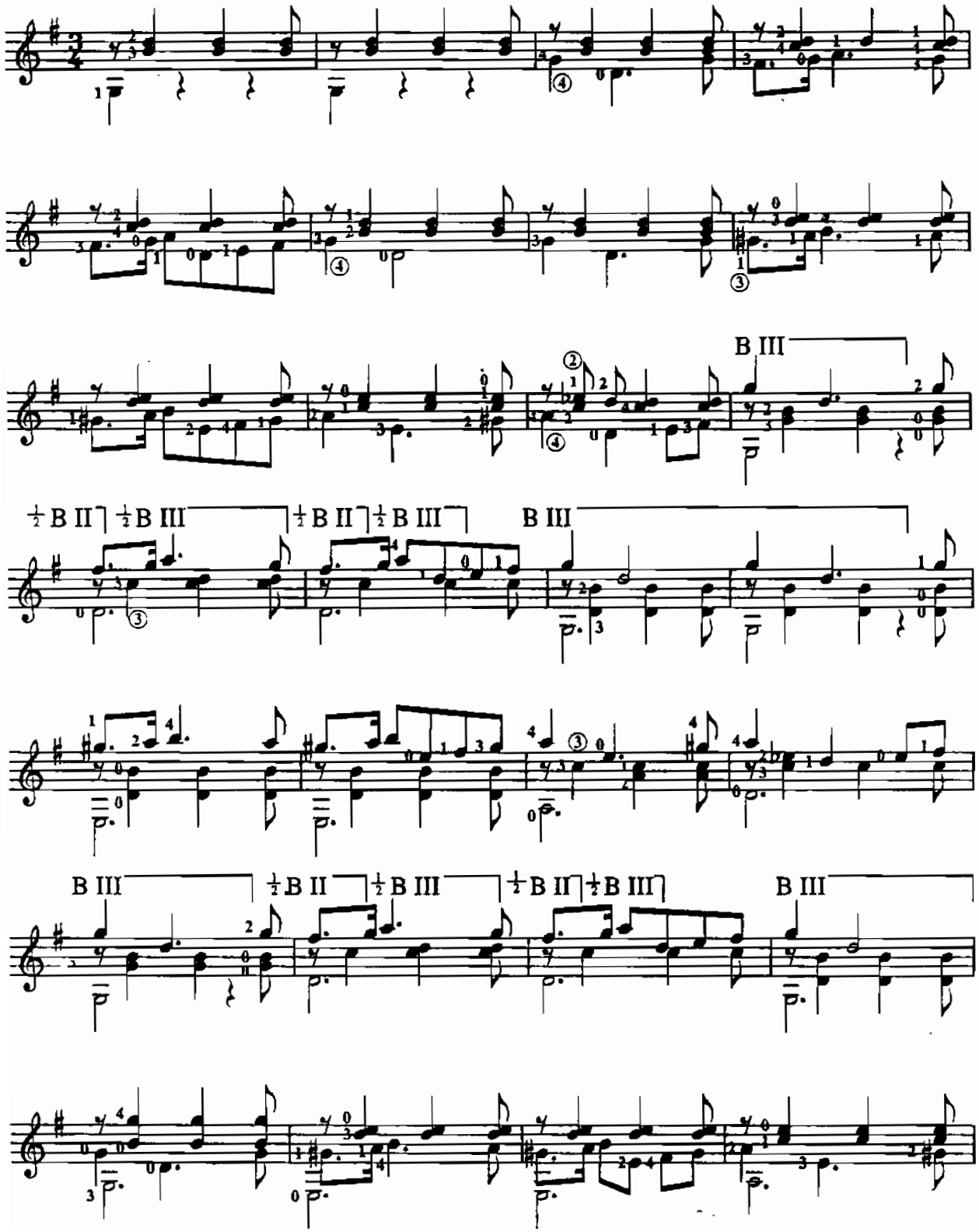


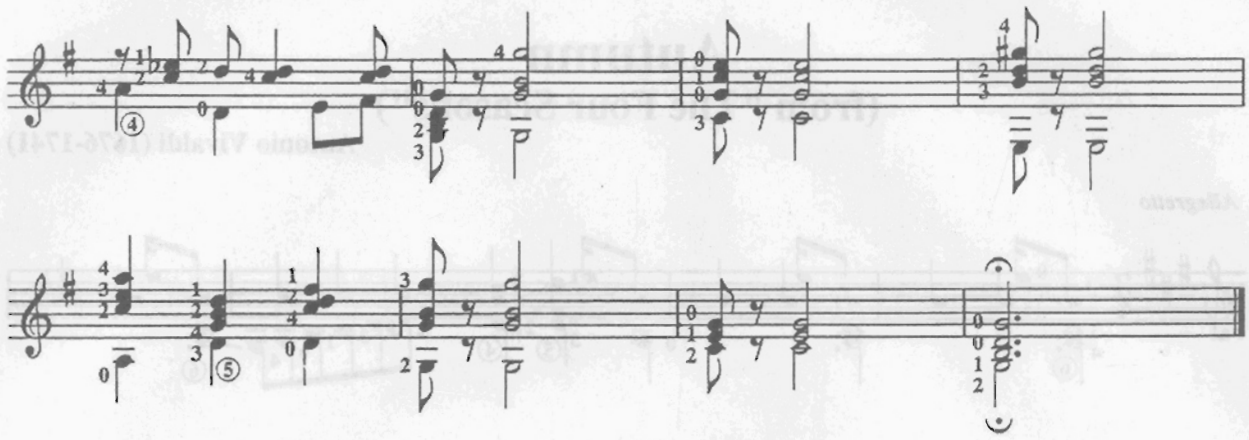
Albeniz

Unfinished Symphony

Franz Schubert (1797-1828)

Allegretto



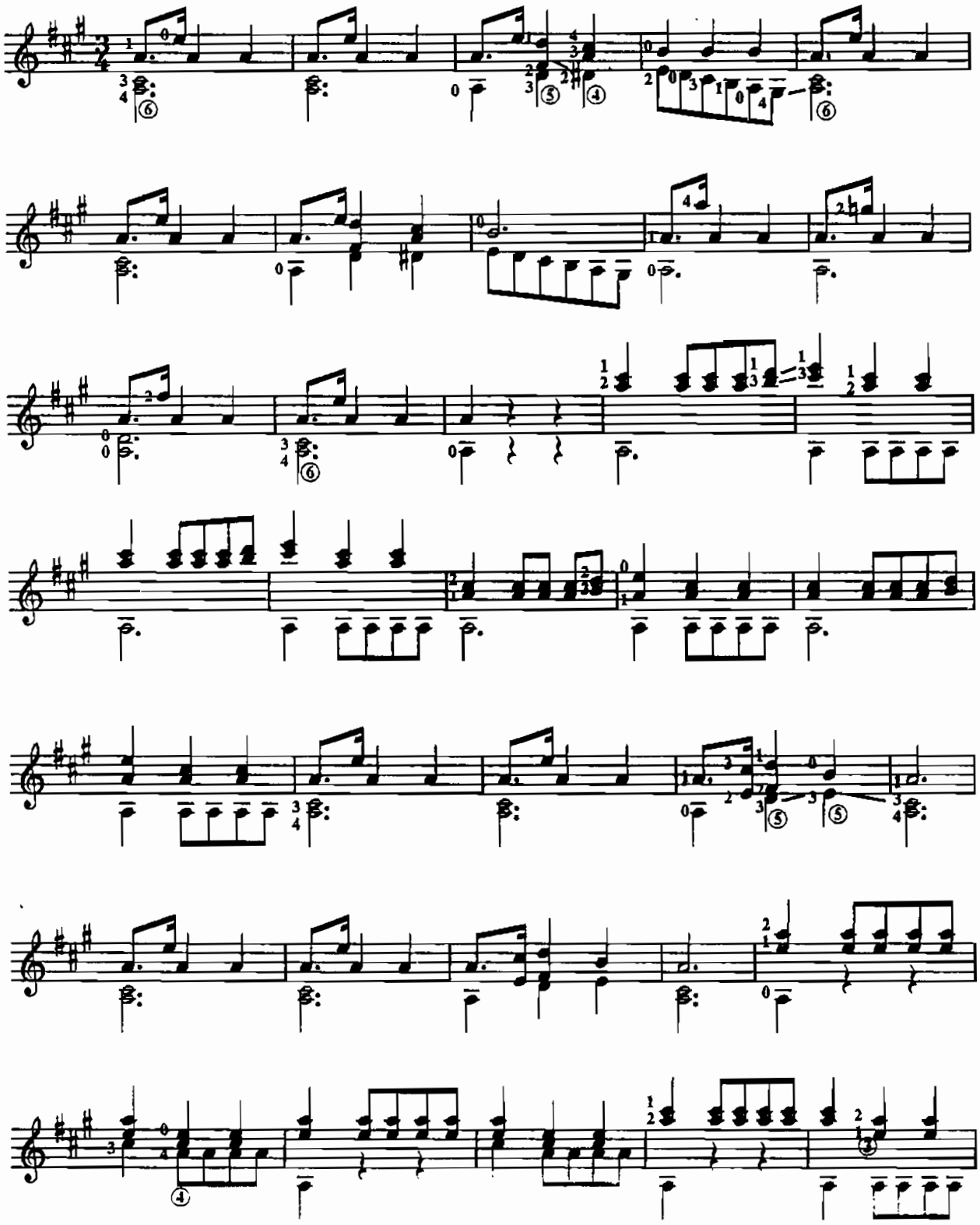


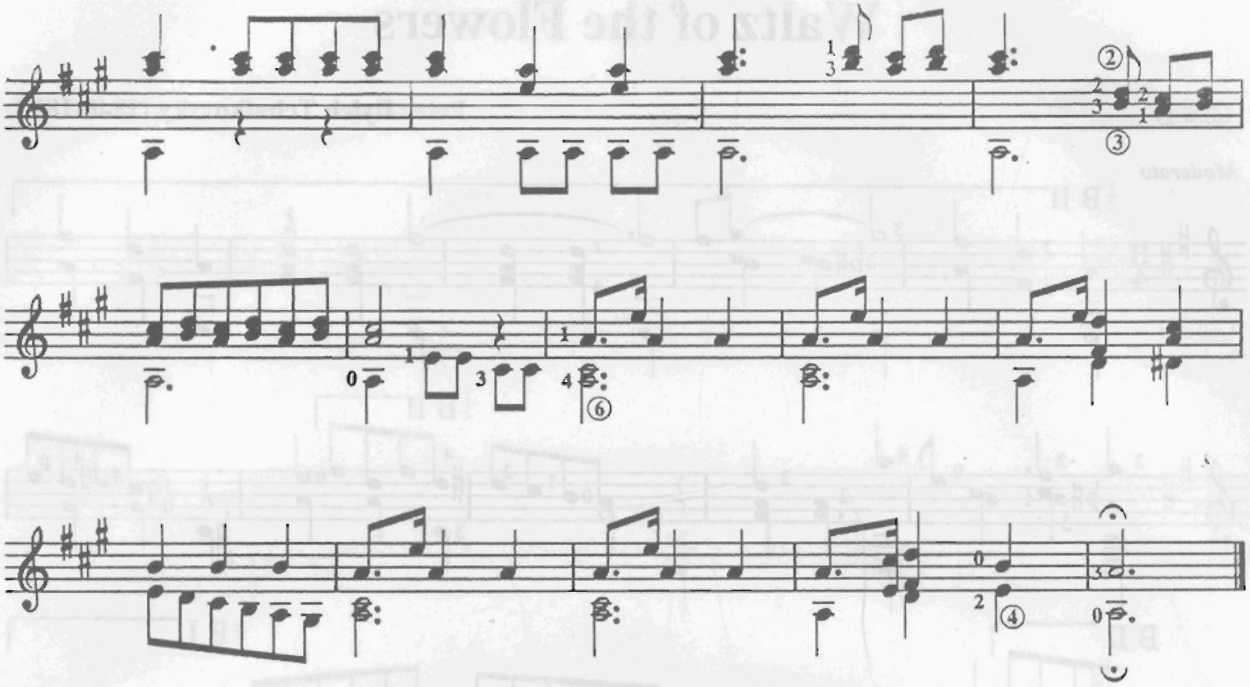
Schubert

Autumn
(from "The Four Seasons")

Antonio Vivaldi (1676-1741)

Allegretto





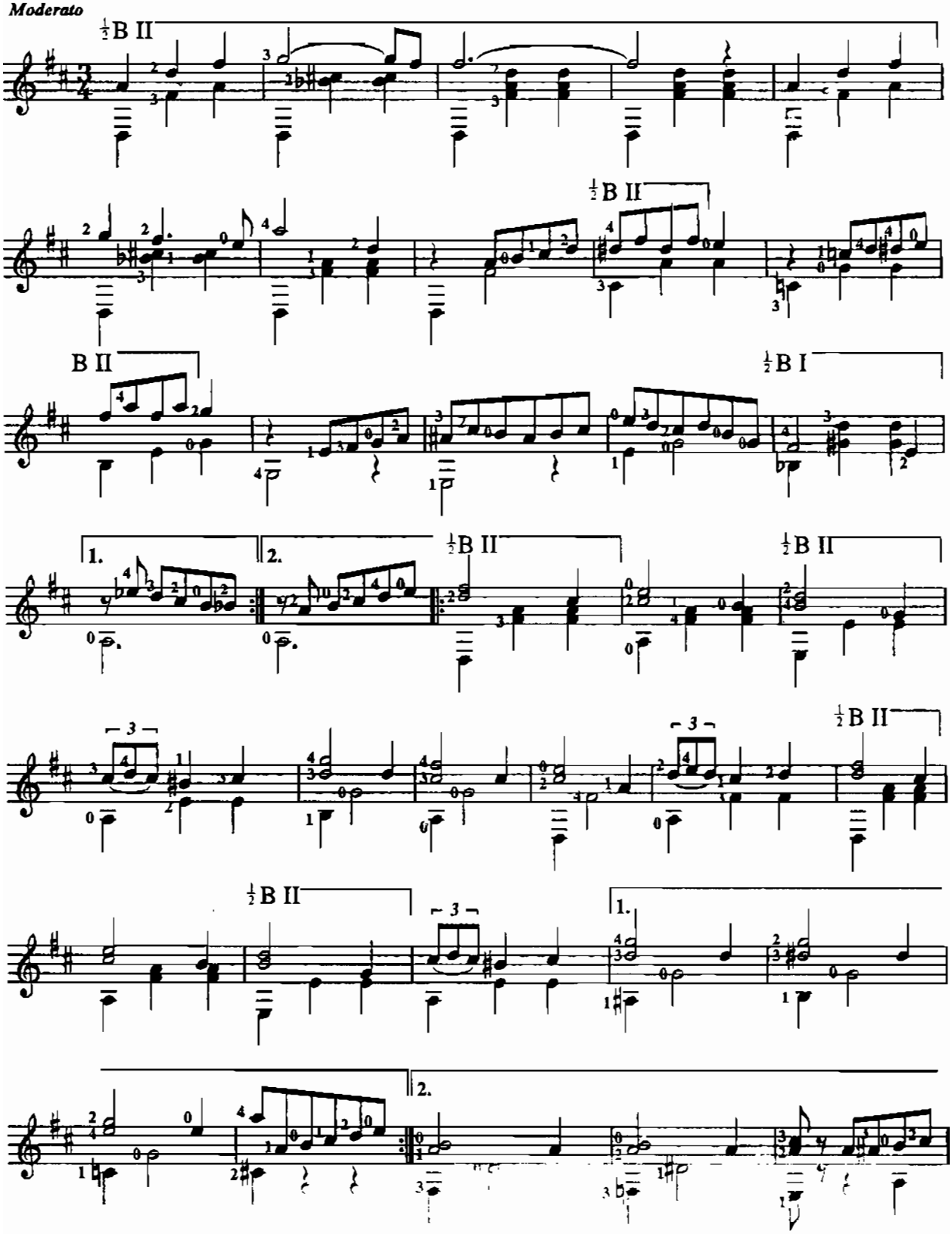
Vivaldi

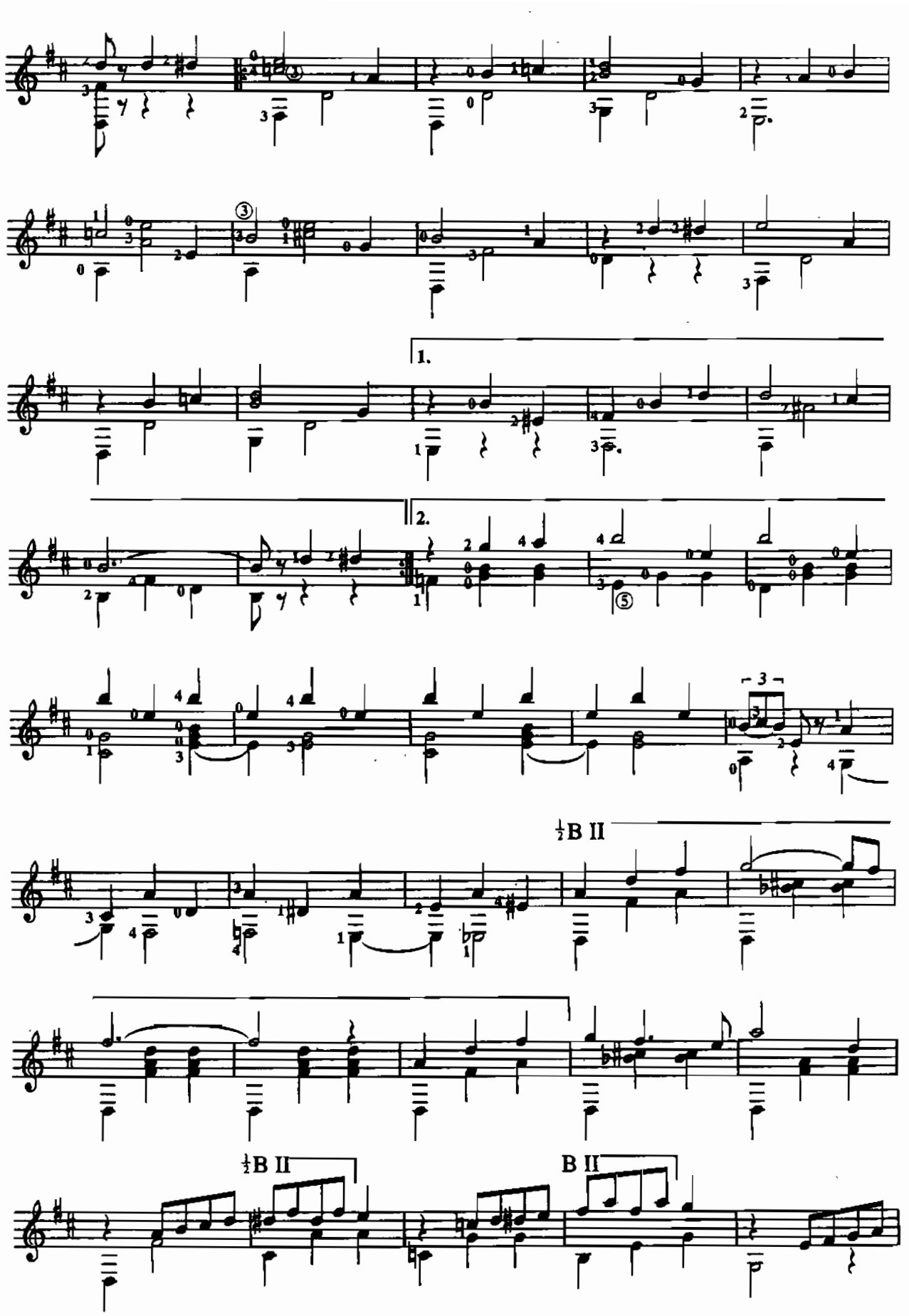
Waltz of the Flowers

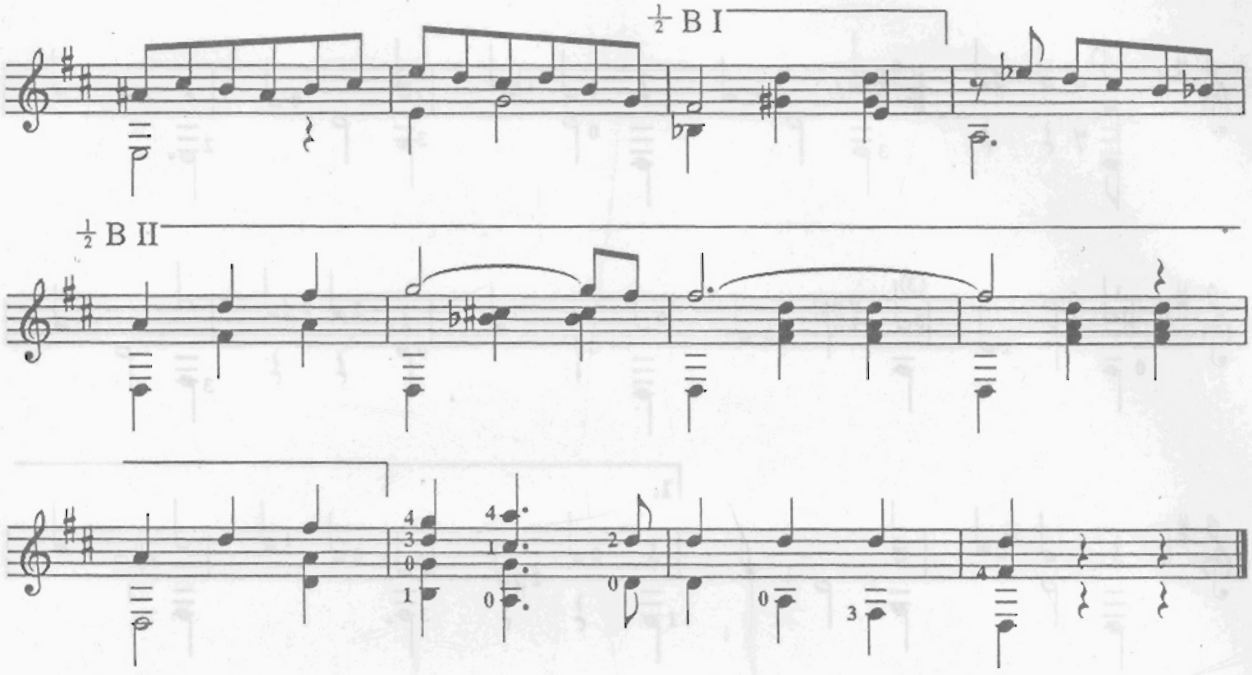
⑥ = D

Peter Ilyich Tchaikovsky (1840-1893)

Moderato



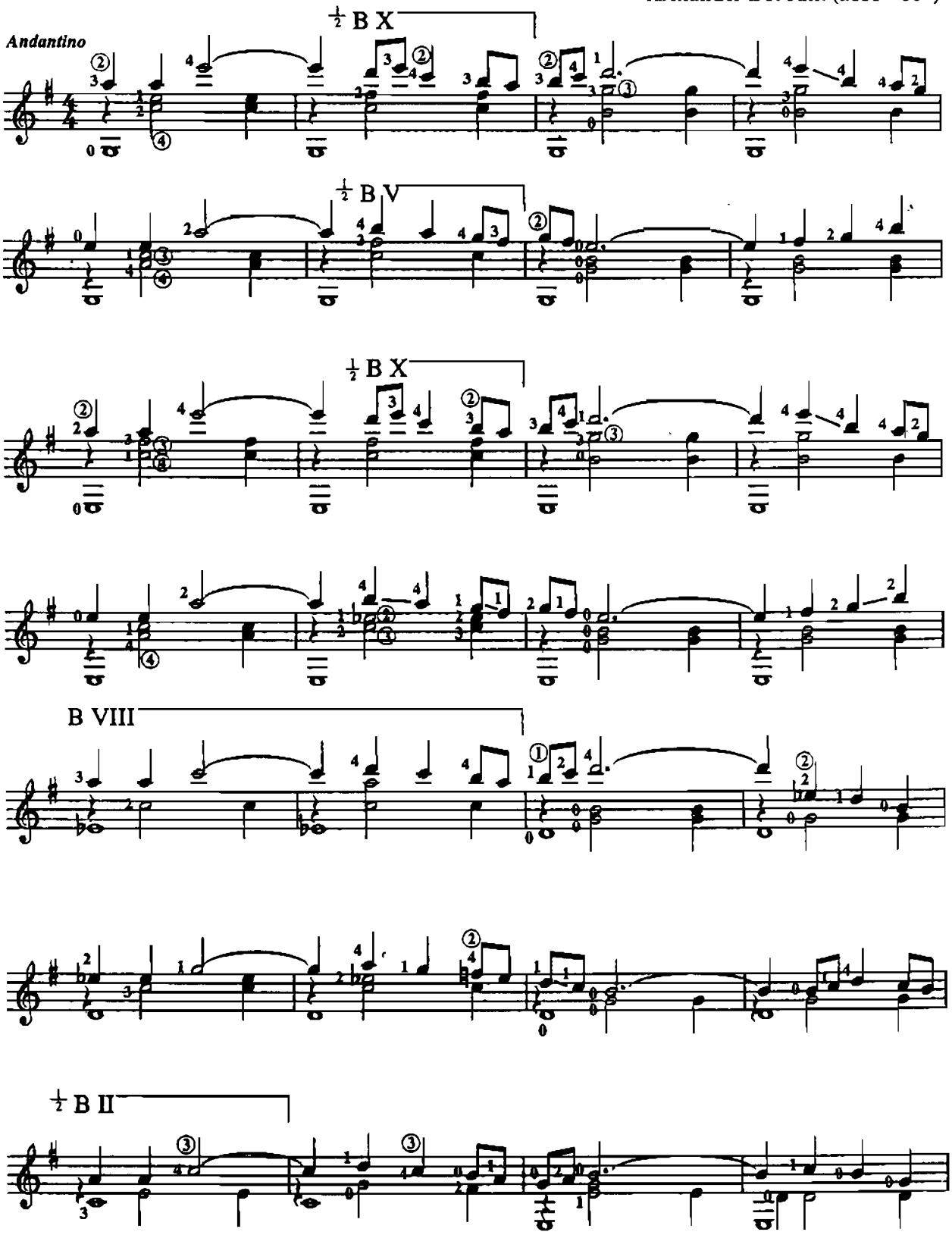

1.
2.
½B II
½B II
B II

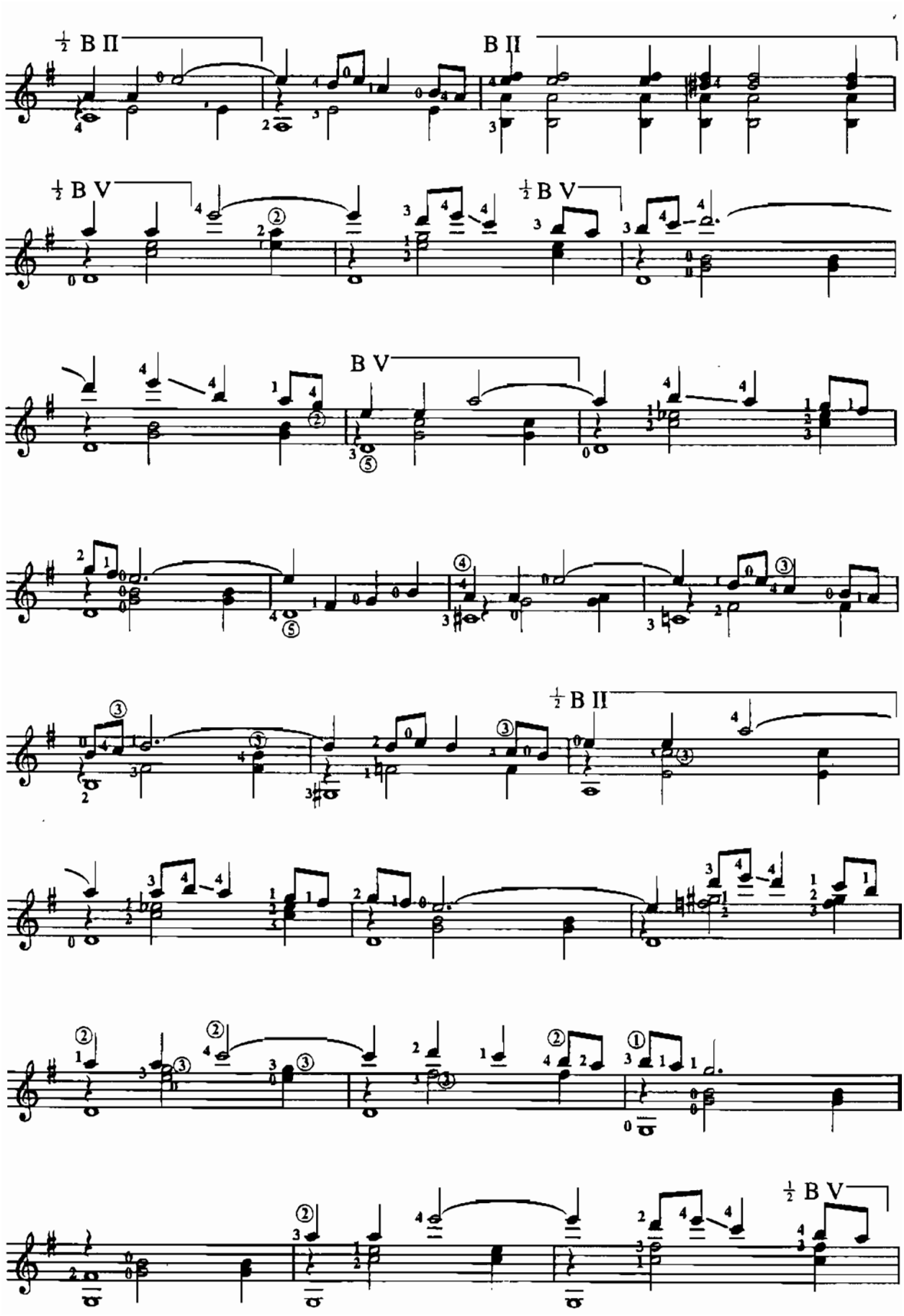

½ B I
½ B II

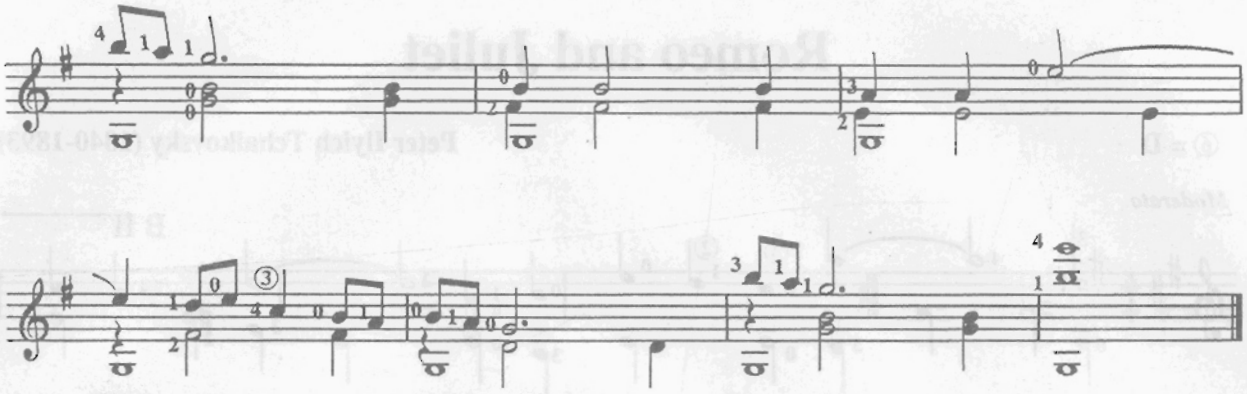
Polovtsian Dance

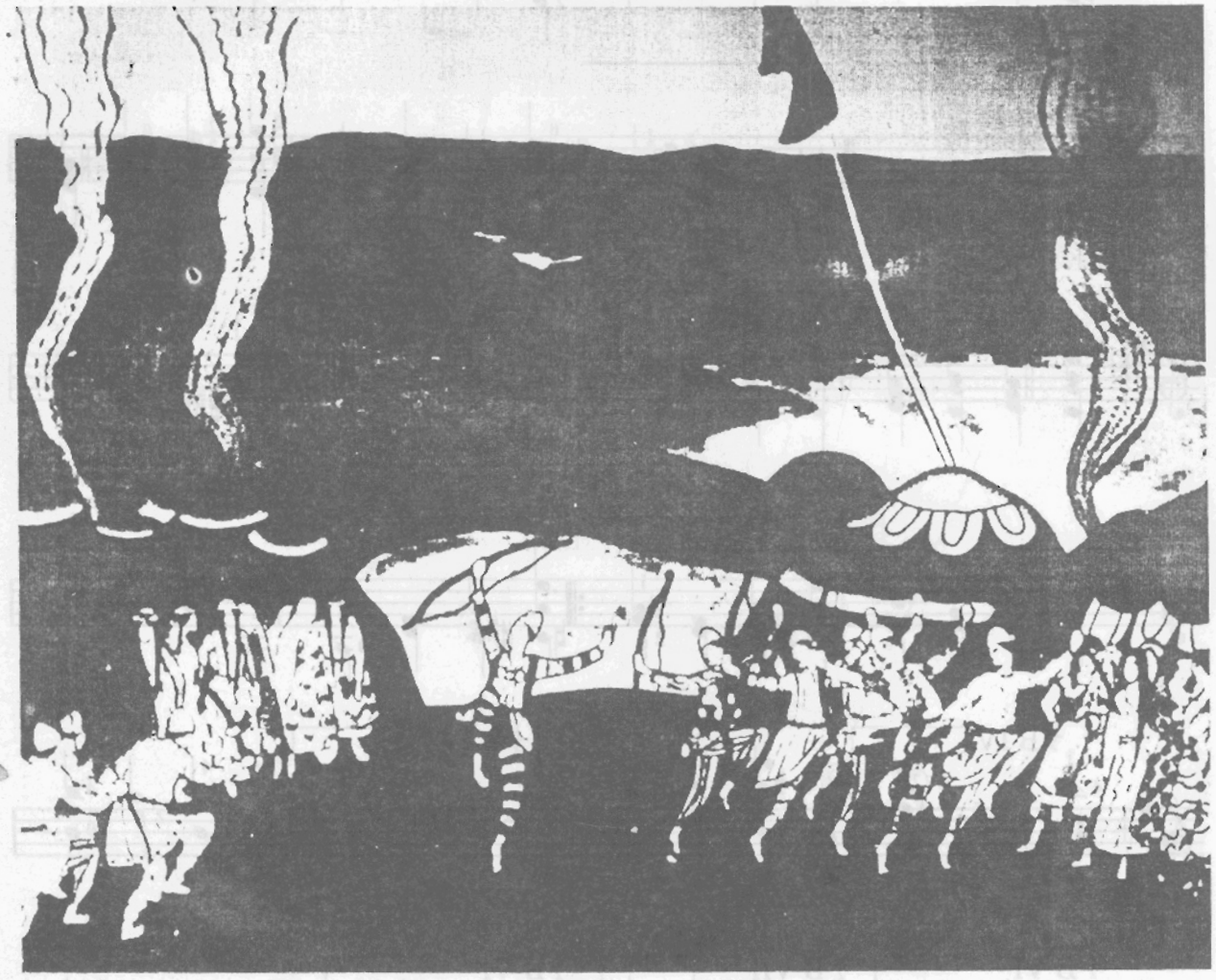
⑤ = G

Alexander Borodin (1833-1887)




½ B II
B II
½ B V
½ B V
B V
½ B II
½ B V





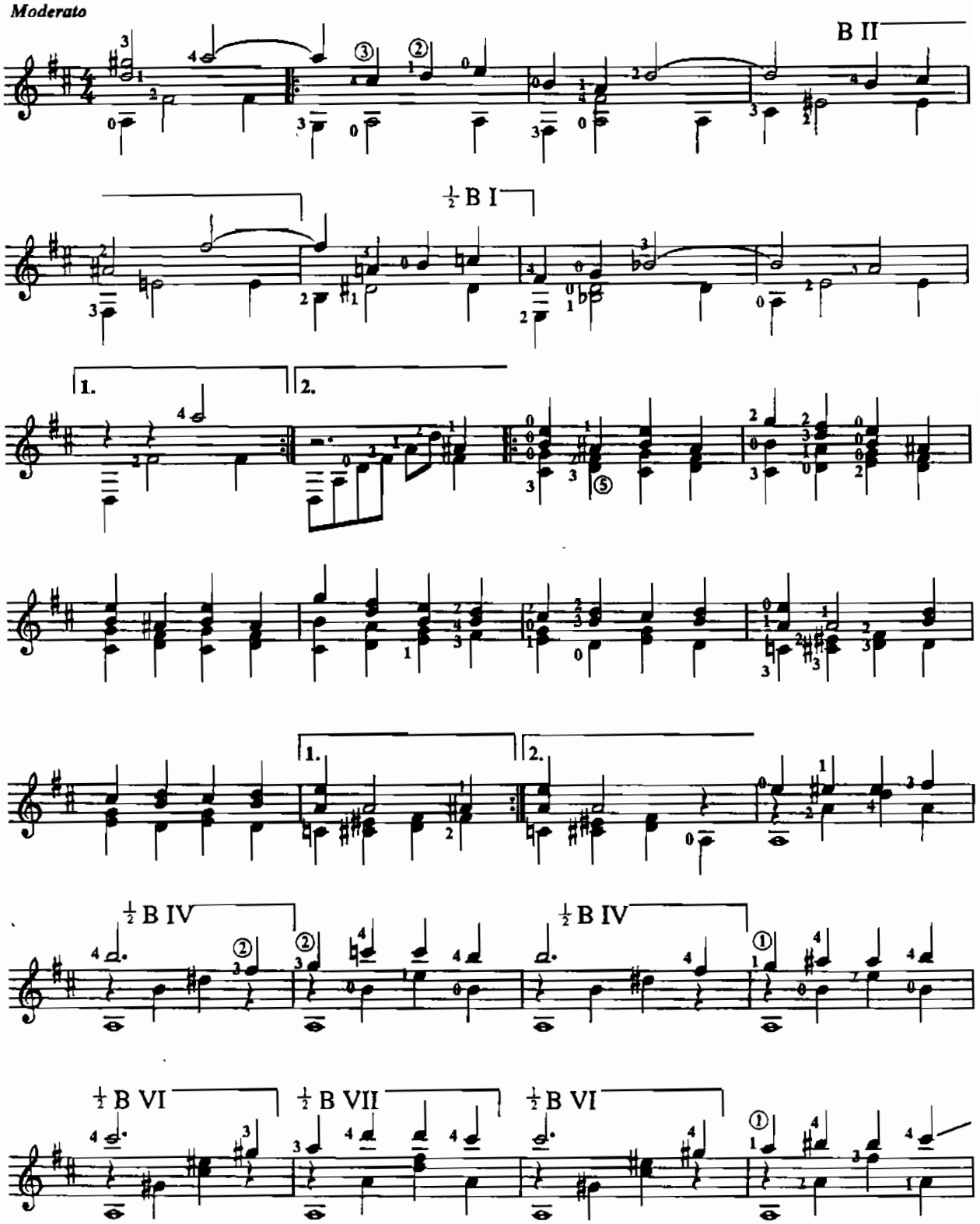
Polovtsian dance

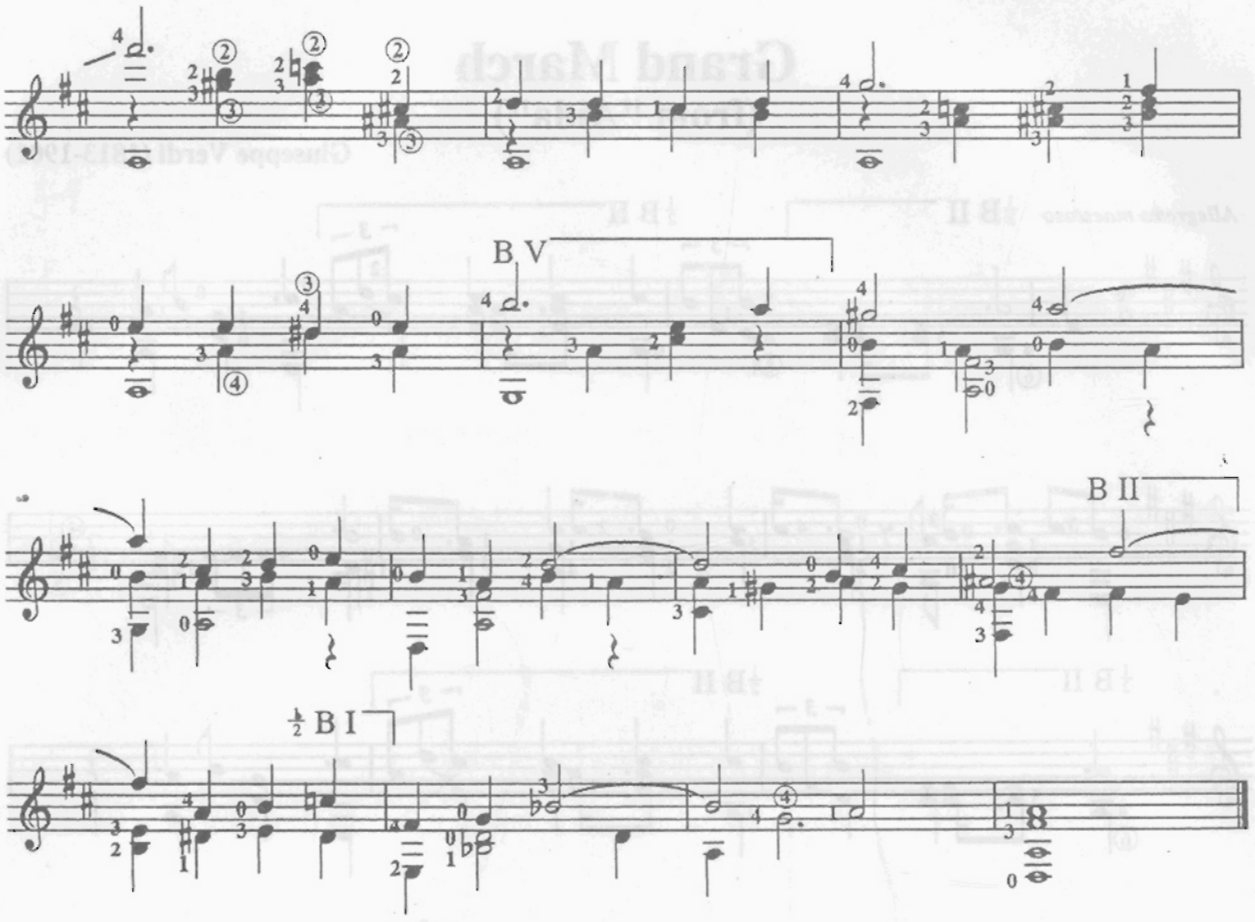
Romeo and Juliet

⑥ = D

Peter Ilyich Tchaikovsky (1840-1893)

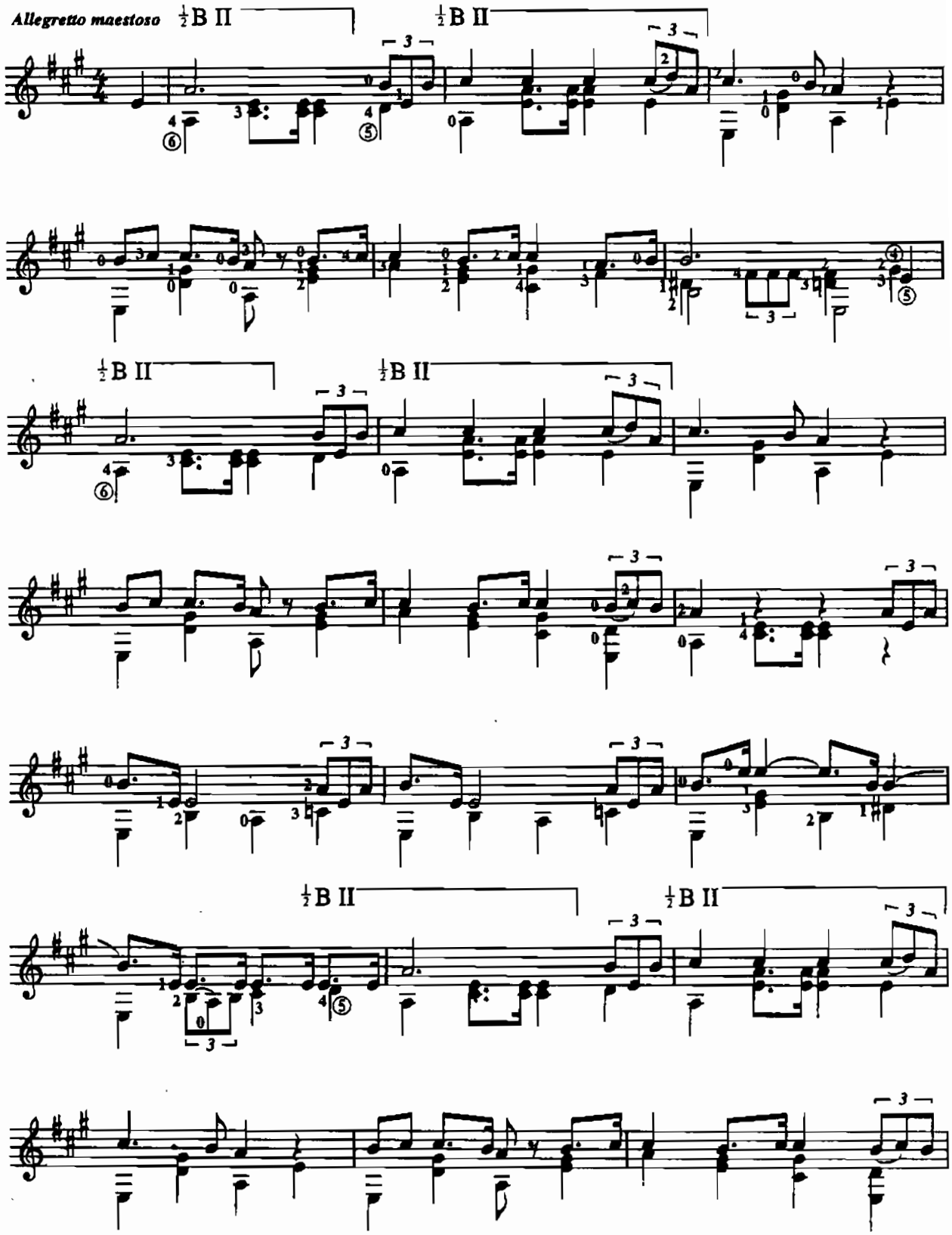
Moderato

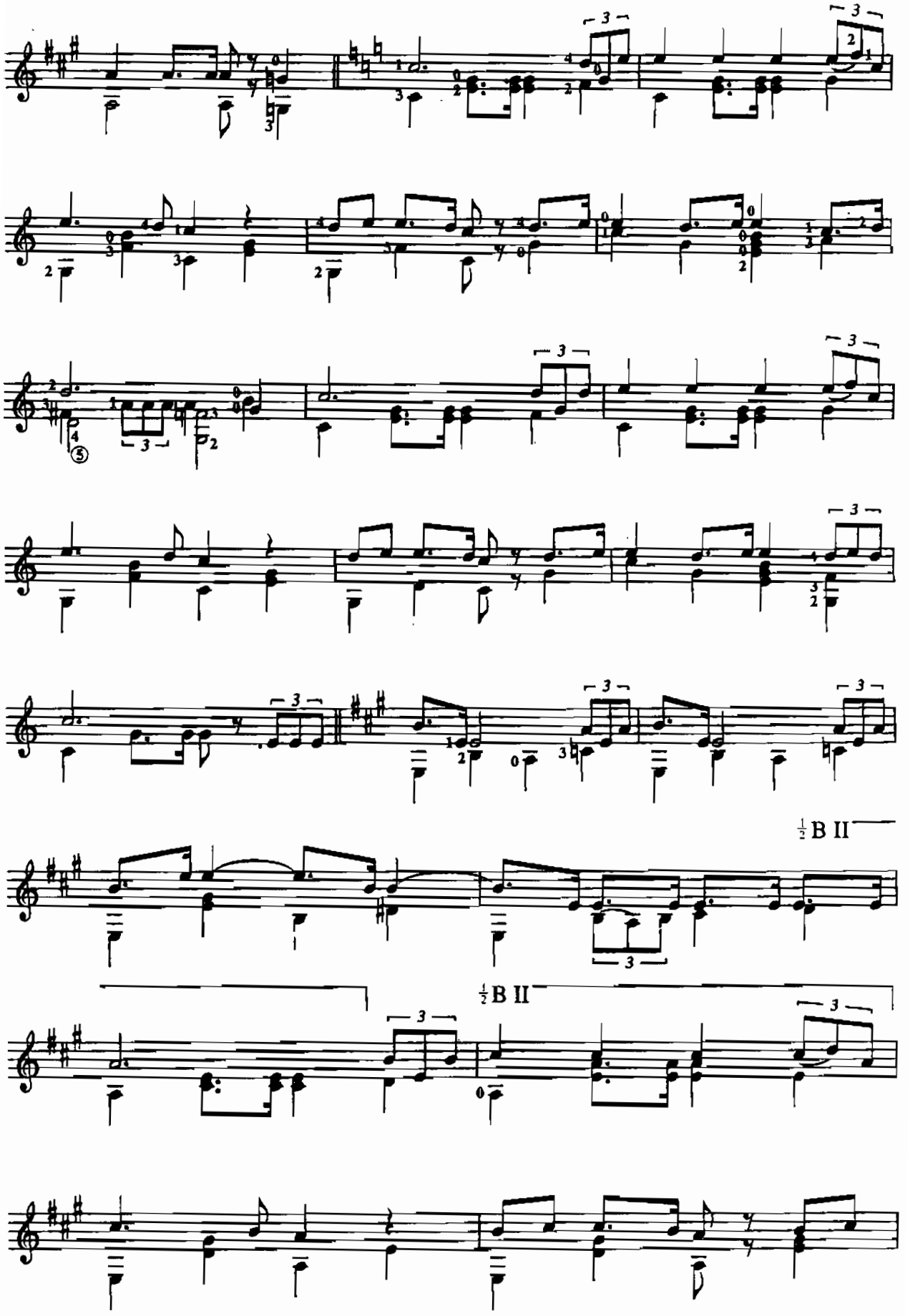


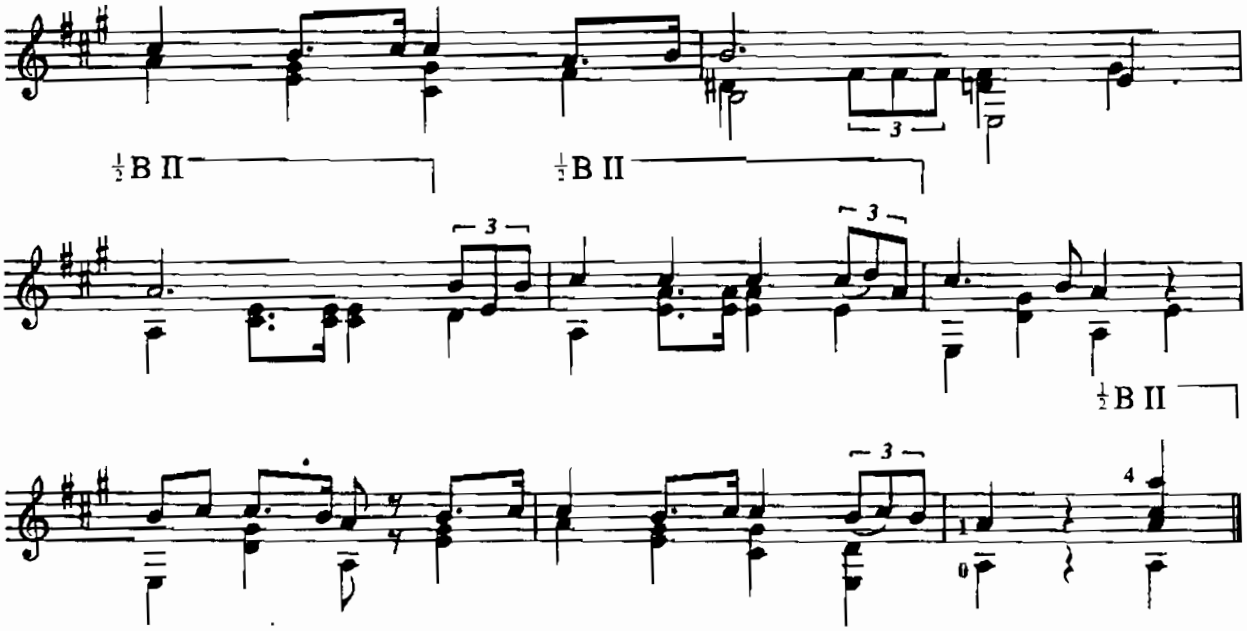

B V
B II
½ B I

Grand March
(from "Aida")

Giuseppe Verdi (1813-1901)




½ B II
½ B II

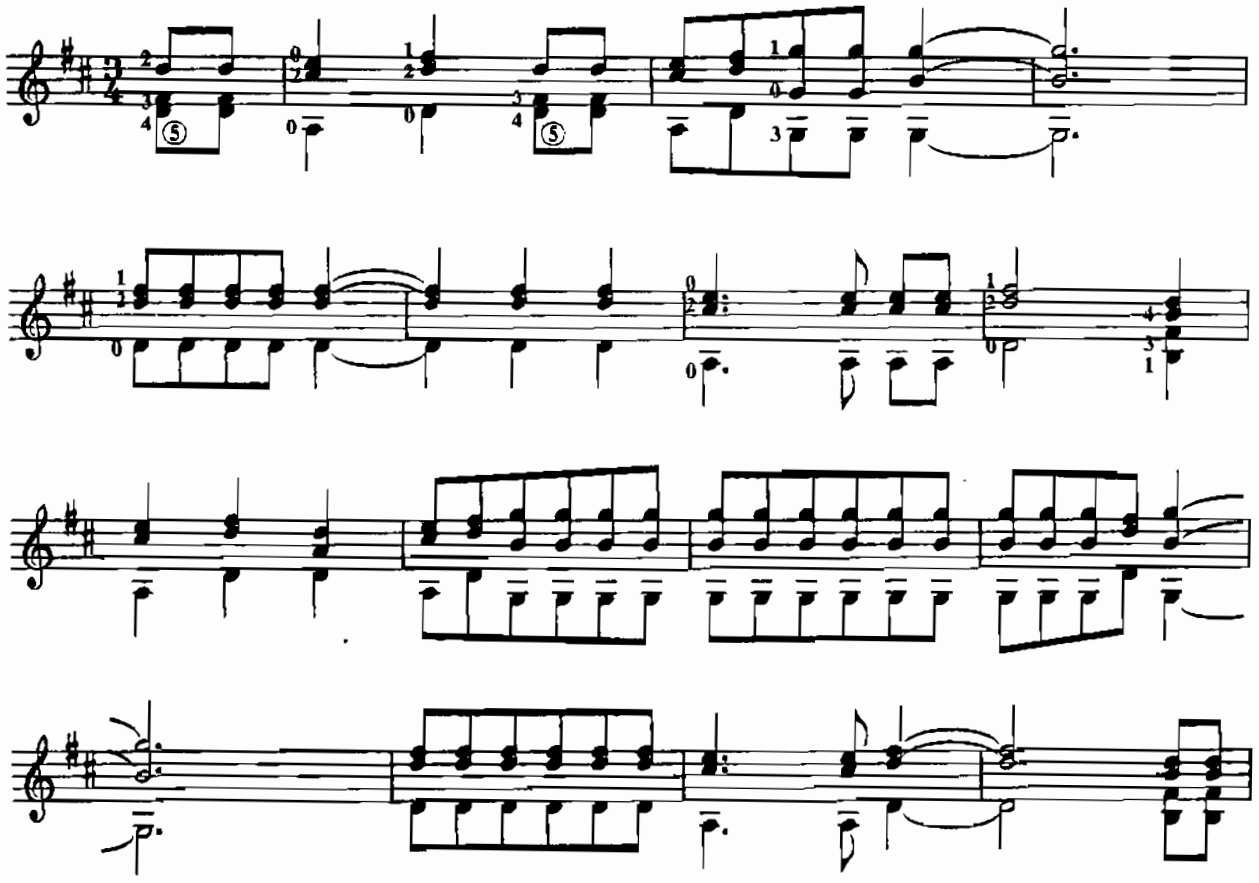

½B II
½B II
3
3
3
½B II
3
4

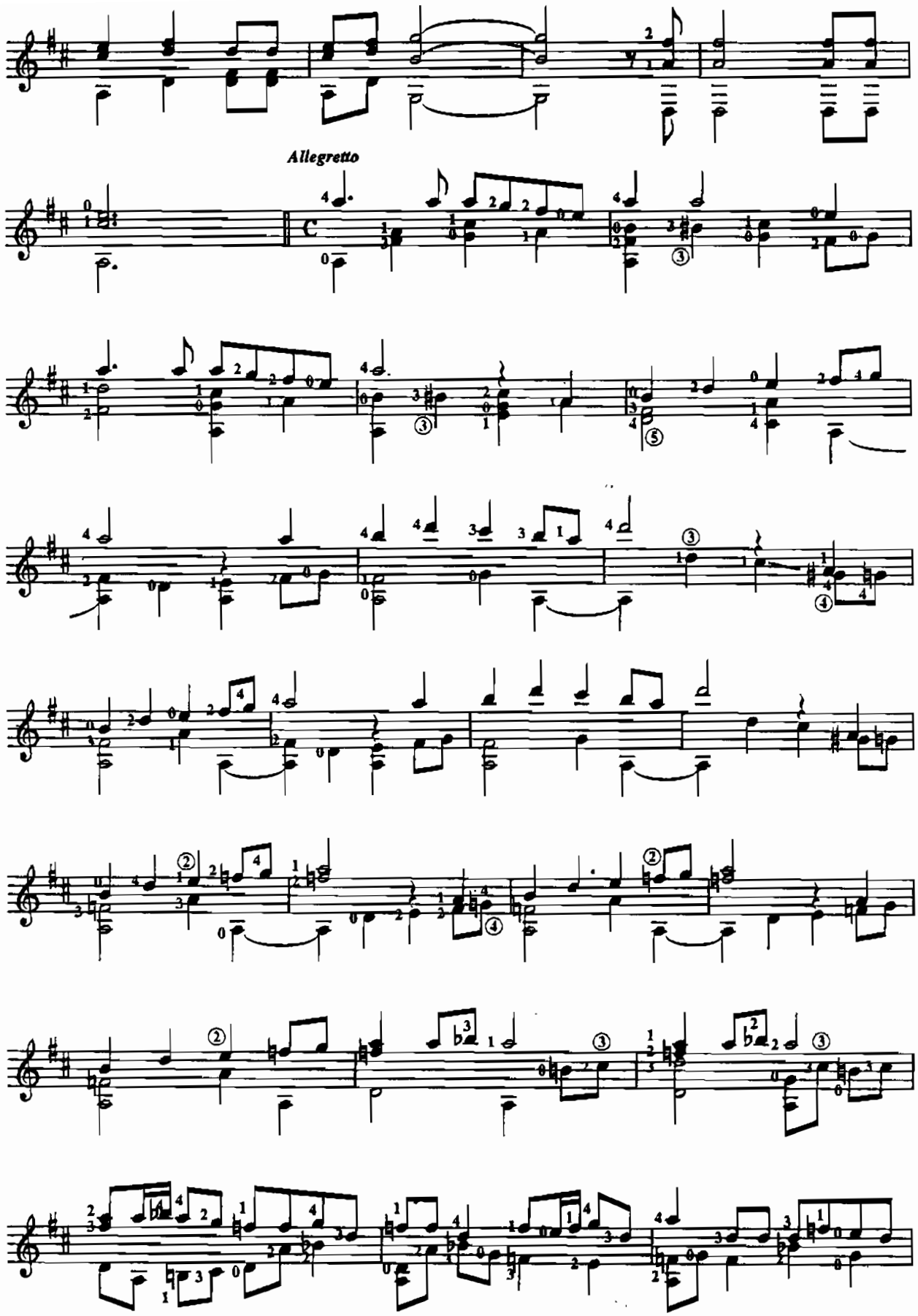
Overture

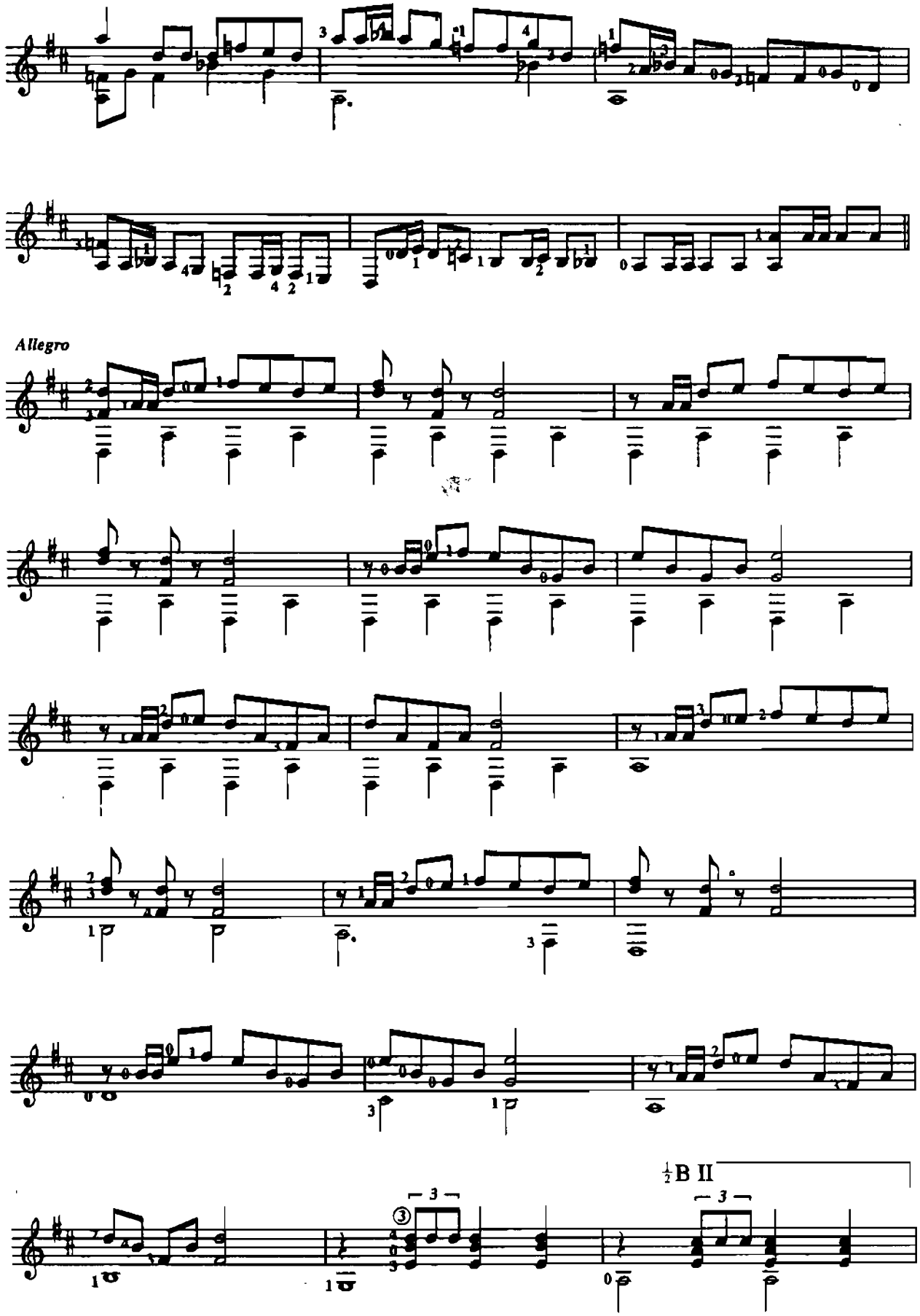
Peter Ilyich Tchaikovsky (1840-1893)

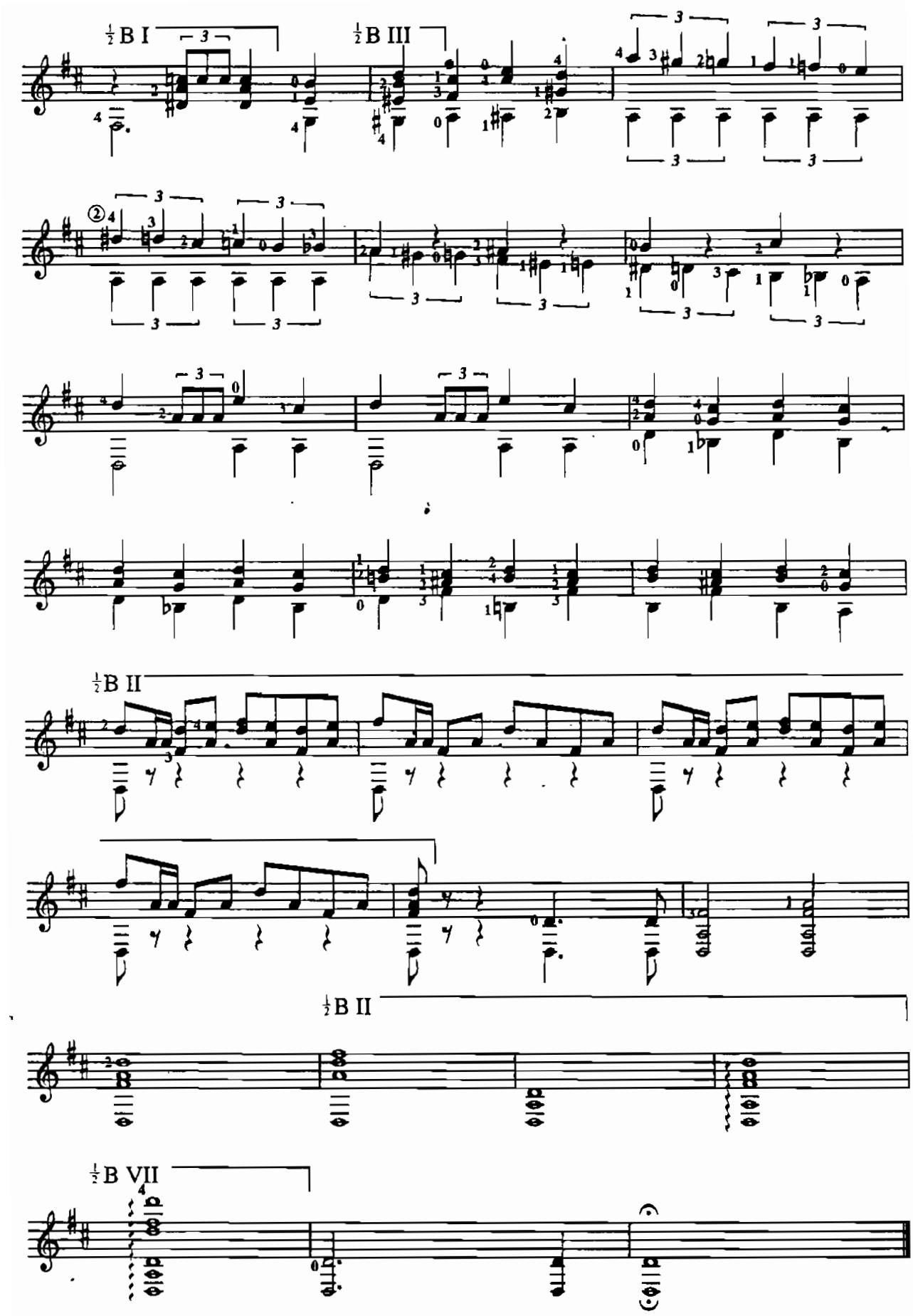
⑥ = D

Largo




Allegretto


Allegro
½B II


½B I
½B III
½B II
½B II
½B VII

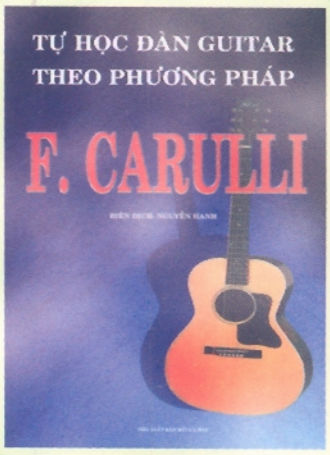
MỤC LỤC

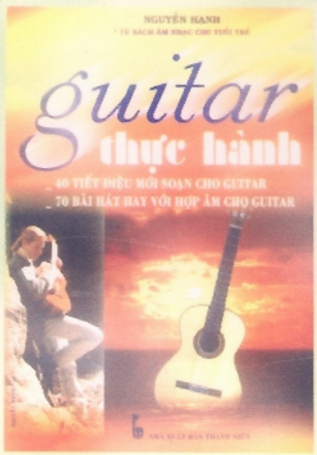
1	Theme from 9th Symphony	L.V. Beethoven	3
2	Fantasie Impromptu	F. Chopin	4
3	Fur Elise	L.V. Beethoven	5
4	Violin Concerto Theme	F. Mendelssohn	6
5	Caro Nome	G.Verdi	7
6	Theme from New World Symphony	A. Dvorak	8
7	Theme from Piano Concerto No.1	P. Tchaikovsky	9
8	March from Nutcracker Suite	P. Tchaikovsky	10
9	Theme from Surprise Symphony	J. Haydn	11
10	Waltz	J. Brahms	12
11	Golden Wattle Waltz	J. Waldron	14
12.	Aria from La Traviata	G. Verdi	16
13.	Jesu Joy of Man's Desire	J. S. Bach	17
14	Over the Waves	J. Rosas	18
15	Poet and Peasant	F. von Suppe	20
16	Symphony No.40	W. Mozart	22
17	Pizzicato Polka	J. Strauss	24
18.	Sleeping Beauty Waltz	P. Tchaikovsky	26
19	Pizzicati from Sylvia	L. Delibes	28
20	Rose from the South – Waltz	J. Strauss	30
21	Theme from Caprice 24	N. Paganini	32
22	Songs my mother taught me	A. Dvorak	33
23.	Tristesse	F. Chopin	34
24.	Liebestraum	F. Liszt	36
25	Traumerei	R. Schumann	38
26	Solveig's song	E. Grieg	39
27	Spring Song	F. Mendelssohn	40
28	Theme from 1st Symphony	J. Brahms	42
29.	Serenade	F. Schubert	43
30	Raindrop Prelude	F. Chopin	44
31	Bridal March	R. Wagner	46
32.	Theme from Pathetique Symphony	P. Tchaikovsky	48
33.	Dance of the little Swans	P. Tchaikovsky	49
34	Theme from Piano Concerto	E. Grieg	50
35	Bolero	M. Ravel	51
36.	La Campanella	N. Paganini	54
37	Academic Festival	J. Brahms	55
38	Hall of the Mountain King	E. Grieg	56
39.	Little Buttercup	A. Sullivan	56
40.	Kamenoi-Ostrow	A. Rubinstein	58
41	My Old Kentucky Home	S. Foster	59
42	Clarinet Concerto	W. Mozart	60
43	Largo	G. Handel	61
44.	The Happy Farmer	R. Schumann	62
45.	Policeman's Song	A. Sullivan	63
46.	Ave Maria	F. Schubert	64
47	Minuet (from "Don Giovanni")	W. Mozart	66
48.	Salut D'Amour	E. Elgar	67
49	Gypsy Airs	P. de Sarasate	68
50.	Minuet	I. Paderewski	69
51	Musetta's Waltz	G. Puccini	70
52	Ride of the Valkyries	R. Wagner	72
53.	Minuet	L. Boccherini	74
54.	Aria	W. Mozart	75
55	Poor Wand'ring one	A. Sullivan	76
56	Wine, Women and Song	J. Strauss	78
57.	Poem	Z. Fibich	80
58.	Theme from "My Homeland"	B.Semtana	82
59.	Funeral March (Theme No 1)	F. Chopin	84
60	Funeral March (Theme No.1)	F. Chopin	86
61	Polonaise	F. Chopin	87
62.	Washington Post March	J. Sousa	88
63	Tango in D	I. Albeniz	90
64.	Unfinished Symphony	F. Schubert	92
65.	Autumn (from "The Four Seasons")	A. Vivaldi	94
66.	Waltz of the Flowers	P. Tchaikovsky	96
67.	Polovtsian Dance	A. Borodin	99
68.	Romeo and Juliet	P. Tchaikovsky	102
69	Grand March (from "Aida")	G. Verdi	104
70.	1812 Overture	P. Tchaikovsky	107

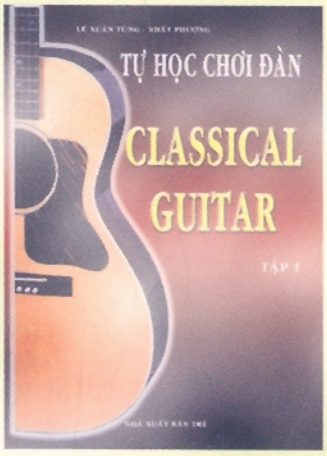
■ NHỮNG TÁC PHẨM BẤT HỦ
ĐƯỢC SOẠN LẠI CHO GUITAR CLASSIC – *Tập 2*
Nhạc tuyển

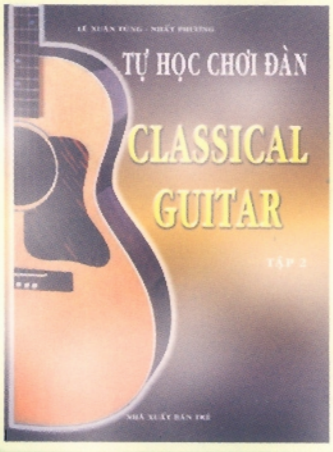
Chịu trách nhiệm xuất bản: Quang Thắng
Biên tập nội dung: Cao Nguyễn Đăng
Sửa bản in:Phan Anh
Bìa: Lê Tân
In 1.000 cuốn tại Xí nghiệp in Công ty 27 tháng 7
Số 141/1 Xô Viết Nghệ Tĩnh,Q.Bình Thạnh,TP.Hồ Chí Minh.
Số đăng ký kế hoạch xuất bản: 1553/XB-QLXB-79.
Cục xuất bản ký ngày 27 tháng 12 năm 2002.
In xong và nộp lưu chiểu tháng 04 năm 2003.

Các sách về Guitar đã phát hành









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